

2011
HIGHER SCHOOL CERTIFICATE
EXAMINATION

# Spanish Extension Written Examination

#### **General Instructions**

- Reading time 10 minutes
- Working time 1 hour and 50 minutes
- Write using black or blue pen Black pen is preferred
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

#### Total marks - 40

Section I Pages 2–9

#### 25 marks

This section has two parts, Part A and Part B

• Allow about 1 hour and 10 minutes for this section

Part A - 15 marks

• Attempt Question 1

Part B – 10 marks

Attempt Question 2

(Section II ) Page 10

#### 15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

#### Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

In your answers you will be assessed on how well you:

- respond critically to the prescribed text
- analyse how meaning is conveyed
- demonstrate an understanding of the relationship between the prescribed text and prescribed issues
- communicate information and ideas in comprehensible English

**Question 1** (15 marks)

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		Awaiting	copyright			

Que	estion 1 (continued)	
(a)	¿Cómo? ¿Ustedes sin ni un centavo?	2
	To what is the mechanic referring?	
(b)	How does Alberto's language in Scene A relate to the issue of divisions in society?	4

#### Question 1 (continued)

(c)	Analyse the use of music as a film technique in Scenes A and B.	4

#### Question 1 (continued)

d)	How do Ernesto's actions up to this point in the film reveal developments in his character?	5

**End of Question 1** 

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### Spanish Extension

#### **Section I (continued)**

#### Part B – 10 marks Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- write from a particular perspective in a specified context
- demonstrate an understanding of the prescribed text
- communicate information and ideas clearly and accurately in Spanish

#### **Question 2** (10 marks)

Read the extract from the film *Diarios de Motocicleta*, then answer the question that follows. Write approximately 200 words in SPANISH.

ERNESTO: ¡Permiso! ¿Me mira a los ojos? Le voy a tocar un poco el cuello.

¿Comió algo?

Moncho: No sé.

ERNESTO: Mire doña Rosa, le voy a dejar estas pastillitas. Se toma una con

cada alimento y una antes de dormir. Esto le va a ayudar a

sentirse mejor.

Imagine que usted es Moncho. Después de la visita de Ernesto, escriba en su diario personal expresando sus pensamientos y sentimientos en cuanto a lo ocurrido.

Imagine you are Moncho. After Ernesto's visit, write a diary entry in which you express your thoughts and feelings about what has occurred.

#### Please turn over

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#### Section II — Writing in Spanish

15 marks Attempt either Question 3 or Question 4 Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in SPANISH.

In your answer you will be assessed on how well you:

- present and explain or justify a point of view
- write text appropriate to context and/or purpose and/or audience
- structure and sequence information, opinions and ideas
- demonstrate control of a range of language structures and vocabulary in Spanish

#### **Question 3** (15 marks)

Usted piensa que en su escuela no se fomenta el compañerismo entre los estudiantes. Escriba una carta al director expresando su punto de vista en relación a este tema que le preocupa.

You believe that your school does not encourage team spirit among students. Write a letter to the school principal in which you present your point of view on this issue.

#### OR

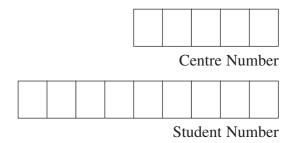
#### Question 4 (15 marks)

Usted cree que la discriminación hacia los jóvenes a causa de su apariencia física es una tendencia que va en aumento. Escriba una carta al director de un periódico donde usted da a conocer su punto de vista sobre este tema.

You believe that there is a growing trend for young people to be discriminated against on the basis of their physical appearance. Write a letter to the editor of a newspaper in which you present your point of view on this issue.

#### End of paper





### 2011 HIGHER SCHOOL CERTIFICATE EXAMINATION

## Spanish Extension Oral Examination

#### **General Instructions**

- Preparation time 7 minutes
- The examination should take approximately 3 minutes
- Dictionaries may NOT be used
- You may make brief notes in the space provided
- You may refer to these notes during the examination, but you must NOT read directly from them
- You are NOT permitted to ask the examiner for help with Spanish expressions
- You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks - 10

• Attempt either Question 1 or Question 2

#### Total marks – 10 Attempt either Question 1 or Question 2

You are to speak for approximately THREE minutes in SPANISH.

State the question number in ENGLISH at the beginning of the question.

In your answer you will be assessed on how well you:

- present and support a point of view
- communicate in spoken Spanish
- structure and sequence information, opinions and ideas within the time allocation
- demonstrate control of a range of language structures and vocabulary in Spanish

#### **Question 1** (10 marks)

Hoy en día los jóvenes están más interesados en ellos mismos que en los demás. ¿Está Ud de acuerdo?

Young people today are more interested in themselves than in others. Do you agree?

OR

#### **Question 2** (10 marks)

Hoy en día los jóvenes no tienen buenos modelos a seguir. ¿Está Ud de acuerdo?

Young people today do not have good role models. Do you agree?

CANDIDATE'S NOTES. These notes will NOT be marked.

#### End of paper