



BOARD OF STUDIES
NEW SOUTH WALES

2010 HSC Textiles and Design Marking Guidelines

Section I

Question	Answer
1	A
2	C
3	A
4	A
5	D
6	C
7	B
8	C
9	A
10	B

Section II

Question 11 (a)

Criteria	Marks
<ul style="list-style-type: none">Shows the relationship between how Australian clothing manufacturers have responded to changing consumer demand and the need for sun protection factor clothing	2
<ul style="list-style-type: none">States in general terms how Australian clothing manufacturers have responded to changing consumer demands for sun protection clothing OR <ul style="list-style-type: none">Identifies some link between Australian clothing manufacturers and a response to consumer demands for sun protection factor clothing	1

Question 11 (b)

Criteria	Marks
<ul style="list-style-type: none">Shows the relationship between Australian government legislation and the selection of processes and resources that have a reduced impact on the environment	3
<ul style="list-style-type: none">Sketches in general terms the relationship between Australian government legislation and the selection of processes and resources that have a reduced impact on the environment	2
<ul style="list-style-type: none">Names a piece of Australian government legislation that influences the Australian textile industry OR <ul style="list-style-type: none">Names ONE process and/or ONE resource that has a reduced impact on the environment	1

Question 12 (a)

Criteria	Marks
• Recognises and names TWO sources of inspiration used by the nominated contemporary designer	2
• Names ONE source of inspiration used by the nominated contemporary designer	1

Question 12 (b)

Criteria	Marks
• Identifies and relates how the nominated contemporary designer has influenced current trends in society	3
• Sketches in general terms how the nominated contemporary designer has influenced current trends in society	2
• Names ONE current trend influenced by the nominated contemporary designer	1

Question 12 (c)

Criteria	Marks
• Demonstrates a comprehensive understanding of the influence of geographical location AND resource availability on a traditional production method OR textile art form of the nominated culture	5
• Describes the influence of geographic location AND/OR resource availability on a traditional production method OR textile art form of the nominated culture	3–4
• Outlines the influence of geographic location OR resource availability on a traditional production method OR textile art form of the nominated culture	2
• Names a traditional textile production method OR textile art form of the nominated culture	1

Question 13 (a)

Criteria	Marks
• Indicates the main features of the process of digital printing	2
• Names a feature of the process of digital printing	1

Question 13 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of the advantages AND disadvantages of using digital printing in fabric design	3
• Demonstrates understanding of an advantage AND/OR a disadvantage of using digital printing in fabric design	2
• Names ONE advantage OR disadvantage of using digital printing in fabric design	1

Question 13 (c)

Criteria	Marks
• Indicates in detail how the characteristics of washable webs have led to a greater variety of products	5
• Provides some characteristics of washable webs leading to a greater variety of products available	3–4
• Indicates a feature of washable webs leading to a variety of products available	2
• Provides ONE characteristic of washable webs	1

Section III

Question 14 (a)

Criteria	Marks
• Indicates the main features of historical design developments from a focus area studied	5
• Indicates some historical design developments from a focus area studied	3–4
• Indicates in general terms an historical design development from a focus area studied	2
• Names an historical design development	1

Question 14 (b)

Criteria	Marks
• Identifies and relates in detail how society has influenced historical design developments	9–10
• Identifies and relates how society has influenced historical design developments	7–8
• Describes how society has influenced historical design developments	5–6
• Outlines how society has influenced an historical design development	3–4
• Names an historical design development OR • Names ONE influence or influences of society on an historical design development	1–2

Question 15 (a)

Criteria	Marks
• With reference to a fibre studied relates in detail how the selection of yarn AND fabric structure determines the end use applications for that fibre	5
• With reference to a fibre studied relates how the selection of yarn AND fabric structure determines the end use applications for that fibre	3–4
• Outlines how the selection of yarn OR fabric structure determines the end use applications for a fibre studied	2
• Names a fibre studied AND states the yarn OR fabric structure OR end use application OR • Identifies a yarn OR fabric structure suitable for the end use application for that fibre	1

Question 15 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Identifies and relates in detail TWO finishing innovations that enhance the performance properties of fabrics AND <ul style="list-style-type: none"> • Relates in detail the implications of using these finishes in specific end use applications 	9–10
<ul style="list-style-type: none"> • Identifies and relates TWO finishing innovations that enhance the performance properties of fabrics AND <ul style="list-style-type: none"> • Relates the implications of using these finishes in specific end use applications 	7–8
<ul style="list-style-type: none"> • Describes TWO finishing innovations that enhance the performance properties of fabrics AND <ul style="list-style-type: none"> • Identify some implications for using these finishes in specific end use applications 	5–6
<ul style="list-style-type: none"> • Names TWO finishing innovations that enhance the performance properties of fabrics AND <ul style="list-style-type: none"> • Identifies implications for using these finishes in specific end use applications OR <ul style="list-style-type: none"> • Describes ONE finishing innovation that enhances the performance properties of fabrics 	3–4
<ul style="list-style-type: none"> • Names ONE finishing innovation that enhances the performance properties of fabrics AND <ul style="list-style-type: none"> • Identifies a specific end use application 	1–2

Textiles and Design

2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Section I			
1	1	Methods of fabric decoration	H1.3
2	1	Marketplace- target markets	H5.1
3	1	Emerging textile technology/computer aided design	H3.2
4	1	Methods of fabric colouration – dyeing	H1.3
5	1	End-use applications performance of fibre, yarn and fabric	H3.1
6	1	Factors that determine success or failure of designers	H6.1
7	1	Marketplace – place and distribution channels	H5.1
8	1	Identifies the selection of yarn for specific end uses	H4.1
9	1	Influence of contemporary development on textiles	H6.1
10	1	Current issues – exports and impact on ATCF (Australian Textile Clothing, Footwear and Allied Industries)	H5.2
Section II			
11 (a)	2	Current issues – sun protection factor clothing	H5.2
11 (b)	3	Appropriate textile technology and environmental sustainability	H5.2
12 (a)	2	Design sources of inspiration	H6.1
12 (b)	3	Analysing the influence of designer on trends	H6.1
12 (c)	5	Cultural influences	H6.1
13 (a)	2	Properties and performance of textiles decorative techniques eg Digital Printing	H3.2
13 (b)	3	Innovations and technological advances in Digital Printing	H3.2
13 (c)	5	Innovation and emerging textile technology eg washable webs	H3.2
Section III			
14 (a)	5	Historical design development on one focus area	H6.1
14 (b)	10	The influence of society on historical design development in a selected focus area	H6.1
15 (a)	5	End use applications	H3.1
15 (b)	10	Innovations and emerging textile technologies (finishing techniques)	H4.1