



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2010 HSC Spanish Extension Sample Answers — Written Examination**

This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.

## Section I — Response to Prescribed Text

### Part A

#### Question 1 (a)

*Sample answer:*

At the beginning of the film Alberto has promised Ernesto's mother to look after him during the trip after she expresses that she will kill him if something happens to him. Now Alberto reminds Ernesto of this threat to try to stop him from crossing the river.

#### Question 1 (b)

*Sample answer:*

The relationship is a friendly, close and trusting one. The friendship is shown through their use of language. The closeness is shown by Alberto's concern when Ernesto is crossing the river for example: 'Ernesto come back!'. The scene also reveals Alberto's understanding of Ernesto's character – his determination, recklessness and stubbornness when he says *Yo siempre supe que iba a llegar! Yo siempre supe.*

#### Question 1 (c)

*Sample answer:*

The use of medium shots, of group and individuals acting in an intimate fashion; for example, Alberto and others hugging each other, suggests a sense of solidarity.

Likewise, a long angle shot shows Ernesto being carried and accompanied by the patients. This represents their support and care and also Ernesto's survival.

There is light on both sides of the river but the river is dark. The light represents solidarity and survival because they as a group are encouraging Ernesto to reach his target.

The soundtrack of Ernesto's laboured breathing shows the immense struggle for survival he is enduring. This represents his effort and his determination to achieve his goal.

#### Question 1 (d)

*Sample answer:*

The crossing of the river represents the breaking down of the social barriers imposed. By Ernesto crossing the river he is attempting to unite two different worlds: that of the sick from the healthy, the haves from the have nots, the rich from the poor, the educated from the illiterate, the advantaged from the disadvantaged. By crossing the river, he begins a journey that is attempting to unite society. In doing that, there is hope that a change may occur and that social justice may prevail.