

## 2010 HSC Italian Continuers Marking Guidelines — Written Examination

## Section I — Listening and Responding

#### Question 1

| Criteria                             | Marks |
|--------------------------------------|-------|
| • Identifies the reason for the call | 2     |
| Provides some relevant information   | 1     |

#### Question 2

| Criteria                                   | Marks |
|--|-------|
| Identifies the purpose of the announcement | 2     |
| Provides some relevant information         | 1     |

#### Question 3 (a)

| Criteria   | Marks |
|--|-------|
| Provides a full explanation of why Flavia is surprised | 2     |
| Provides some relevant information                     | 1     |

#### Question 3 (b)

| Criteria                    | Marks |
|-----------------------------|-------|
| Identifies the phone number | 1     |



## Question 4

|   | Criteria                                      | Marks |
|---|---|-------|
| • | Identifies the main focus of the conversation | 1     |

#### Sample answer:

(A)

## Question 5

| Criteria                                    | Marks |
|---|-------|
| Explains fully what is being advertised     | 3     |
| Explains partially what is being advertised | 2     |
| Provides some relevant information          | 1     |

## Question 6

| Criteria                         | Marks |
|----------------------------------|-------|
| Provides FOUR correct responses  | 4     |
| Provides THREE correct responses | 3     |
| Provides TWO correct responses   | 2     |
| Provides ONE correct response    | 1     |

## Question 7

| Criteria                                     | Marks |
|--|-------|
| Identifies the main point made by the parent | 1     |

| Criteria  | Marks |
|---|-------|
| • Provides a full explanation of the interviewer's reaction         | 4     |
| • Provides a satisfactory explanation of the interviewer's reaction | 3     |
| • Provides a limited explanation of the interviewer's reaction      | 2     |
| Provides some relevant information                                  | 1     |



| Criteria   | Marks |
|--|-------|
| • Provides a perceptive explanation of the reasons why the guest speaker was invited   | 5     |
| • Provides a full explanation of the reasons why the guest speaker was invited         | 4     |
| • Provides a satisfactory explanation of the reasons why the guest speaker was invited | 3     |
| • Provides a limited explanation of the reasons why the guest speaker was invited      | 2     |
| Provides some relevant information   | 1     |



## Section II — Reading and Responding Part A

#### Question 10 (a)

| Criteria   | Marks |
|--|-------|
| • Provides a full explanation of why Viola makes the first diary entry | 2     |
| Provides some relevant information                                     | 1     |

#### Question 10 (b)

| Criteria   | Marks |
|--|-------|
| • Provides a full explanation of why Sergio is mentioned in all diary entries    | 3     |
| • Provides a partial explanation of why Sergio is mentioned in all diary entries | 2     |
| Provides some relevant information   | 1     |

#### Question 10 (c)

| Criteria   | Marks |
|--|-------|
| • Provides a full and perceptive explanation of the change in tone | 5     |
| Provides a thorough explanation of the change in tone              | 4     |
| Provides a satisfactory explanation of the change in tone          | 3     |
| Provides a partial explanation of the change in tone               | 2     |
| Provides some relevant information                                 | 1     |

#### Question 11 (a)

| Criteria                           | Marks |
|------------------------------------|-------|
| Provides a complete response       | 2     |
| Provides some relevant information | 1     |



## Question 11 (b)

| Criteria   | Marks |
|--|-------|
| • Provides a thorough explanation of why Stefano Buonaventura has conducted this interview     | 4     |
| • Provides a satisfactory explanation of why Stefano Buonaventura has conducted this interview | 3     |
| Provides a limited explanation of why Stefano Buonaventura has conducted this interview        | 2     |
| Provides some relevant information   | 1     |

#### Question 11 (c)

| Criteria  | Marks |
|---|-------|
| • Provides a thorough explanation of why he chose to interview these two people     | 4     |
| • Provides a satisfactory explanation of why he chose to interview these two people | 3     |
| • Provides a limited explanation of why he chose to interview these two people      | 2     |
| Provides some relevant information  | 1     |

## Question 11 (d)

| Criteria   |   |
|--|---|
| • Provides a full and perceptive justification for his concluding comments | 5 |
| • Provides a thorough justification for his concluding comments            | 4 |
| • Provides a satisfactory justification for his concluding comments        | 3 |
| • Provides a limited justification for his concluding comments             | 2 |
| Provides some relevant information   | 1 |



# Section II — Reading and Responding Part B

| Criteria  |       |  |
|---|-------|--|
| • Demonstrates an excellent understanding of the whole text   |       |  |
| • Manipulates language authentically and creatively to meet the requirements of the task                    | 13–15 |  |
| Organises information and ideas to meet the requirements of the task  |       |  |
| Demonstrates a good understanding of the text   |       |  |
| • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task | 10–12 |  |
| • Organises information and ideas to meet the requirements of the task                                      |       |  |
| • Responds to some of the questions, statements, comments and/or specific information in the text           |       |  |
| • Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures             | 7–9   |  |
| Attempts to structure relevant information and ideas  |       |  |
| • Responds to some of the questions, statements, comments and/or specific information in the text           |       |  |
| • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures                    | 4–6   |  |
| • Demonstrates limited ability to link information and ideas or structure text                              |       |  |
| Responds to isolated elements in the text   | 1–3   |  |
| Uses single words or set formulae to express information  | 1-3   |  |



