

2010 HSC Modern Greek Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

| Criteria | Marks |
|---|-------|
| • Identifies what is being referred to by the quote | 1 |

Question 1 (b)

| Criteria | Marks |
|---|-------|
| • Demonstrates a good understanding of how παππού is portrayed in this extract with reference to the text | 2 |
| • Demonstrates some understanding of how παππού is portrayed in this extract | 1 |

Question 1 (c)

| Criteria | Marks |
|---|-------|
| • Demonstrates a thorough understanding of how Savvas' sense of identity is revealed with reference to this extract | 3 |
| • Demonstrates a good understanding of how Savvas' sense of identity is revealed with reference to this extract | 2 |
| • Demonstrates some understanding of how Savvas' sense of identity is revealed with reference to this extract | 1 |

Question 1 (d)

| Criteria | Marks |
|--|--------------|
| <ul style="list-style-type: none">• Demonstrates a thorough understanding of how film techniques are used in this scene to create the mood | 4 |
| <ul style="list-style-type: none">• Demonstrates a good understanding of how film techniques are used in this scene to create the mood | 3 |
| <ul style="list-style-type: none">• Demonstrates some understanding of how film techniques are used in this scene to create the mood | 2 |
| <ul style="list-style-type: none">• Demonstrates a limited understanding of how film techniques are used in this scene | 1 |

Question 1 (e)

| Criteria | Marks |
|--|--------------|
| <ul style="list-style-type: none">• Demonstrates a perceptive understanding of how the issue of the impact of culture and tradition is explored in this scene and in the film as a whole• Provides examples | 5 |
| <ul style="list-style-type: none">• Demonstrates a thorough understanding of how the issue of the impact of culture and tradition is explored in this scene and in the film as a whole• Provides examples | 4 |
| <ul style="list-style-type: none">• Demonstrates a good understanding of how the issue of the impact of culture and tradition is explored in this scene and in the film as a whole• Provides examples | 3 |
| <ul style="list-style-type: none">• Demonstrates some understanding of how the issue of the impact of culture and tradition is explored in this scene and in the film as a whole• Provides examples | 2 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |

Section I — Response to Prescribed Text

Part B

Question 2

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of the prescribed text• Demonstrates flair and originality in the approach taken• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task | 9–10 |
| <ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the prescribed text• Demonstrates some flair in the approach taken• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task | 7–8 |
| <ul style="list-style-type: none">• Demonstrates an understanding of the prescribed text• Demonstrates a satisfactory control of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task | 5–6 |
| <ul style="list-style-type: none">• Demonstrates some understanding of the prescribed text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task | 3–4 |
| <ul style="list-style-type: none">• Demonstrates a limited understanding of the prescribed text• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures | 1–2 |

Section II — Writing in Modern Greek

Questions 3 and 4

| Criteria | Marks |
|--|-------|
| <ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure | 13–15 |
| <ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of vocabulary and sentence structures | 10–12 |
| <ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of vocabulary and sentence structures | 7–9 |
| <ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences | 4–6 |
| <ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae | 1–3 |

Modern Greek Extension

2010 HSC Examination Mapping Grid

| Question | Marks | Content | Syllabus outcomes |
|--|-------|---|-------------------|
| Oral Examination | | | |
| 1 | 10 | Impact of culture and tradition — monologue | H1.1, H1.2 |
| 2 | 10 | Tolerance of difference — monologue | H1.1, H1.2 |
| Written Examination | | | |
| Section I — Response to Prescribed Text | | | |
| Part A | | | |
| 1 (a) | 1 | <i>Politiki Kouzina</i> | H2.2 |
| 1 (b) | 2 | <i>Politiki Kouzina</i> | H2.2 |
| 1 (c) | 3 | <i>Politiki Kouzina</i> | H2.2, H2.3 |
| 1 (d) | 4 | <i>Politiki Kouzina</i> | H2.1, H2.2 |
| 1 (e) | 5 | <i>Politiki Kouzina</i> | H2.1, H2.2, H2.3 |
| Written Examination | | | |
| Section I — Response to Prescribed Text | | | |
| Part B | | | |
| 2 | 10 | <i>Politiki Kouzina</i> — letter | H2.1 |
| Written Examination | | | |
| Section II — Writing in Modern Greek | | | |
| 3 | 15 | Tolerance of difference — letter | H1.1, H1.2 |
| 4 | 15 | Impact of culture and traditions— letter | H1.1, H1.2 |