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Centre Number

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Student Number

**2011**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Indonesian Extension

## Written Examination

### General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen  
Black pen is preferred
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

**Total marks – 40**

**Section I** Pages 2–9

**25 marks**

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

**Section II** Page 10

**15 marks**

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

## Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

### Part A – 15 marks

#### Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

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In your answers you will be assessed on how well you:

- respond critically to the prescribed text
  - analyse how meaning is conveyed
  - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
  - communicate information and ideas in comprehensible English
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#### Question 1 (15 marks)

Read the extract from the film *Untuk Rena*, then answer in ENGLISH the questions that follow.

(Di menara air)

RENA: Om Yudha, ngapain ke sini, Om? Kukira Hamdani ...

YUDHA: Kamu ngapain di sini?

RENA: Ini menara Rena, Om. Tempat Rena sendiri. Bagus deh pemandangannya dari sini.

YUDHA: Kamu sering ke sini?

RENA: Kadang-kadang aja, sih, kalau lagi pengen ngelamun, kalau lagi sedih.

YUDHA: Kamu sedih kenapa?

RENA: Kalau lagi mikirin Nana, ibu Rena, ayah.

YUDHA: Rena, mau jalan-jalan nggak sama Om? Om udah bilang kok ke Ibu Tia.

RENA: Jalan-jalan ke mana?

YUDHA: Terserah kamu aja. Tapi kamu aja, soalnya yang lain lagi bantuin Ibu Tia di dapur.

(Di pasar)

RENA: Ayo Om, cepet...

PAK SUTAN: Tawar dulu lah, Bu. Yee ...

**Question 1 continues on page 3**

Question 1 (continued)

- RENA: Pak Sutan, asalamualaikum ...
- PAK SUTAN: Alaikumsalam... Saya kira kalian nggak datang, Hamdani mana?
- RENA: Mereka lagi bantu-bantu Bu Tia masak, Pak. Rena ingin denger dongeng Pak Sutan. Bagus banget lho Om, Om mau denger deh!
- YUDHA: Ya?
- PAK SUTAN: He, kapalo-palo, daganganku lagi sepi, he, he, he, kapalo-palo tapi kuingin cerita.

Inilah kisah putri jelita yang jujur hatinya, yang hendak dimakan oleh naga raksasa setelah sekian lama dipelihara. Namun sebelum dimakan, putri jelita memohon izin pada Sang Naga untuk mencari ayahnya seorang raja yang telah membuangnya pada Sang Naga.

Setelah melewati lautan, sungai, hutan dan gunung sampailah dia di kota, lalu bertemu dengan seorang pengemis tua yang baik hatinya.

Maka bermalamlah dia di rumahnya. Pengemis tua malam itu hanya ada semangkuk nasi, diberikannya pada si putri jelita sementara pengemis tua menahan lapar dan dingin. Di tengah malam putri jelita pun bermimpi, didatangi seekor burung bayan yang mengatakan pengemis itulah ayahnya, Sang Raja yang turun tahta.

Esok pagi ketika dia terbangun, sayang ayahnya telah kaku terbujur. Singkat cerita putri pulang kembali kepada Sang Naga. Karena terharu kisah si putri jelita Sang Naga akhirnya melepaskan putri pergi, pergi menjauh. He, kapalo-palo itulah tadi kisahnya, he, he, kapalo-palo sampailah sampai di sini, hei. Kapalo-palo, he, la, he, kapalo-palo he, he, kapalo-palo he, la, he, kapalo-palo, he, la, he, kapalo-palo ...

(a) What does the water tower symbolise for Rena?

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Question 1 continues on page 4

Question 1 (continued)

(b) *Terserah kamu aja. Tapi kamu aja...*

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What is the significance of this statement?

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(c) What parallels can be drawn between Pak Sutan's story in this extract and Rena's life?

