

## 2010 HSC Italian Beginners Marking Guidelines

### Section I — Listening

#### Question 1

Criteria	Marks
• Demonstrates a good understanding of why Paolo has phoned Silvia	2
• Provides some relevant information	1

#### Question 2

Criteria	Marks
• Demonstrates a good understanding of what Miki wants Franca to do	2
• Provides some relevant information	1

#### Question 3

Criteria	Marks
• Provides THREE leisure activities	3
• Provides TWO leisure activities	2
• Provides ONE leisure activity	1

#### Question 4

Criteria	Marks
• (B)	1

**Question 5**

<b>Criteria</b>	<b>Marks</b>
• Clearly identifies what Carla and Enrico agree upon	3
• Identifies most of what Carla and Enrico agree upon	2
• Provides some relevant information	1

**Question 6**

<b>Criteria</b>	<b>Marks</b>
• (D)	1

**Question 7**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent explanation of why Stella does not want to learn chess	4
• Provides a good explanation of why Stella does not want to learn chess	3
• Provides a general explanation of why Stella does not want to learn chess	2
• Provides some relevant information	1

**Question 8**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent summary of the grandmother's main points of the town	4
• Provides a good summary of the grandmother's main points of the town	3
• Provides an adequate summary of the grandmother's main points of the town	2
• Provides some relevant information	1

**Question 9**

<b>Criteria</b>	<b>Marks</b>
• (D)	1

**Question 10**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent justification as to why Michelina should or should not give up her department store job	4
• Provides a good justification as to why Michelina should or should not give up her department store job	3
• Provides a general justification as to why Michelina should or should not give up her department store job	2
• Provides some relevant information	1

**Question 11**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent explanation of why Giorgio will leave home	5
• Provides a good explanation of why Giorgio will leave home	4
• Provides a general explanation of why Giorgio will leave home	3
• Provides a limited explanation of why Giorgio will leave home	2
• Provides some relevant information	1

## Section II — Reading

### Question 12

Criteria	Marks
• Demonstrates a good understanding of who this advertisement targets	2
• Provides some relevant information	1

### Question 13 (a)

Criteria	Marks
• Demonstrates a good understanding of the writer's complaints about the restaurant	2
• Provides some relevant information	1

### Question 13 (b)

Criteria	Marks
• Demonstrates an excellent understanding of why the writer would want to return to the restaurant	3
• Demonstrates a good understanding of why the writer would want to return to the restaurant	2
• Provides some relevant information	1

### Question 14 (a)

Criteria	Marks
• Demonstrates a thorough understanding of why Elisa has taken so long to contact Kristy	3
• Demonstrates a good understanding of why Elisa has taken so long to contact Kristy	2
• Provides some relevant information	1

**Question 14 (b)**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent explanation of why Kristy should or should not ask Adriana to go on the tour	3
• Provides a good explanation of why Kristy should or should not ask Adriana to go on the tour	2
• Provides some relevant information	1

**Question 15 (a)**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent understanding of why Viviana's parents are pleased with the transfer	3
• Provides a good understanding of why Viviana's parents are pleased with the transfer	2
• Provides some relevant information	1

**Question 15 (b)**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent justification of why this will be a difficult move for Viviana	4
• Provides a good justification of why this will be a difficult move for Viviana	3
• Provides a general justification of why this will be a difficult move for Viviana	2
• Provides some relevant information	1

**Question 16 (a)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates an excellent understanding of the qualities needed to be an inventor	4
• Demonstrates a good understanding of the qualities needed to be an inventor	3
• Demonstrates a general understanding of the qualities needed to be an inventor	2
• Provides some relevant information	1

**Question 16 (b)**

<b>Criteria</b>	<b>Marks</b>
• (A)	1

**Question 16 (c)**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent explanation of how Silvio and Gianluca's attitudes differ	5
• Provides a good explanation of how Silvio and Gianluca's attitudes differ	4
• Provides a general explanation of how Silvio and Gianluca's attitudes differ	3
• Provides a limited explanation of how Silvio and Gianluca's attitudes differ	2
• Provides some relevant information	1

# Italian Beginners

## 2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
	20	Conversation covering the candidate's personal world as it relates to the prescribed topics	H1.1, H1.2, H1.3
<b>Written Examination</b>			
<b>Section I — Listening</b>			
1	2	Family celebrations – conversation	H2.2
2	2	Friends – conversation	H2.2
3	3	Holidays – conversation	H2.2, H2.3
4	1	Sports and recreation – instructions	H2.1
5	3	School – conversation	H2.2
6	1	Travel and tourism – radio advertisement	H2.5
7	4	Friends – conversation	H2.1
8	4	Neighbourhood – talk	H2.2, H2.3
9	1	Recreation – conversation	H2.1
10	4	Work - conversation	H2.4
11	5	Family life and home - conversation	H2.4
<b>Section II — Reading</b>			
12	2	Pastimes – internet advertisement	H2.5
13(a)	2	Places – letter	H2.2
13(b)	3	Places – letter	H2.2
14(a)	3	Travel and friends – email	H2.2
14(b)	3	Travel and friends – email	H2.4
15(a)	3	Home and neighbourhood – chatline	H2.2
15(b)	4	Home and neighbourhood – chatline	H2.4
16(a)	4	People – internet blog	H2.1, H2.3
16(b)	1	People – internet blog	H2.1, H2.2
16(c)	5	People – internet blog	H2.1
<b>Section III — Writing in Italian</b>			
<b>Part A</b>			
17	4	Future plans - note	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
18	6	Friends - email	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
<b>Section III — Writing in Italian</b>			
<b>Part B</b>			
19 (a)	10	People – informal letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
19 (b)	10	Future plans – informal letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3