This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

(a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and

(b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.
Section 1: Listening and Responding
Part A

Question 1 (a)

Sample answer:
Annual Serbian Youth Film Festival.

Question 1 (b)

Sample answer:
This year’s festival will feature live music at the opening. It will also include questionnaires for the audience, to enable more audience participation/interaction and opportunity to meet director and actors.

Question 2

Sample answer:
A

Question 3 (a)

Sample answer:
They are discussing:
• the nature of consumerist-oriented behaviour and its impact and consequences
• the importance of materials in life; and
• ways that different people use the leisure time.

Question 3 (b)

Sample answer:
He is sarcastic – asks her ‘is there was anything else she could have bought?’
Also he exaggerates – says he is carrying bags like a donkey. This reveals his anger and frustration. He cuts her off when she tries to explain and tells her to ‘stop it’! This shows how sick and tired he is of her justifications.
When he asks her how much longer it can go on it shows that he has lost his patience and is totally fed up.
When he tells her they could have gone to the beach it shows how uninterested he is in shopping – reveals his boredom.
When he asks ‘Can you hear me?’ it shows he is sick of being ignored.
Mentioning Diogenes allows him to quote to her to wisdom of a philosopher.
He ends by exclaiming ‘You are impossible!’ He is very angry when he tells her ‘This is the last time!’
Question 4 (a)

Sample answer:
He is the recently appointed principal in a local school. Also, he has been a teacher for many years.

Question 4 (b)

Sample answer:
Suzana makes negative comments about reading and the competition. Mr Kovacevic explains that the school has initiated the reading competition to address these concerns and thinks that the prizes, the list of books readily available in the school library will encourage students to participate. Suzana makes a comment about the importance of technology to students and he does not respond to this directly, nor does he respond to her comment about the link between enjoying reading and the age of the reader.

Section 1: Listening and Responding
Part B

Question 5

Sample answer:
George opens his radio program with a rhetorical question ‘Why would you want software for your mobile phone?’ George is using strong language to emphasise his view on purchasing mobile phone software. Also, he compares people to sheep when they follow their friends’ pattern of purchasing unnecessary gadgets. He is sarcastic as well. He is very critical of people who spend money on getting new phones with many features and later on don’t use them, as they are too complicated.

Question 6

Sample answer:
Viewpoints of father and daughter are opposite. They both justify their opinions about life in a country town.

The father likes it – enjoys the peace and quiet. Thinks it’s better than where they used to live.

He enjoys meeting his friends in the local coffee shop. Loves the fresh air and nature. Natasha is bored – she has no friends. She would like to have fun – go to the theatre, disco etc. Only feels half alive and needs more to do. Driving to the city has its problems – has to be back by 11 pm and the petrol is expensive. She feels isolated and can’t have fun.
Section 2: Reading and Responding
Part A

Question 7 (a)
Sample answer:
To announce that Vesna Vukovic will return her 2008 medals because she had admitted that she used equipment that wasn’t approved by the International Cycling Association.

Question 7 (b)
Sample answer:
In the third paragraph, the writer is suggesting that her coach knew about Vesna’s use of unlawful equipment. He is promising to find out full details and emphasises the importance of his role in finding out about it.

Question 7 (c)
Sample answer:
She had promise as a young athlete and was a rising star. She had early success in the junior and senior cycling competitions. She would have made a lot of sacrifices to be successful. She was under a lot of pressure as there was a lot expected of her.

Question 8 (a)
Sample answer:
She wanted to tell him her side of the story before he read the newspaper article, but she couldn’t face him. She wanted to thank him for all that he did for her and tell him the truth about her unlawful equipment usage, that she only used once.

Question 8 (b)
Sample answer:
She feels warmly towards him and respects him as she owes her success to him. He was always there for her. He was very ambitious, and it was his dream of success rather than her dream. She admits that he may have demanded too much of her. She admits to using the unapproved equipment out of desperation that her career would otherwise be over.

Question 8 (c)
Sample answer:
The reader realises that the article contains many inaccuracies as Vesna states she only used inappropriate equipment once. He took advantage of her to write a sensational article to sell newspapers. She also notes that she spoke to him only briefly and felt pressured into giving him the information. She gives the reasons behind the event. She explains her inner feelings which the article doesn’t really explore.

She accepts responsibility. She is ashamed for what she did. The journalist implies that he is demonstrating investigative insight into an exclusive matter when the reader knows really he has no insight into it at all. We learn a lot about Vesna as a person and not just an athlete.