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**Question 1 continues on page 5**



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## Indonesian Extension

### Section I (continued)

#### Part B – 10 marks

#### Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- write from a particular perspective in a specified context
  - demonstrate an understanding of the prescribed text
  - communicate information and ideas clearly and accurately in Indonesian
- 

#### Question 2 (10 marks)

Read the extract from the film *Untuk Rena*, then answer the question that follows. Write approximately 200 words in INDONESIAN.

KENNI:           Jadi Pak Sutan senang dong, ketemu orang tuanya Pak Sutan.

HAMDANI:       Tapi Pak Sutan kok gembira malah sakit?

PAK SUTAN:      Karena terlalu gembira, Pak Sutan bernyanyi seharian, menari seharian ... Hore! Lebaran ini Pak Sutan pulang kampung. Pak Sutan akan bermaafan dengan orang tua.

*Bayangkan Anda Pak Sutan. Tulislah sepucuk surat kepada ayah Anda mengungkapkan perasaan Anda. Juga tulis rencana Anda untuk pulang ke kampung halaman.*

Imagine that you are Pak Sutan. Write a letter to your father expressing your feelings and setting out your plans to return to your home village.

**Please turn over**

## Section II — Writing in Indonesian

**15 marks**

**Attempt either Question 3 or Question 4**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in INDONESIAN.

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In your answer you will be assessed on how well you:

- present and explain or justify a point of view
  - write text appropriate to context and/or purpose and/or audience
  - structure and sequence information, opinions and ideas
  - demonstrate control of a range of language structures and vocabulary in Indonesian
- 

### Question 3 (15 marks)

*Anda menulis sebuah artikel untuk majalah remaja. Topik Anda adalah ‘Dalam kehidupan, kemampuan untuk menghadapi masalah sangat penting.’*

You are writing an article for a youth magazine. Your topic is ‘In life, the ability to face problems is very important.’

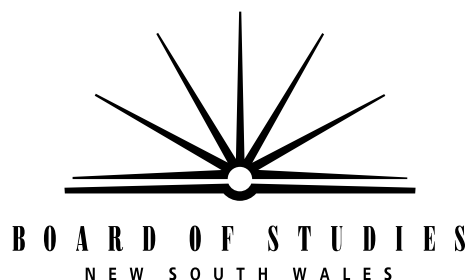
**OR**

### Question 4 (15 marks)

*Anda menulis sebuah artikel untuk majalah sekolah. Dalam artikel Anda, diskusikan dampak perkembangan teknologi pada peran guru di kelas.*

You are writing an article for your school magazine. In the article, discuss the impact that the development of technology has had on the role of the teacher in the classroom.

**End of paper**



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Centre Number

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Student Number

**2011**  
**HIGHER SCHOOL CERTIFICATE**  
**EXAMINATION**

# Indonesian Extension

## Oral Examination

### General Instructions

- Preparation time – 7 minutes
- The examination should take approximately 3 minutes
- Dictionaries may NOT be used
- You may make brief notes in the space provided
- You may refer to these notes during the examination, but you must NOT read directly from them
- You are NOT permitted to ask the examiner for help with Indonesian expressions
- You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
- Write your Centre Number and Student Number at the top of this page

### Total marks – 10

- Attempt either Question 1 or Question 2

**Total marks – 10**

**Attempt either Question 1 or Question 2**

You are to speak for approximately THREE minutes in **INDONESIAN**.

State the question number in **ENGLISH** at the beginning of the question.

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In your answer you will be assessed on how well you:

- present and support a point of view
  - communicate in spoken Indonesian
  - structure and sequence information, opinions and ideas within the time allocation
  - demonstrate control of a range of language structures and vocabulary in Indonesian
- 

**Question 1** (10 marks)

*Orang tua sekarang mengharapkan terlalu banyak dari anak-anaknya. Berikan pendapat Anda.*

Parents today expect too much of their children. Give your opinion.

**OR**

**Question 2** (10 marks)

*Hidup sendiri lebih mudah daripada mempunyai pasangan. Berikan pendapat Anda.*

Being single is easier than being in a relationship. Give your opinion.

CANDIDATE'S NOTES. *These notes will NOT be marked.*

**End of paper**