When examination committees develop questions for the examination, they may write ‘sample answers’ or, in the case of some questions, ‘answers could include’. The committees do this to ensure that the questions will effectively assess students’ knowledge and skills.

This material is also provided to the Supervisor of Marking, to give some guidance about the nature and scope of the responses the committee expected students would produce. How sample answers are used at marking centres varies. Sample answers may be used extensively and even modified at the marking centre OR they may be considered only briefly at the beginning of marking. In a few cases, the sample answers may not be used at all at marking.

The Board publishes this information to assist in understanding how the marking guidelines were implemented.

The ‘sample answers’ or similar advice contained in this document are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.
Section I — Prescribed Text

Question 2 (a) (i)

Sample answer:

After killing the suitors Odysseus has sent for the disloyal maidservants to assist in cleaning the hall and given Telemachus instructions to kill them.

Question 2 (a) (ii)

Answers could include:

• The detailed description of the hanging of the maids (lines 465–473) emphasises the retribution for their disloyal behaviour
• The detail also reinforces the outrage of Telemachus (lines 462–464) who wants to make them suffer more than by the death by sword that Odysseus has ordered
• The dismembering of Melanthius (lines 475–477) also emphasises the retribution for the treacherous behaviour of a servant and the rage felt against him (line 477)
• All details evoke horror and terror at the suddenness of the retribution.

Question 2 (b) (i)

Sample answer:

Odysseus suggests that everyone should bathe and put on clean clothes, and that there should be music and dancing in order to prevent those outside the palace from learning of the death of the suitors.

Question 2 (b) (ii)

Answers could include:

• Odysseus displays patience (lines 113–116) in telling Telemachus to allow Penelope time to make up her mind
• Elsewhere in Books XXI–XXIII Odysseus has shown that he is not impulsive, but prepared to wait for the right moment to act, eg with the suitors
• Odysseus here lives up to his epithet in making plans for the future (lines 117–130)
• Elsewhere in Books XXI–XXIII he also devises plans for the future eg Book XXI 188 ff, where he enlists the help of Eumaeus and Philoetius and gives them instructions, and Book XXIII 355ff, where he outlines what he intends to do next
• This shows that Odysseus’ behaviour here is consistent with that portrayed elsewhere in Books XXI–XXIII
Section II — Non-prescribed Text

Question 4 (a) (i)

*Sample answer:*

- Feminine

Question 4 (a) (ii)

*Sample answer:*

- πέμψω

Question 4 (a) (iii)

*Sample answer:*

- Imperative

Question 4 (a) (v)

*Answer could include:*

- Loyalty to his mother
- Assertiveness in relation to the suitors.