This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

(a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and

(b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.
**Section I — Listening and Responding**

**Part A**

**Question 1 (a)**

*Sample answer:*

Chungaechun, Goolpochun

**Question 1 (b)**

*Sample answer:*

- Provide an environmentally-friendly resting space for people by developing the surroundings and providing amenities
- Improve water quality by replacing cement with a wooden frame and planting hydro plants
- Recover natural ecosystems by offering a habitat for various fish, birds and plants
- Develop physical and mental health by providing walking tracks

**Question 1 (c)**

*Sample answer:*

**Linguistic**

- Be convincing by giving a detailed explanation in a very firm, clear friendly voice
- Increase understanding by realistic descriptions eg removing the cement blocks and replacing them with wooden frames
- Provide a motivation to visit the place by using a friendly tone of the voice
- Induce listeners to participate through the use of interrogative questions
- Use special language feature eg arrange examples in a row

**Content**

- Increase nature-friendly thinking by using authentic names of animals and plants eg carp, crucian, stork, magpie
- Encourage the will of environmental restoration by scientific explanation of environmental restoration process eg by planting variety of hydro plants, the place will become an ecological pond that has the ability to purify itself
Section I — Listening and Responding
Part B

Question 2

*Answers could include:*

Minsu’s argument could include:
- To protect the youth from night culture
- To prevent youth from delinquency and crime
- To protect from the temptation of peer group
- Parents want it and there will be more study time

Ahrum’s argument could include:
- Stimulate the curiosity of youth
- Invasion of personal privacy
- Encourage more crime
- Should reflect the thoughts and the opinions of youth

Section II — Reading and Responding
Part A

Question 3 (a)

*Sample answer:*
Both tradition and convention prevail through the ages from the past. It is worth inheriting the tradition as it contributes to the creation of current culture. However, the convention should be thrown away.

Question 3 (b)

*Sample answer:*
As literature of Yeonam is being built through the resistance to Gomunpa, we seek the tradition of that literacy in the literature of Yeonam rather than from Gomunpa. That is, tradition is not just simply inherited from the past but rather changed and being accepted in an appropriate form of literacy.
**Question 3 (c)**

**Sample answer:**

Explanation between Gomunpa and Bookharkpa
Definition of tradition and convention
Method of composition is Yanggualsik (the main point is repeated in the beginning and at the end)
In order to objectify personal opinion, present the basis of an argument by using examples of historical facts and cultural heritage
Clarify personal opinion by using definite tone and virile style sentences
Attract reader’s attention by raising questions using interrogative sentences

Various examples:
- Literature of Yeonam
- Native songs of Silla
- Songs from Gereo dynasty
- Presenting the ground for an argument

**Question 3 (d)**

**Sample answer could include:**

According to the claim made in the text, the real meaning of the tradition has to be created appropriately to reflect the present day. In this context, the concept of filial duty would include:

- Following industrialisation and the trend towards the nuclear family, the source of support provided to the elderly moved from the extended family to the social welfare system
- Parents’ opinions were respected in farming society but in an industrialised society it may be necessary to negotiate between the opinions of children and their parents.
- Setting up the social support system to create jobs for older people in this ageing society
- Extend the social welfare facility for the elderly
Section II — Reading and Responding
Part A (continued)

Question 4

Answers could include:

(1) Characters

Movie: Park Kang Doo

Kang Doo’s claim of Heonseo’s existence is being ignored due to his inarticulate speech in story at hospital and his lack of wealth or power. As a result, Kang Doo’s family who are outcasts of society (not being able to receive any help from governmental authority and power) start looking for Heonseo by themselves, outside the system.

Also taking a major role in defeating the host with KD was a homeless person, another outcast of society. KD demonstrates the dry life of modern society by helping and looking after another weak person – Seaeju.

PKD totally ignores the society that alienates him. In the last scene, KD purchases a gun and turns off TV with his foot. Even the show mentions him showing strong aspect of KD who tries to live by himself without relying on the society.

Novel: Hwang Man Kun

Despite the fact he cannot speak or count properly, falls down everyday and is bullied by village people, HMK keeps smiling which makes him look really foolish. Although HMK is being bullied by the head of village, village people and even by the youngest kid, he collects the manure and distributes it to everyone equally. He is especially kind to the weaker ones like elderly Yeo.

HMK is the first one to volunteer when help is needed in the village. Also as he is the first one to operate the tractor, he could have taken the profit. He willingly helps the people and responds cheerfully to the suggestion by the head of the village to take the tractor to the farmers’ protest.

(2) Background scene

Movie: Industrialised city with both extremes

Novel: A nearby farm village hidden under the shadow of industrialised city

(3) Technique

Movie: Variety of techniques using different camera angles, actors’ expressions that reflect the lives of the outcast in society eg use of long shot

Novel: Poetic expression of Hwang Man Kun through Min’s description
Section II — Reading and Responding
Part B

Question 5

*Answers could include:*

For
– Becoming one of the economically advanced countries
– Increasing trade and tourism industry
– Fulfilling a long-held dream of reunion of one’s dispersed family members resulting a country with a high population
– Becoming one of the militarily and culturally leading countries by integrating political system
– Maximising the constructive use of human resources by changing from conscription system to recruitment
– Becoming one of the advanced countries by offering superior social welfare.

Against
– The financial burden of reunification
– Increase in defence spending against other powerful countries
– Confusion due to the integration of ideology and culture of North and South
– Disharmony due to differences in living standards between North and South
– Political chaos due to lack of training in democracy
– Difficult to overcome the land and inheritance disputes between reunited dispersed families.

Section III — Writing in Korean

Questions 6–7

*Answers could include:*

Question 7
– Vocational adaptation
– Artistic education
– Humanistic education
– Increasing social interaction
– Fellowship with friends
– Able to inspire dreams