



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2010 HSC Modern Greek Continuers Marking Guidelines — Written Examination**

### **Section I — Listening and Responding**

#### **Question 1**

<b>Criteria</b>	<b>Marks</b>
• Identifies BOTH elements	2
• Identifies ONE element	1

#### **Question 2**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of the relationship	2
• Demonstrates some understanding of the relationship	1

#### **Question 3**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of whom this advertisement is targeting	3
• Demonstrates some understanding of whom this advertisement is targeting	2
• Identifies some relevant information	1

**Question 4**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of Sofia's character with examples	4
• Demonstrates a good understanding of Sofia's character with examples	3
• Demonstrates some understanding of Sofia's character	2
• Identifies some relevant information	1

**Question 5**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of the text • Writes an appropriate email to Maria	4
• Demonstrates a good understanding of the text • Writes an appropriate email to Maria	3
• Attempts to write an appropriate email	2
• Identifies some relevant information	1

**Question 6**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of how Eleni and Kostas present and support their points of view	5
• Demonstrates a thorough understanding of how Eleni and Kostas present and support their points of view	4
• Demonstrates a good understanding of how Eleni and Kostas present and support their points of view	3
• Demonstrates some understanding of how Eleni and Kostas present and support their points of view	2
• Identifies some relevant information	1

**Question 7**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of how Aspasia persuades Periklis to change his mind with references from the text	5
• Demonstrates a thorough understanding of how Aspasia persuades Periklis to change his mind with references from the text	4
• Demonstrates a good understanding of how Aspasia persuades Periklis to change his mind with references from the text	3
• Demonstrates some understanding of how Aspasia persuades Periklis to change his mind with some references to the text	2
• Identifies some relevant information	1

## Section II — Reading and Responding

### Part A

#### Question 8 (a)

Criteria	Marks
• Identifies why Antonis posts this blog	2
• Identifies some relevant information	1

#### Question 8 (b)

Criteria	Marks
• Demonstrates a good understanding of why Rena makes this statement	2
• Demonstrates some understanding of why Rena makes this statement	1

#### Question 8 (c)

Criteria	Marks
• (A)	1

#### Question 8 (d)

Criteria	Marks
• Demonstrates a perceptive understanding of what this blog reveals about the character of each of the 4 speakers with examples from the text	5
• Demonstrates a thorough understanding of what this blog reveals about the character of each of the 4 speakers with examples from the text	4
• Demonstrates a good understanding of what this blog reveals about the character of each of the speakers with some reference to the text	3
• Demonstrates some understanding of what this blog reveals about the character of each of the speakers	2
• Identifies some relevant information	1

**Question 9 (a)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of what the study reveals	3
• Demonstrates some understanding of what the study reveals	2
• Identifies some relevant information	1

**Question 9 (b)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a thorough understanding of the issues raised with reference to the text	4
• Demonstrates a good understanding of the issues raised with reference to the text	3
• Demonstrates some understanding of the issues raised with reference to the text	2
• Identifies some relevant information	1

**Question 9 (c)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a thorough understanding of the effectiveness of the title	3
• Demonstrates a good understanding of the effectiveness of the title	2
• Identifies some relevant information	1

**Question 9 (d)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of how the author achieves her purpose with detailed reference to the text	5
• Demonstrates a thorough understanding of how the author achieves her purpose with reference to the text	4
• Demonstrates a sound understanding of how the author achieves her purpose with reference to the text	3
• Demonstrates some understanding of how the author achieves her purpose	2
• Demonstrates a limited understanding of how the author achieves her purpose	1

## Section II — Reading and Responding

### Part B

#### Question 10

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates an excellent understanding of the whole text</li><li>• Manipulates language authentically and creatively to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	13–15
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of the text</li><li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	10–12
<ul style="list-style-type: none"><li>• Responds to some of the questions, statements, comments and/or specific information in the text</li><li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li><li>• Attempts to structure relevant information and ideas</li></ul>	7–9
<ul style="list-style-type: none"><li>• Responds to some of the questions, statements, comments and/or specific information in the text</li><li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li><li>• Demonstrates limited ability to link information and ideas or structure text</li></ul>	4–6
<ul style="list-style-type: none"><li>• Responds to isolated elements in the text</li><li>• Uses single words or set formulae to express information</li></ul>	1–3

