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Centre Number

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Student Number

2011
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
Black pen is preferred
- Write your Centre Number and Student Number at the top of this page and pages 5, 7 and 9

Total marks – 30

- Attempt Questions 1–4

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Question 1 (6 marks)

An excerpt (1 minute 14 seconds) from *Autumn* from the *Four Seasons* Op.8 by Antonio Vivaldi will be played FIVE times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the structure of this excerpt with reference to the use of musical material.

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Question 1 continues on page 3

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Centre Number

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Student Number

Question 2 (8 marks)

An excerpt (1 minute 26 seconds) from *Hall of the Mountain King* performed by Apocalyptica will be played SIX times for you to answer Question 2.

- Time:
- First playing — short pause
 - Second playing — 30 second pause
 - Third playing — 1 minute pause
 - Fourth playing — 1 minute pause
 - Fifth playing — 1 minute pause
 - Sixth playing — 2 minute pause

How is musical interest achieved in this excerpt?

In your response, refer to duration and at least one other concept of music.

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Question 2 continues on page 6



2011 HIGHER SCHOOL CERTIFICATE EXAMINATION

Music 1

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Centre Number

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Student Number

Question 3 (8 marks)

An excerpt (1 minute 29 seconds) from *Djäpana* performed by Yothu Yindi will be played SIX times for you to answer Question 3.

- Time: First playing — short pause
- Second playing — 30 second pause
- Third playing — 1 minute pause
- Fourth playing — 1 minute pause
- Fifth playing — 1 minute pause
- Sixth playing — 2 minute pause

Describe the texture of this excerpt with reference to specific sound sources.

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Question 3 continues on page 8

Question 3 (continued)

Lined writing area with 28 horizontal dotted lines.

End of Question 3

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Centre Number

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Student Number

Question 4 (8 marks)

An excerpt (1 minute 13 seconds) from *One Step Too Far* performed by Dido and Faithless with Ibrahim Ferrer and Omara Portuondo will be played SIX times for you to answer Question 4.

- Time:
- First playing — short pause
 - Second playing — 30 second pause
 - Third playing — 1 minute pause
 - Fourth playing — 1 minute pause
 - Fifth playing — 1 minute pause
 - Sixth playing — 2 minute pause

How are repetition and variety achieved in this excerpt? In your answer, refer to the concepts of music.

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Question 4 continues on page 10

