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Centre Number

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Student Number

**2011**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Italian Extension

## Written Examination

### General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen  
Black pen is preferred
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

**Total marks – 40**

**Section I** Pages 2–9

**25 marks**

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

**Section II** Page 10

**15 marks**

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

## Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

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In your answers you will be assessed on how well you:

- respond critically to the prescribed text
  - analyse how meaning is conveyed
  - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
  - communicate information and ideas in comprehensible English
- 

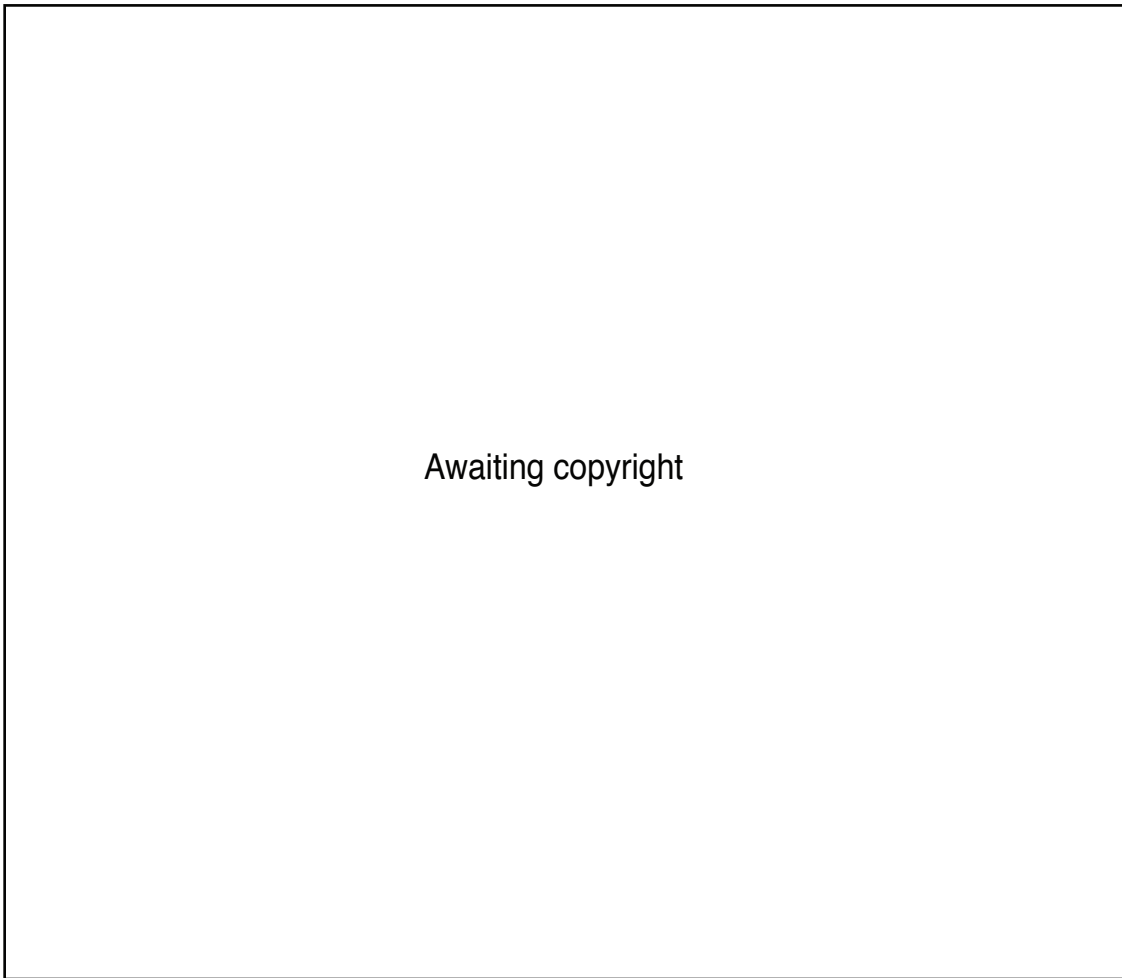
**Question 1** (15 marks)

Read the extract from the film *La vita è bella*, then answer in ENGLISH the questions that follow.

Awaiting copyright

**Question 1 continues on page 3**

Question 1 (continued)



- (a) Explain the statement *Fatemi fare bella figura* in the context of the scene. 2

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**Question 1 continues on page 4**

Question 1 (continued)

(b) How convincing is Guido in the role of the school inspector? 3

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(c) How does the setting in Scenes A and B reflect the political context of the time? 4

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**Question 1 continues on page 5**

Question 1 (continued)

- (d) The director has found a subtle way of exposing prejudice through the use of humour.

6

Discuss in reference to Scene A and Scene B and ONE other scene you have studied.

