

2010 HSC Modern Greek Beginners Marking Guidelines

Section I — Listening

Question 1

Criteria	Marks
• (D)	1

Question 2

Criteria	Marks
• Identifies why the woman is in the principal's office	2
• Identifies some relevant information	1

Question 3

Criteria	Marks
• Fills in two spaces correctly	2
• Fills in one space correctly	1

Question 4

Criteria	Marks
• Demonstrates a good understanding of the mother's resolve	2
• Demonstrates some understanding of the mother's resolve	1

Question 5

Criteria	Marks
• Identifies 3 aspects of Anna's opinion	3
• Identifies two aspects of Anna's opinion	2
• Identifies only one aspect of Anna's opinion	1

Question 6

Criteria	Marks
• Demonstrates a thorough understanding of what Alexi doesn't like	3
• Demonstrates a good understanding of what Alexi doesn't like	2
• Demonstrates some understanding of what Alexi doesn't like	1

Question 7

Criteria	Marks
• (A)	1

Question 8

Criteria	Marks
• Demonstrates a good understanding of Alikis holiday preferences	2
• Demonstrates some understanding of Alikis holiday preferences	1

Question 9

Criteria	Marks
• Demonstrates a thorough understanding of the reasons why Mr Petropoulos considers Paul unsuitable	3
• Demonstrates some understanding of the reasons why Mr Petropoulos considers Paul unsuitable	2
• Identifies some relevant information	1

Question 10

Criteria	Marks
• Demonstrates a good understanding of the purpose of the message	2
• Demonstrates some understanding of the purpose of the message	1

Question 11

Criteria	Marks
• Demonstrates a thorough understanding of Penelope's suitability for the position	4
• Demonstrates a good understanding of Penelope's suitability for the position	3
• Demonstrates some understanding of Penelope's suitability for the position	2
• Provides some relevant information	1

Question 12

Criteria	Marks
• Demonstrates a perceptive understanding of the inspirational qualities of the speech	5
• Demonstrates a good understanding of the inspirational qualities of the speech	3–4
• Demonstrates some understanding of the inspirational qualities of the speech	2
• Provides some relevant information	1

Section II — Reading

Question 13

Criteria	Marks
• Demonstrates a thorough understanding of the purpose of the notice with examples from the text	3
• Demonstrates a good understanding of the purpose of the notice with examples from the text	2
• Demonstrates some understanding of the purpose of the notice	1

Question 14 (a)

Criteria	Marks
• Identifies the correct program	1

Question 14 (b)

Criteria	Marks
• Demonstrates a good understanding of the type of viewer who would be interested	2
• Demonstrates some understanding of the type of viewer who would be interested	1

Question 15 (a)

Criteria	Marks
• Identifies what happened to upset Katerina	1

Question 15 (b)

Criteria	Marks
• Demonstrates a thorough understanding of how Petro has been affected	4
• Demonstrates good understanding of how Petro has been affected	3
• Demonstrates some understanding of how Petro has been affected	2
• Identifies some relevant information	1

Question 16 (a)

Criteria	Marks
• Demonstrates a good understanding of the chatroom conversation	2
• Demonstrates some understanding of the chatroom conversation	1

Question 16 (b)

Criteria	Marks
• Demonstrates a thorough understanding of what the discussion reveals of Marko's personality	3
• Demonstrates a good understanding of what the discussion reveals of Marko's personality	2
• Demonstrates some understanding of his personality	1

Question 16 (c)

Criteria	Marks
• Demonstrates a thorough understanding of the two different viewpoints with details referring to the text	4
• Demonstrates a good understanding of the two different viewpoints with some reference to the text	3
• Demonstrates some understanding of the two different viewpoints with some reference to the text	2
• Provides some relevant information	1

Question 17 (a)

Criteria	Marks
• Demonstrates a good understanding of why they are moving	2
• Demonstrates some understanding of why they are moving	1

Question 17 (b)

Criteria	Marks
• Demonstrates a thorough understanding of the reasons for the change in her attitude	3
• Demonstrates a good understanding of the reasons for the change in her attitude	2
• Demonstrates some understanding of the reasons for the change in her attitude	1

