



BOARD OF STUDIES
NEW SOUTH WALES

2011 HSC Dance Marking Guidelines — Written Examination

Section I — Core Appreciation

Question 1

Criteria	Marks
<ul style="list-style-type: none">Provides a response with a substantial evaluation of Duato's use of motif in <i>Jardi Tancat</i>Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports the responsePresents a consistently logical and cohesive response	9–10
<ul style="list-style-type: none">Provides a response with a sound evaluation of Duato's use of motif in <i>Jardi Tancat</i>Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports the responsePresents a logical and cohesive response	7–8
<ul style="list-style-type: none">Provides a response with an adequate description of Duato's use of motif in <i>Jardi Tancat</i>Presents ideas and information using adequate examples from the Work and general terminology that supports the responsePresents a logical response	5–6
<ul style="list-style-type: none">Provides a response with limited information on Duato's use of motif in <i>Jardi Tancat</i>Presents limited ideas and/or information using example(s) from the Work and/or limited terminologyPresents a limited response	3–4
<ul style="list-style-type: none">Provides a minimal response	1–2

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Explains, demonstrating detailed knowledge and understanding, the extent to which the dancer’s use of the fabric aids the interpretation of <i>Cry</i> • Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer • Presents a consistently logical and cohesive response 	9–10
<ul style="list-style-type: none"> • Describes, demonstrating sound knowledge and understanding, the extent to which the dancer’s use of the fabric aids the interpretation of <i>Cry</i> • Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer • Presents a logical and cohesive response 	7–8
<ul style="list-style-type: none"> • Describes, demonstrating adequate knowledge and understanding, the dancer’s use of the fabric and the interpretation of <i>Cry</i> • Presents ideas and information using adequate examples from the Work and terminology that supports their answer • Presents a logical response 	5–6
<ul style="list-style-type: none"> • Presents limited knowledge about the fabric and/or interpretation • Presents limited ideas and/or information using example(s) from the Work and/or limited terminology • Presents a limited response 	3–4
<ul style="list-style-type: none"> • Provides information about aspects of the question • Provides a minimal response 	1–2

Section II — Major Study Appreciation

Question 1

Criteria	Marks
<ul style="list-style-type: none"> • Discusses, demonstrating detailed knowledge and understanding, how the themes explored by the artist in the era establish them as an important dance figure • Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer • Presents a consistently logical and cohesive response 	9–10
<ul style="list-style-type: none"> • Discusses, demonstrating sound knowledge and understanding, how the themes explored by the artist in the era establish them as an important dance figure • Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer • Presents a logical and cohesive response 	7–8
<ul style="list-style-type: none"> • Describes, demonstrating adequate knowledge and understanding, how the themes explored by the artist in the era establish them as an important dance figure • Presents ideas and information using adequate examples from the Work and general terminology that supports their answer • Presents a logical response with inconsistencies 	5–6
<ul style="list-style-type: none"> • Presents limited knowledge about the artist’s exploration of themes and/or the era in which they live • Presents limited ideas and/or information using example(s) from the Work and/or limited terminology • Presents a limited response 	3–4
<ul style="list-style-type: none"> • Provides information about aspects of the question • Provides a minimal response 	1–2

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Discusses, demonstrating detailed knowledge and understanding, how the sociocultural context of the era is reflected in the chosen work • Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer • Presents a consistently logical and cohesive response 	9–10
<ul style="list-style-type: none"> • Discusses, demonstrating sound knowledge and understanding, how the sociocultural context of the era is reflected in the chosen work • Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer • Presents a logical and cohesive response with minor inconsistencies 	7–8
<ul style="list-style-type: none"> • Describes, demonstrating adequate knowledge and understanding, how the sociocultural context of the era is reflected in the chosen work • Presents ideas and information using adequate examples from the Work and general terminology that supports their answer • Presents a logical response with inconsistencies 	5–6
<ul style="list-style-type: none"> • Presents limited knowledge about the sociocultural context of the era and/or how it is reflected in the chosen work • Presents limited ideas and information using example(s) from the Work and limited terminology • Presents a limited response 	3–4
<ul style="list-style-type: none"> • Provides information about aspects of the question • Provides a minimal response 	1–2

