

B O A R D O F S T U D I E S
NEW SOUTH WALES

2011

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL)

Paper 1 — Language Study within an Area of Study

General Instructions

- Reading time – 10 minutes
- Working time – 1½ hours
- Write using black or blue pen
Black pen is preferred

Total marks – 45

Section I Pages 2–5

25 marks

- Attempt Question 1
- Allow about 50 minutes for this section

Section II Pages 6–7

20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section I

25 marks

Attempt Question 1

Allow about 50 minutes for this section

Examine **Texts one, two and three** carefully and then answer the questions in the Section I Question 1 Answer Booklet.

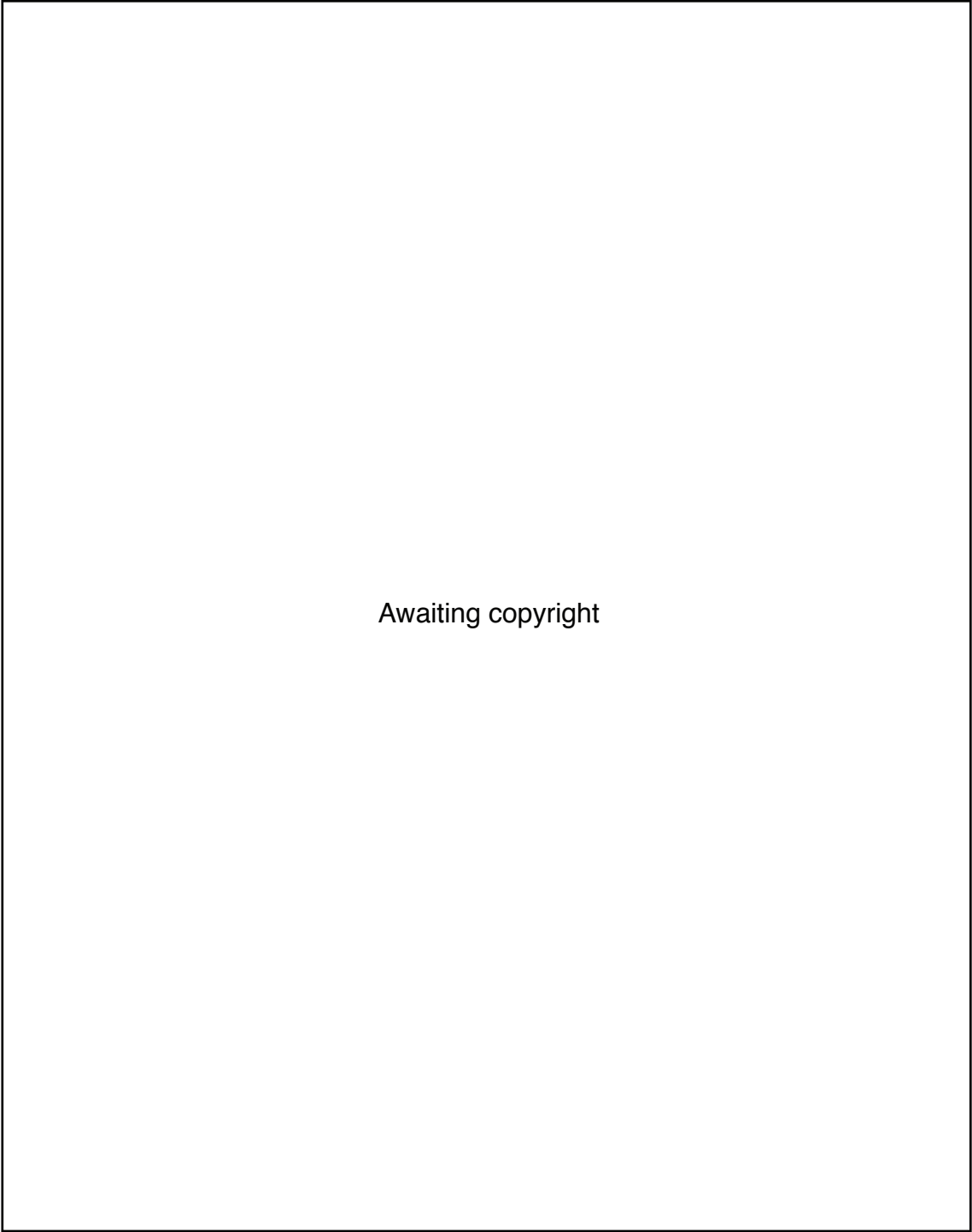
In your answers you will be assessed on how well you:

