



B O A R D O F S T U D I E S
NEW SOUTH WALES

2010 HSC Italian Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Explains fully why Guido chooses this music	2
• Provides a partial explanation	1

Question 1 (b)

Criteria	Marks
• Provides a detailed comment on Guido's reference to the dream	3
• Provides a partial comment on Guido's reference to the dream	2
• Provides some relevant information	1

Question 1 (c)

Criteria	Marks
• Provides a perceptive and comprehensive explanation of the symbolism of the fog	4
• Provides a comprehensive explanation of the symbolism of the fog	3
• Provides a partial explanation of the symbolism of the fog	2
• Provides a limited explanation of the symbolism of the fog	1

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none">• Discusses the statement perceptively and comprehensively with appropriate references to the text	6
<ul style="list-style-type: none">• Discusses the statement comprehensively with appropriate references to the text	4–5
<ul style="list-style-type: none">• Discusses the statement satisfactorily with some appropriate references to the text	2–3
<ul style="list-style-type: none">• Provides some relevant information	1

**Section I — Response to Prescribed Text
Part B****Question 2**

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of the prescribed text• Demonstrates flair and originality in the approach taken• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the prescribed text• Demonstrates some flair in the approach taken• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Demonstrates an understanding of the prescribed text• Demonstrates a satisfactory control of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Demonstrates some understanding of the prescribed text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of the prescribed text• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures	1–2

Section II — Writing in Italian

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae	1–3

Italian Extension

2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Oral Examination			
1	10	Coping with adversity – monologue	H1.1, H1.2
2	10	Social justice – monologue	H1.1, H1.2
Written Examination			
Section I – Response to Prescribed Text			
Part A			
1 (a)	2	<i>La vita è bella</i>	H2.1
1 (b)	3	<i>La vita è bella</i>	H2.1
1 (c)	4	<i>La vita è bella</i>	H2.1, H2.2
1 (d)	6	<i>La vita è bella</i>	H2.1, H2.2, H2.3
Written Examination			
Section I – Response to Prescribed Text			
Part B			
2	10	<i>La vita è bella</i> – script of conversation	H2.1
Written Examination			
Section II – Writing in Italian			
3	15	The impact of the outside world on the individual – formal letter	H1.1, H1.2
4	15	Social justice – formal letter	H1.1, H1.2