



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2011**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# Dance

## Section I — Core Appreciation

### **General Instructions**

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen  
Black pen is preferred

### **Total marks – 20**

- Attempt Questions 1–2

**Total marks – 20**

**Attempt Questions 1–2**

**Allow about 30 minutes for Question 1**

**Allow about 30 minutes for Question 2**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
  - communicate ideas and information using relevant examples and terminology
  - present a logical and cohesive response
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**Question 1** (10 marks)

Assume that you are a dance critic writing for a newspaper. Write a review of *Jardi Tancat* that evaluates Nacho Duato's use of motif.

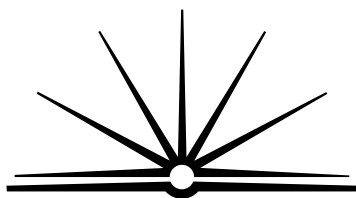
In your review, provide specific examples from the Work.

**Question 2** (10 marks)

To what extent does the dancer's use of the fabric aid your interpretation of Alvin Ailey's *Cry*?

In your answer, provide specific examples from the Work.

**End of paper**



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## Section II — Major Study Appreciation

### **General Instructions**

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen  
Black pen is preferred

### **Total marks – 40**

- Attempt Questions 1–3

**Total marks – 40**

**Attempt Questions 1–3**

**Allow about 20 minutes for Question 1**

**Allow about 20 minutes for Question 2**

**Allow about 35 minutes for Question 3**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
  - communicate ideas and information using relevant examples and terminology
  - present a logical and cohesive response
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**Question 1** (10 marks)

Discuss how the themes explored by Doris Humphrey (1920 to 1960) established her as an important dance figure.

In your answer, provide specific examples from her Works.

**OR**

Discuss how the themes explored by Stephen Page (1960 onwards) establish him as an important dance figure.

In your answer, provide specific examples from his Works.

**Question 2** (10 marks)

Choose a work by Martha Graham and discuss how the sociocultural context of the era 1920–1960 is reflected in the Work.

In your answer, provide specific examples from the Work.

**OR**

Choose a work by Jiri Kylian and discuss how the sociocultural context of the era 1960 onwards is reflected in the Work.

In your answer, provide specific examples from the Work.

**Question 3** (20 marks)

How does Christopher Bruce portray both positive and negative aspects of Chilean society in *Ghost Dances*?

In your answer, provide specific examples from the Work.

**End of paper**