



B O A R D O F S T U D I E S
NEW SOUTH WALES

2010 HSC Modern Greek Extension Sample Answers — Written Examination

This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.

Section I — Response to Prescribed Text

Part A

Question 1 (a)

Sample answer:

The comment refers to Fanis destroying his uncle's arranged marriage.

Question 1 (b)

Sample answer:

He is portrayed as a caring person eg ο παππούς σου το έκαμε για να φτιάξει τα πράγματα. He is also portrayed as a wise man who sees the essence in life and is true to his beliefs.

Question 1 (c)

Sample answer:

Savvas identifies himself more with Constantinople than with Greece and this is indicated by the fact that for a fleeting moment he considered denying his Christian faith to remain in Constantinople. He also sees the core of his identity as an Orthodox Christian through the guilt that he feels, as he sees it as a sin that he delayed his decision even for a moment. Furthermore Savvas also identifies with the traditional social values as revealed through his comments to Fanis about his intervention in the arranged marriage.

Question 1 (d)

Sample answer:

The mood in this scene is sombre. This is revealed through the subdued lighting in the room. The dominant colour red signifies the passion and pain of the revelation and final acceptance of the decision. The use of close-ups highlights the characters' anguish. The use of the violin and the cello further reinforce the nostalgic mood at the end of the scene. The flashback scene illustrates the intensity and significance of Savvas' decision.

Question 1 (e)

Sample answer:

In this scene the impact of culture and tradition is seen through arranged marriage as an established rite of matrimony, Constantinople as a centre of Hellenism and the characters' identity and the importance of religion as an integral part of the characters' identity. In the film as a whole the impact of culture and tradition can be seen through the significance of cooking, the family unit and its importance and the characterisation of Fanis as a carrier and re-inventor of culture and tradition.