## Section III — Writing in Modern Greek

### Question 11

Criteria	Marks
<ul style="list-style-type: none"><li>• Writes effectively and appropriately in relation to the audience, purpose and context of the task</li><li>• Manipulates vocabulary, language structures and features authentically and creatively relevant to the task</li></ul>	5
<ul style="list-style-type: none"><li>• Writes with a good understanding of the audience, purpose and context of the task</li><li>• Demonstrates a good understanding of vocabulary, language structures and features relevant to the task</li></ul>	4
<ul style="list-style-type: none"><li>• Writes with some awareness of the audience, purpose and context of the task</li><li>• Demonstrates some understanding of vocabulary, language structures and features relevant to the task</li></ul>	2–3
<ul style="list-style-type: none"><li>• Produces some comprehensible language relevant to the task</li></ul>	1

**Section III (continued)****Question 12**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Writes effectively and appropriately for the audience, purpose and context of the task</li><li>• Manipulates language structures authentically and creatively relevant to the task</li><li>• Sequences and structures ideas and information coherently and effectively</li></ul>	10
<ul style="list-style-type: none"><li>• Writes with a good understanding of the audience, purpose and context of the task</li><li>• Demonstrates an excellent understanding of language structures relevant to the task</li><li>• Sequences and structures ideas and information effectively</li></ul>	8–9
<ul style="list-style-type: none"><li>• Writes with an understanding of the audience, purpose and context of the task</li><li>• Demonstrates a good understanding of language structures relevant to the task</li><li>• Organises some information and ideas</li></ul>	6–7
<ul style="list-style-type: none"><li>• Presents some information, opinions or ideas relevant to the task</li><li>• Demonstrates a rudimentary understanding of vocabulary and sentence structures</li><li>• Attempts to organise information and ideas</li></ul>	4–5
<ul style="list-style-type: none"><li>• Attempts to address the requirements of the task</li><li>• Uses single words, set formulae and unrelated sentences to express information</li></ul>	2–3
<ul style="list-style-type: none"><li>• Produces some comprehensible language relevant to the task</li></ul>	1



# Modern Greek Continuers

## 2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
	20	Conversation – covering student’s personal world	H1.1, H1.2, H1.3, H1.4, H2.1, H2.3
<b>Written Examination</b>			
<b>Section I — Listening and Responding</b>			
1	2	People and events – announcement	H3.1
2	2	Relationships – conversation	H3.1, H3.3
3	3	World or work – advertisement	H3.1, H3.5
4	4	School experience – speech	H3.4, H3.6
5	4	Lifestyles – email	H3.1, H3.2
6	5	Youth issues – conversation	H3.1, H3.2
7	5	Lifestyles – conversation	H3.1, H3.2
<b>Section II — Reading and Responding</b>			
<b>Part A</b>			
8 (a)	2	Relationships – blog	H3.1
8 (b)	2	Relationships – blog	H3.1
8 (c)	1	Relationships – blog	H3.1, H3.5
8 (d)	5	Relationships – blog	H3.1, H3.2
9 (a)	3	Youth issues – article	H3.1
9 (b)	4	Youth issues – article	H3.1, H3.2
9 (c)	3	Youth issues – article	H3.1, H3.2
9 (d)	5	Youth issues – article	H3.1, H3.2
<b>Section II — Reading and Responding</b>			
<b>Part B</b>			
10	15	World of work – advertisement – letter	H1.2, H1.3, H3.1
<b>Section III — Writing in Modern Greek</b>			
11	5	Lifestyles/travel – email	H2.1, H2.2, H2.3
12 (a)	10	Youth issues/lifestyles – article	H2.1, H2.2, H2.3
12 (b)	10	World of work – article	H2.1, H2.2, H2.3