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Centre Number

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Student Number

2011
HIGHER SCHOOL CERTIFICATE
EXAMINATION

English (ESL)

Listening Paper

General Instructions

- Working time – 30 minutes including reading time and listening time
- Write using black or blue pen
Black pen is preferred
- Write your Centre Number and Student Number at the top of this page

Total marks – 15

- Attempt Questions 1–6

Total marks – 15
Attempt Questions 1–6

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose
-

The Listening Task

You are about to hear a segment from a program called *Hack*, from the ABC national youth radio network, Triple J. In this segment we hear about a music project called *The Key of Sea*. The reporter interviews musicians from an Australian band called The Vasco Era, and an Iraqi popstar, Yousif Aziz.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate’s Notes spaces provided on pages 2–4. Anything you write in the Candidate’s Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Question 1 (2 marks)

Identify TWO features used to engage the audience at the beginning of the program. **2**

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CANDIDATE’S NOTES: *These notes will NOT be marked.*



Question 2 (1 mark)

How did the Australian musicians know that Yousif Aziz was popular in Iraq? **1**

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Question 3 (3 marks)

Describe the process involved in recording *The Key of Sea* CD. **3**

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Question 4 (2 marks)

Explain what the Australian musician means when he says ‘musically it just worked’. **2**

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Please turn over

CANDIDATE’S NOTES: *These notes will NOT be marked.*





Question 5 (3 marks)

What messages does *The Key of Sea* project aim to communicate to Australian people? **3**

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Question 6 (4 marks)

How does this program convey enthusiasm for *The Key of Sea* project? **4**

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End of paper

CANDIDATE'S NOTES: *These notes will NOT be marked.*

