

B O A R D O F S T U D I E S
NEW SOUTH WALES

2011

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen
Black pen is preferred

Total marks – 40

Section I Pages 2–3

20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

Section II Pages 4–5

20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of how Australian voices or visions in texts shape meaning and affect interpretation
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Australian Voices (20 marks)

How do the texts you have studied use Australian voices to explore ideas about Australia?

In your answer refer to your prescribed text and one other text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – J C Burke, *The Story of Tom Brennan*
- **Drama** – Katherine Thomson, *Diving for Pearls*
- **Poetry** – Joanne Burns, *on a clear day*

The prescribed poems are:

- * *on a clear day*
- * *public places*
- * *echo*
- * *hegemonies*

- Komninos, *Komninos by the Kupful*

The prescribed poems are:

- * *back to melbourne*
- * *hillston welcome*
- * *cobar, july 1993*
- * *eat*
- * *noura from narooma*
- * *thomastown talk*

- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*
- **Film** – Rob Sitch, *The Castle*

OR

Question 2 — Elective 2: Australian Visions (20 marks)

How do the texts you have studied use Australian visions to explore ideas about Australia?

In your answer refer to your prescribed text and one other text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Peter Goldsworthy, *Maestro*
- **Drama** – John Misto, *The Shoe-Horn Sonata*
- **Poetry** – Douglas Stewart, *Selected Poems*

The prescribed poems are:

- * *Lady Feeding the Cats*
- * *Wombat*
- * *The Snow-Gum*
- * *Nesting Time*
- * *The Moths*
- * *The Fireflies*
- * *Waterlily*
- * *Cave Painting*
- * *The Tailor Fishermen*

- **Film** – Baz Luhrmann, *Strictly Ballroom*
- **Media** – Deb Cox, *Seachange*

The prescribed episodes are:

- Series 2: *Playing With Fire*
Not Such Great Expectations
Manna From Heaven
Law and Order

Section II — Module B: Texts and Society

20 marks

Attempt either Question 3 or Question 4

Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
 - use language appropriate to audience, purpose and context
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Question 3 — Elective 1: Living and Working in the Community (20 marks)

Write a short feature article for a popular magazine giving arguments for and against junk food advertisements on children’s television.

Use the stimulus material provided on page 5 as well as your own ideas to help you write your feature article.

Do NOT use columns or images in your feature article.

OR

Question 4 — Elective 2: Academic English (20 marks)

‘Junk food advertisements should be banned from children’s television’.

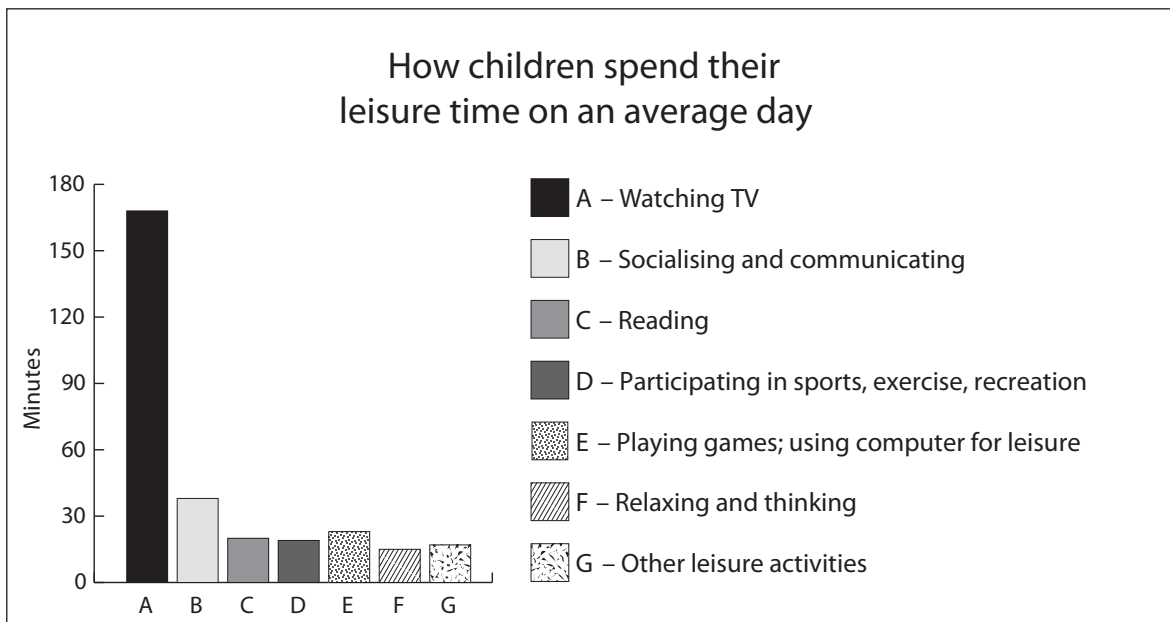
Write a discussion essay in response to this statement, presenting arguments for and against.

Use the stimulus material provided on page 5 as well as your own ideas to help you write your essay.

Stimulus material

Awaiting copyright

Awaiting copyright



Source: Bureau of Labor Statistics.

End of paper

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