



## **2011 CCAFL Croatian Continuers 'Sample Answers'**

When examination committees develop questions for the examination, they may write 'sample answers' or, in the case of some questions, 'answers could include'. The committees do this to ensure that the questions will effectively assess students' knowledge and skills.

This material is also provided to the Supervisor of Marking, to give some guidance about the nature and scope of the responses the committee expected students would produce. How sample answers are used at marking centres varies. Sample answers may be used extensively and even modified at the marking centre OR they may be considered only briefly at the beginning of marking. In a few cases, the sample answers may not be used at all at marking.

The Board publishes this information to assist in understanding how the marking guidelines were implemented.

The 'sample answers' or similar advice contained in this document are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee's 'working document', they may contain typographical errors, omissions, or only some of the possible correct answers.



## **Section 1: Listening and Responding**

### **Part A**

#### **Question 1**

*Sample answer:*

The tone is encouraging, excited and positive. There is a sense of urgency as support is needed in order to achieve success.

#### **Question 2**

*Sample answer:*

Marina and Petar have very different attitudes towards casual work. Marina has been working for years and sees the benefits of it. She is positive while Petar is unmotivated and laid back. He is easily discouraged by missing out on the few jobs he applied for. He is fussy about the type of work he would do whereas Marina is willing to do any type of work to have her own money. Petar doesn't really see the need to work.

#### **Question 3**

*Report on applicant*

Experience: not relevant, worked in the shop with her mother

Education: still studying at university

Skills: drivers licence, basic computer skills

Overall suitability: not really suitable but willing to learn and show initiative. Feels confident

#### **Question 4 (a)**

*Sample answer:*

Spending time relaxing at the beach with friends while enjoying the sea, sun, food (cafés, restaurants).

#### **Question 4 (b)**

*Sample answer:*

Antonija tells Stjepan it's only an hour's drive from the coast and where they usually holiday. She suggests attractions they can visit and activities to do rather than just swimming. She appeals to his interest in different foods, mentioning local delicacies and specialties. Accommodation is also cheaper.



## Question 5

### *Sample answer:*

The listener is engaged through the use of language features such as play on words used for the title of the radio program, *Kutak za glazbeni trenutak*. The metaphor of 'magla se spustila' and the use of first person grabs the listener's attention. Listeners are called 'witnesses'. The male speaker is enthusiastic in voicing his personal opinion on the band through the use of descriptive language. Special announcements are made eg the band will be in the studio to interact with listeners, and a competition is offered to further attract listeners. Both speakers are looking forward to attending the concert. Overall, the speakers are positive and persuasive in their descriptions of the band.

## Section 1: Listening and Responding

### Part B

## Question 6

### *Sample answer:*

Adam called, urgent change of plans for tonight. Meeting at 7 pm not 6 pm. Pick up Ivana on the way, her address is Ruzina 19, opposite the main post office. Meet in the café opposite the theatre, don't be late as play starts at 7:30 pm.

## Question 7

### *Sample answer:*

He feels that life before the internet was time-consuming and physically tiring but often you could share the load over a coffee, with a friend. He uses humour and sarcasm – 'Library, place where the books are' – to emphasise that times have changed. He introduces rhetorical questions – 'Can you imagine life without the internet?' 'How many hours on the internet and how many hours in the library?' – to bring the audience to a world before the internet. He gives scenarios such as 'working on an assignment', 'researching information', 'photocopying', to show how time-consuming it was. This is further highlighted through using descriptive language such as 'essential information', 'multitude of books', and 'relevant books'.

## Section 2: Reading and Responding

### Part A

## Question 8 (a)

### *Sample answer:*

Dubrovnik Summer Festival is the oldest cultural festival in Croatia.  
It gathers artists from all over the world.  
There is a variety of performances all over Dubrovnik in the original city settings.



**Question 8 (b)**

*Sample answer:*

Dubrovnik is a medieval/renaissance city. It has the ideal ambience for plays of this kind.

There are over 50 locations for the performances. It is the historical setting for the context of the play by Marin Držić.

**Question 8 (c)**

*Sample answer:*

The inclusion of this play showcases the pride of the city in its cultural heritage and the writer who lived and composed 500 years ago. He composed using the original language of the common people of that era and he also used the common people as the inspiration for characters in his plays.

Dubrovnik is a medieval city and Marin Držić's play brings to life the way people lived at the time. Dubrovnik was at its peak as a cultural centre and staging his plays continues to keep this historical site alive.

**Question 9 (a)**

*Sample answer:*

Both Dragec and Josipa resisted going to see the play. Each wants to see the play to please someone else.

**Question 9 (b)**

*Sample answer:*

She expresses her pride in the beauty of the city and uses superlatives to describe the beauty of the city and is proud of the way the city has been preserved.

She is proud of the cultural heritage of the performances of plays both by Marin Držić and Shakespeare. She is proud of the city being open and welcoming the world and praises the visitors who are friendly and complement the city and the performances within the city.

**Question 9 (c)**

*Sample answer:*

Josipa goes to the play to please her mother. She is open to new experiences, and is impressed by the atmosphere of the play. She shows her creative side when she appreciates the costumes and interaction of the players with the public. She shows that she is adaptable to new experiences when she says she enjoyed the play despite not understanding every word.

Josipa is a sociable person and will talk to friends about the play. She is also curious and wants to learn more about the writer, wants to learn more Croatian and Croatian history and literature. She is easily excited by things that are visually appealing and aesthetically pleasing.