Question 17 (c)

Criteria	Marks
• Demonstrates a perceptive understanding of how Liana's feelings are revealed through the use of language techniques with specific examples	5
• Demonstrates a good understanding of how she is feeling with reference to language techniques with examples	3–4
• Demonstrates some understanding of how she is feeling with reference to some language techniques with examples	2
• Provides some relevant information	1

Section III — Writing in Modern Greek

Part A

Question 18

Criteria	Marks
<ul style="list-style-type: none">Communicates ideas and information appropriate to audience, purpose and contextApplies knowledge of vocabulary, language structures and features to the task	4
<ul style="list-style-type: none">Communicates with some awareness of audience, purpose and contextDemonstrates some knowledge of vocabulary, language structures and features	2–3
<ul style="list-style-type: none">Produces some comprehensible language related to the task	1

Question 19

Criteria	Marks
<ul style="list-style-type: none">Communicates relevant ideas and information appropriate to audience, purpose and contextOrganises information and ideas coherentlyApplies knowledge of a variety of vocabulary, language structures and features to the task	6
<ul style="list-style-type: none">Communicates with some awareness of audience, purpose and contextOrganises ideas and informationDemonstrates knowledge of vocabulary, language structures and features	4–5
<ul style="list-style-type: none">Demonstrates some understanding of the requirements of the taskDemonstrates limited evidence of the ability to organise ideasDemonstrates some knowledge of vocabulary, language structures and features	2–3
<ul style="list-style-type: none">Produces some comprehensible language related to the task	1

Section III — Writing in Modern Greek

Part B

Question 20

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops original ideas, information, and/or opinions relevant to context, purpose and audience• Organises information and ideas coherently• Demonstrates knowledge of a variety of vocabulary, language structures and features	9–10
<ul style="list-style-type: none">• Presents and develops original ideas, information, and/or opinions mostly relevant to context, purpose and audience• Organises information and ideas• Demonstrates some knowledge of a variety of vocabulary, language structures and features	7–8
<ul style="list-style-type: none">• Presents and develops some ideas, information, and/or opinions relevant to context, purpose and audience• Organises information and ideas with some coherence• Demonstrates some knowledge of vocabulary, language structures and features	5–6
<ul style="list-style-type: none">• Presents some information relevant to the task• Demonstrates elementary knowledge of vocabulary, language structures and features	3–4
<ul style="list-style-type: none">• Produces some comprehensible language related to the task	1–2

Modern Greek Beginners

2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Oral Examination			
	20	Conversation covering the candidate's personal world as it relates to the prescribed topics	H1.1, H1.2, H1.3
Written Examination			
Section I — Listening			
1	1	Places – announcement	H2.1
2	2	Education – interview	H2.5
3	2	Travel – conversation	H2.2
4	2	Family life – conversation	H2.4
5	3	Home – conversation	H2.4
6	3	Places – conversation	H2.2
7	1	People – conversation	H2.5
8	2	Holidays – conversation	H2.2
9	3	Recreation – conversation	H2.4
10	2	Pastimes – message	H2.5
11	4	Work – interview	H2.4
12	5	Aspirations – speech	H2.4
Section II — Reading			
13	3	Communities – advertisement	H2.5
14 (a)	1	Recreation – newspaper extract	H2.1
14(b)	2	Recreation – newspaper extract	H2.5
15(a)	1	Friends – diary entry	H2.2
15(b)	4	Friends – diary entry	H2.4
16(a)	2	Friends – Chat room conversation	H2.2
16(b)	3	Friends – Chat room conversation	H2.4
16(c)	4	Friends – Chat room conversation	H2.4
17(a)	2	Future plans – email	H2.2
17(b)	3	Future plans – email	H2.4
17(c)	5	Future plans – email	H2.4
Section III — Writing in Modern Greek			
Part A			
18	4	Home – note	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
19	6	People – email	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
Section III — Writing in Modern Greek			
Part B			
20 (a)	10	Tourism – diary entry	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
20 (b)	10	Education – diary entry	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3