- demonstrate understanding of the ways language shapes and expresses perceptions
-

Text one — Feature article

Awaiting copyright

Text two — Extracts from a non-fiction text



Awaiting copyright

FLOOD CRISIS: THE AFTERMATH



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Text three continues on page 5

Text three (continued)

Tens of thousands roll up their sleeves to help make it better

Awaiting copyright

End of Text three

End of Question 1

Section II

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways language shapes and expresses perceptions
 - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 2 (20 marks)

‘A sense of belonging comes from having connections with people and places.’

Compare how the texts you have studied convey this idea.

In your response, refer to your TWO prescribed texts and ONE text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Allan Baillie, *The China Coin*
or
– Ruth Praver Jhabvala, *Heat and Dust*
or
– Tara June Winch, *Swallow the Air*

- **Drama** – Willy Russell, *Educating Rita*
or
– Jane Harrison, *Rainbow’s End*
from Vivienne Cleven et al. (eds) *Contemporary Indigenous Plays*

Question 2 continues on page 7

Question 2 (continued)

- **Poetry** – Peter Skrzynecki, *Immigrant Chronicle*

The prescribed poems are:

- * *Immigrants at Central Station, 1951*
- * *Feliks Skrzynecki*
- * *St Patrick's College*
- * *Ancestors*
- * *10 Mary Street*
- * *Post card*
- * *In the folk museum*

or

- Emily Dickinson, *Selected Poems of Emily Dickinson*

The prescribed poems are:

- * 66 'This is my letter to the world'
- * 67 'I died for beauty but was scarce'
- * 82 'I had been hungry all the years'
- * 83 'I gave myself to him'
- * 127 'A narrow fellow in the grass'
- * 154 'A word dropped careless on a page'
- * 161 'What mystery pervades a well!'
- * 181 'The saddest noise, the sweetest noise'

- **Nonfiction** – Alice Pung, *Unpolished Gem*

- **Film** – Phillip Noyce, *Rabbit-Proof Fence*

or

- Stephen Daldry, *Billy Elliot*

Or

- **Multimedia** – Multicultural Programs Unit, NSW Department of Education and Training, *Making Multicultural Australia*, www.multiculturalaustralia.edu.au

The prescribed sections are:

- * History www.multiculturalaustralia.edu.au/history/index.php
- * Activities www.multiculturalaustralia.edu.au/activities/index.php
- * Library www.multiculturalaustralia.edu.au/library/index.php
- * e-Learning www.multiculturalaustralia.edu.au/learning/index.php
- * Hotwords www.multiculturalaustralia.edu.au/hotwords/index.php

End of paper

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Centre Number

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Student Number

2011**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL)

Paper 1 — Language Study

within an Area of Study

Section I Question 1 Answer Booklet

Instructions

- Answer Question 1 in this answer booklet
- Write your Centre Number and Student Number at the top of this page

Section I

25 marks

Attempt Question 1

Allow about 50 minutes for this section

Read the texts on pages 2–5 of the question paper, then answer the corresponding questions in the spaces provided. These spaces provide guidance for the expected length of response.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways language shapes and expresses perceptions
-

Question 1 (25 marks)

Text one — Feature article

- (a) Identify TWO ideas about belonging that are conveyed in the article. 2

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Text two — Extracts from a non-fiction text

- (b) According to Hugh Mackay, how do young Australians benefit from being part of the ‘tribal’ generation? 2

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- (c) How does Hugh Mackay convey his attitude towards the ‘tribal’ generation? 4

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Question 1 continues on page 3



Question 1 (continued)

Text three — News report

(d) How are ideas about belonging represented in the photograph? **4**

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(e) (i) Explain the metaphor ‘Army of Angels’ used in the headline. **1**

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(ii) How has the composer used language to sustain the metaphor ‘Army of Angels’ throughout the written report? **2**

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Texts one, two and three

(f) Compare the ways that language is used in TWO of the texts (Texts one, two and three) to convey ideas about belonging. **4**

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Question 1 continues on page 4





Question 1 (continued)

- (g) Write the transcript of a short announcement for local radio that encourages listeners to participate in an event which will bring people in the community together. 6

Use ideas from at least ONE of the texts (Texts one, two and three) in your announcement.

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End of Question 1