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**Question 1 continues on page 6**

Question 1 (continued)

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**End of Question 1**

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## Italian Extension

### Section I (continued)

#### Part B – 10 marks

#### Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

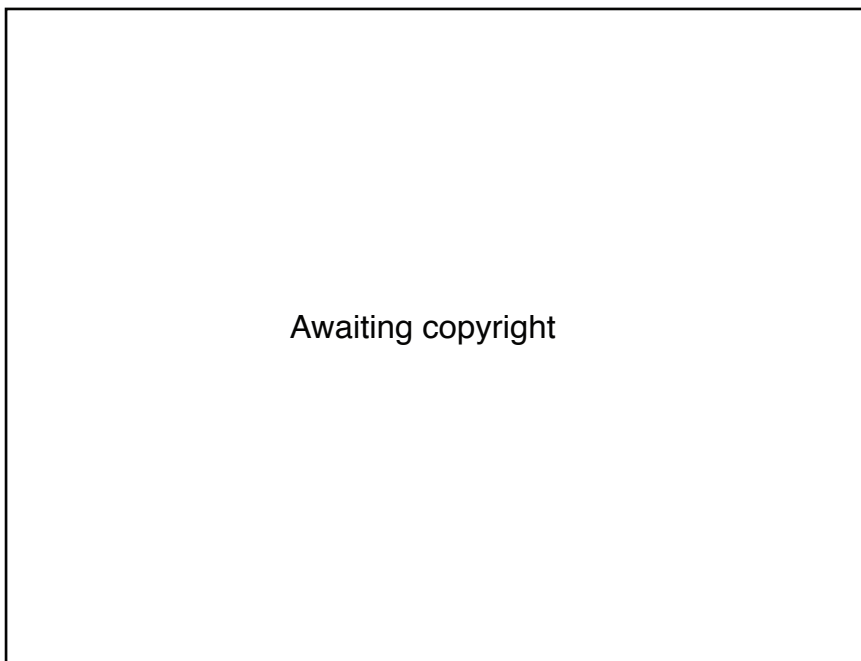
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In your answer you will be assessed on how well you:

- write from a particular perspective in a specified context
  - demonstrate an understanding of the prescribed text
  - communicate information and ideas clearly and accurately in Italian
- 

#### Question 2 (10 marks)

Read the extract from the film *La vita è bella*, then answer the question that follows. Write approximately 200 words in ITALIAN.



*Immagina di essere Giosuè. La mamma non capisce il tuo ultimo commento. Spiegati e raccontale tutto quello che ti è successo dal momento della vostra separazione.*

Imagine you are Giosuè. Your mother does not understand your last comment. Explain what you mean and tell her everything that happened to you from the moment you were separated.

**Please turn over**

## Section II — Writing in Italian

**15 marks**

**Attempt either Question 3 or Question 4**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in ITALIAN.

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In your answer you will be assessed on how well you:

- present and explain or justify a point of view
  - write text appropriate to context and/or purpose and/or audience
  - structure and sequence information, opinions and ideas
  - demonstrate control of a range of language structures and vocabulary in Italian
- 

### Question 3 (15 marks)

*Immagina di essere stato invitato/a a parlare ad un forum di giovani in Italia. L'argomento del tuo discorso è: 'Vivere in armonia in una società multiculturale non è poi così difficile'. Scrivi il testo del tuo discorso.*

Imagine you have been invited to speak at a youth forum in Italy. The topic of your speech is: 'Living harmoniously in a multicultural society is not that difficult after all'. Write the script of your speech.

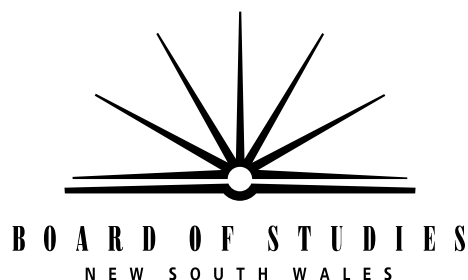
**OR**

### Question 4 (15 marks)

*Hai appena finito sei mesi di lavoro volontario. Scrivi il testo del discorso che farai alla riunione scolastica per incoraggiare gli altri a fare lo stesso.*

You have just spent six months doing voluntary work. Write the script of a speech you are giving to your school assembly to inspire others to do the same.

**End of paper**



**2011**  
**HIGHER SCHOOL CERTIFICATE**  
**EXAMINATION**

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Centre Number

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Student Number

# Italian Extension

## Oral Examination

### General Instructions

- Preparation time – 7 minutes
- The examination should take approximately 3 minutes
- Dictionaries may NOT be used
- You may make brief notes in the space provided
- You may refer to these notes during the examination, but you must NOT read directly from them
- You are NOT permitted to ask the examiner for help with Italian expressions
- You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
- Write your Centre Number and Student Number at the top of this page

### Total marks – 10

- Attempt either Question 1 or Question 2

**Total marks – 10**

**Attempt either Question 1 or Question 2**

You are to speak for approximately THREE minutes in ITALIAN.

State the question number in ENGLISH at the beginning of the question.

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In your answer you will be assessed on how well you:

- present and support a point of view
  - communicate in spoken Italian
  - structure and sequence information, opinions and ideas within the time allocation
  - demonstrate control of a range of language structures and vocabulary in Italian
- 

**Question 1** (10 marks)

*È un'illusione che al mondo di oggi comunicare stia diventando più facile? Tu che ne pensi?*

Is it wishful thinking that in today's world communicating is becoming easier? What do you think?

**OR**

**Question 2** (10 marks)

*Essere giovani nel 2011 presenta le sue difficoltà. Tu che ne pensi?*

Being a young person living in 2011 presents its own difficulties. What do you think?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

**End of paper**