This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

(a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and

(b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.
Section I — Listening and Responding

Question 1

*Sample answer:*
Olivia calls to tell Mrs Buonafaccia that her pet is better and that she can pick him up from the vet’s office by 5 pm.

Question 2

*Sample answer:*
The Principal wants to find a family willing to provide accommodation for an Australian exchange student who will be attending the school.

Question 3 (a)

*Sample answer:*
She is surprised because he spent the whole evening with Monica but did not get her phone number.

Question 3 (b)

*Sample answer:*
0439 122 973

Question 4

*Sample answer:*

(A)

Question 5

*Sample answer:*
A new type of store which sells original gifts but also promotes art and young Italian artists by encouraging people to attend art shows.
Question 6

Sample answer:

*Dimmi come ti vedi e ti dirò chi sei*

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<thead>
<tr>
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<tbody>
<tr>
<td>1. <em>Chi sei?</em></td>
<td>Un ragazzo</td>
<td>✔</td>
<td>Una ragazza</td>
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<tr>
<td>2. <em>Età</em></td>
<td>12–14</td>
<td></td>
<td>15–19</td>
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<td></td>
<td>20–25</td>
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<tr>
<td>3. <em>È facile per te fare amicizia?</em></td>
<td>Sì</td>
<td>✔</td>
<td>No</td>
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<td></td>
<td></td>
<td></td>
<td>Non lo so</td>
</tr>
<tr>
<td>4. <em>Vai sempre d’accordo con tutti?</em></td>
<td>Sì</td>
<td></td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Non lo so</td>
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<tr>
<td>5. <em>Cosa apprezzano di più in te gli amici?</em></td>
<td>Tranquillità</td>
<td></td>
<td>Onestà</td>
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<td></td>
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<td>Serietà</td>
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Question 7

Sample answer:

(C)

Question 8

Sample answer:

The interviewer disagrees with the film director’s comments about young Italian directors. She feels that he is too negative and critical not only of the directors but also of the viewers. She supports Italian cinema and her reaction towards him is sarcastic.

Question 9

Sample answer:

Because she is a good example of the value of gender equity. She gives the perspective of a woman who managed to become first division referee in a very male-dominated environment. She has become a good role model for her colleagues and she is also a very good role model for the students because she has achieved success in her chosen career and has fulfilled her dream.
Section II — Reading and Responding
Part A

Question 10 (a)

*Sample answer:*
She is very upset because she attended a party and she was made to feel excluded and disliked by her peers.

Question 10 (b)

*Sample answer:*
Sergio is the one boy at Viola’s school who provides her with support, help and advice on how to cope with her situation from the start and helps her to improve her attitude to the school.

Question 10 (c)

*Sample answer:*
In the second diary entry the tone is sad and terribly depressed and also angry. She is upset about the treatment she is receiving at her new school at the hands of some people bullying her. In the last diary entry the tone is much happier and optimistic because she has decided to follow the good advice she has received from Sergio and ignore the bullies. She is now also starting to make friends.

Question 11 (a)

*Sample answer:*
He is a newspaper journalist and a writer.

Question 11 (b)

*Sample answer:*
As a writer, he believes in the correct use of the language. While he was editing his book before publishing it, he remembered a news item he saw in his newspaper about literacy courses for university students. He therefore decided he wanted to find out more about it.

Question 11 (c)

*Sample answer:*
He decided he wanted two people who could offer a different perspective on the value of these courses. The first person is a language expert from another university, with a rather traditional point of view, and the second person is a first-year university student enrolled at La Sapienza who has done the course and is therefore qualified to give a student’s point of view.
Question 11 (d)

Sample answer:

In his concluding comments he points out that, because of their different backgrounds, there was an initial disagreement between the two people interviewed but then some common ground was found when they tried to come up with a hopeful solution. Namely, that schools and universities should collaborate in order to ensure students reach a satisfactory level of proficiency in Italian before going to university.