## Section III — Writing in Italian

| Criteria   | Marks |
|--|-------|
| • Writes effectively and appropriately in relation to the audience, purpose and context of the task          | 5     |
| • Manipulates vocabulary, language structures and features authentically and creatively relevant to the task | 5     |
| • Writes with a good understanding of the audience, purpose and context of the task                          | 4     |
| • Demonstrates a good understanding of vocabulary, language structures and features relevant to the task     | 4     |
| • Writes with some awareness of the audience, purpose and context of the task                                | 2-3   |
| • Demonstrates some understanding of vocabulary, language structures and features relevant to the task       | 2-3   |
| Produces some comprehensible language relevant to the task   | 1     |



## Section III (continued)

| Criteria   | Marks |
|--|-------|
| • Writes effectively and appropriately for the audience, purpose and context of the task |       |
| • Manipulates language structures authentically and creatively relevant to the task      | 10    |
| • Sequences and structures ideas and information coherently and effectively              |       |
| • Writes with a good understanding of the audience, purpose and context of the task      |       |
| • Demonstrates an excellent understanding of language structures relevant to the task    | 8–9   |
| Sequences and structures ideas and information effectively                               |       |
| • Writes with an understanding of the audience, purpose and context of the task          |       |
| • Demonstrates a good understanding of language structures relevant to the task          | 6–7   |
| Organises some information and ideas   |       |
| • Presents some information, opinions or ideas relevant to the task                      |       |
| • Demonstrates a rudimentary understanding of vocabulary and sentence structures         | 4–5   |
| Attempts to organise information and ideas   |       |
| • Attempts to address the requirements of the task                                       |       |
| • Uses single words, set formulae and unrelated sentences to express information         | 2–3   |
| Produces some comprehensible language relevant to the task                               | 1     |

## **Italian Continuers** 2010 HSC Examination Mapping Grid

| Question      | Marks       | Content   | Syllabus outcomes                     |
|---------------|-------------|---|---------------------------------------|
| Oral Exa      | nination    | l   |                                       |
|               | 20          | Conversation – covering student's personal world        | H1.1, H1.2, H1.3, H1.4,<br>H2.1, H2.3 |
| Written E     | xaminat     | tion  |                                       |
| Section I – I | Listening a | and Responding  |                                       |
| 1             | 2           | Relationships – phone message                           | H3.1                                  |
| 2             | 2           | Education – announcement                                | H3.1, H3.3                            |
| 3 (a)         | 2           | Relationships – conversation                            | H3.1                                  |
| 3 (b)         | 1           | Relationships – conversation                            | H3.1, H3.5                            |
| 4             | 1           | Health and leisure – conversation                       | H3.1, H3.5                            |
| 5             | 3           | Lifestyle in Italy and abroad – advertisement           | H3.1, H3.3                            |
| 6             | 4           | Personal identity – conversation                        | H3.1, H3.2                            |
| 7             | 1           | Education and future aspirations – conversation         | H3.6                                  |
| 8             | 4           | Arts and entertainment – interview                      | H3.4, H3.5, H3.6                      |
| 9             | 5           | Education and future aspirations – speech               | H3.4, H3.5, H3.6                      |
| Section II -  | Reading a   | and Responding  |                                       |
| Part A        |             |   |                                       |
| 10 (a)        | 2           | Youth and social issues – diary entries                 | H3.1                                  |
| 10 (b)        | 3           | Youth and social issues – diary entries                 | H3.5                                  |
| 10 (c)        | 5           | Youth and social issues – diary entries                 | H3.3                                  |
| 11 (a)        | 2           | Education and future aspirations – interview            | H3.4, H3.5                            |
| 11 (b)        | 4           | Education and future aspirations – interview            | H3.4, H3.5                            |
| 11 (c)        | 4           | Education and future aspirations – interview            | H3.4, H3.5                            |
| 11 (d)        | 5           | Education and future aspirations – interview            | H3.4, H3.6                            |
| Section II -  | Reading a   | and Responding  |                                       |
| Part B        |             |   |                                       |
| 12            | 15          | Lifestyle in Italy and abroad – speech/email            | H1.2, H1.3, H3.1                      |
| Section III - | - Writing   | in Italian  |                                       |
| 13            | 5           | Lifestyle in Italy and abroad, Relationships – postcard | H2.1, H2.2, H2.3                      |
| 14 (a)        | 10          | Education, Future and aspirations – article             | H2.1, H2.2, H2.3                      |
| 14 (b)        | 10          | Tourism and hospitality – article                       | H2.1, H2.2, H2.3                      |
|               |             |   |                                       |