



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2010 HSC Indonesian Extension Sample Answers — Written Examination**

This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.

## Section I — Response to Prescribed Text

### Part A

#### Question 1 (a)

*Sample answer:*

Rena says she got the bird last night. We know that Yudha had been given the bird and arrived at the orphanage the previous evening, so we can assume that Yudha gave it to her.

#### Question 1 (b)

*Sample answer:*

It is Rena who organises with Bu Tia to take the children to see Pak Sutan. When they can't find him it is she who asks other people and orders Topan to do the same. It is she who has the courage to ask the knife sharpeners.

#### Question 1 (c)

*Sample answer:*

As the children start to move down the stairs the lighting changes to become darker and frightening music begins to play. The director's decision to set this scene in a narrow passageway forces the children to pass very closely by the knife sharpeners. The children are seen cowering near the wall and casting fearful looks as they pass the two men.

#### Question 1 (d)

*Sample answer:*

The children have always been suspicious when passing the knife sharpeners. When Rena says she will ask the men if they know where to find Pak Sutan, Sri tells her that she is frightened of them and the other children watch with trepidation as she approaches them. When the knife-sharpeners greet her politely with smiles and are very helpful in providing clear directions to Pak Sutan's house, Hamdani makes his surprised statement: "Wow, they are nice!" and the children smile in agreement and relief.

#### Question 1 (e)

*Sample answer:*

In this scene Rena is looking for Pak Sutan and is disappointed when she can't find him. He is Rena's connection to traditional Indonesian values. He retains his traditional dress and continues to tell stories in the traditional way. Rena finds solace in his stories, often drawing comparisons between them and her own life. She often seeks him out and, when Yudha wants to share some of her life, she takes him to visit Pak Sutan and some of the tension between Rena and Yudha dissipates as she relaxes listening to the story. Pak Sutan is also deeply religious and inspires Rena with his praise to God for the safekeeping of his father whom he had presumed a victim of the tsunami in Aceh. His celebration when he discovers that his father is alive, and his determination to return to his home village to share Lebaran with him, also touches Rena and probably encourages her to reconcile with Yudha.