Question 3

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates detailed knowledge and understanding about how Christopher Bruce portrays both positive and negative aspects of Chilean society in <i>Ghost Dances</i> • Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer • Presents a consistently logical and cohesive response 	17–20
<ul style="list-style-type: none"> • Demonstrates sound knowledge and understanding about how Christopher Bruce portrays both positive and negative aspects of Chilean society in <i>Ghost Dances</i> • Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer • Presents a logical and cohesive response with minor inconsistencies 	13–16
<ul style="list-style-type: none"> • Demonstrates adequate knowledge and understanding about how Christopher Bruce portrays both positive and negative aspects of Chilean society in <i>Ghost Dances</i> • Presents ideas and information using adequate examples from the Work and general terminology that supports their answer • Presents a logical response with inconsistencies 	9–12
<ul style="list-style-type: none"> • Presents limited knowledge about how Christopher Bruce portrays positive and/or negative aspects of Chilean society in <i>Ghost Dances</i> • Presents limited ideas and/or information using example(s) from the Work and/or limited terminology • Presents a limited response 	5–8
<ul style="list-style-type: none"> • Provides information about aspects of the question • Provides a minimal response 	1–4

Dance

2011 HSC Examination Mapping Grid

Written Examination

Section I — Core Appreciation (Compulsory)

Question	Marks	Content	Syllabus outcomes
Q1	10	Prescribed Artist — <i>Cry</i>	H1.1, H1.2, H4.2, H4.4
Q2	10	Prescribed Artist — <i>Jardi Tancat</i>	H1.1, H1.2, H4.2, H4.4

Section II — Major Study Appreciation (Optional)

Question	Marks	Content	Syllabus outcomes
Q1	10	Prescribed Artist	H1.1, H1.2, H4.1, H4.2, H4.4
Q2	10	Prescribed Era	H1.1, H1.2, H4.1, H4.2, H4.4
Q3	20	Mandatory Seminal Work – <i>Ghost Dances</i>	H1.1, H1.2, H4.1, H4.2, H4.4

Practical Examination

Section III — Core Performance (Compulsory)

Question	Marks	Content	Syllabus outcomes
	12	Core Performance Criterion 1	H1.1, H2.1, H2.2
	8	Core Performance Criterion 2	H1.1, H1.2, H2.1, H2.2

Section IV — Major Study Performance (Optional)

Question	Marks	Content	Syllabus outcomes
	20	Major Study Performance Criterion 1	H1.1, H1.2, H2.1, H2.2
	20	Major Study Performance Criterion 2	H1.1, H1.2, H2.1, H2.2

Section V — Core Composition (Compulsory)

Question	Marks	Content	Syllabus outcomes
	4	Core Composition Criterion 1 (a)	H1.1, H1.2, H3.1, H3.2
	8	Core Composition Criterion 1 (b)	H1.1, H1.2, H3.1, H3.2
	8	Core Composition Criterion 2	H1.1, H1.2, H3.1, H3.2

Section VI — Major Study Composition (Optional)

Question	Marks	Content	Syllabus outcomes
	8	Major Study Composition Criterion 1 (a)	H1.1, H1.2, H3.1, H3.2
	16	Major Study Composition Criterion 1 (b)	H1.1, H1.2, H3.1, H3.2
	16	Major Study Composition Criterion 2	H1.1, H1.2, H3.1, H3.2

Section VII — Major Study Dance and Technology (Optional)

Question	Marks	Content	Syllabus outcomes
Option 1	8	Option 1: Choreographing the Virtual Body Criterion 1 (a)	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
	16	Option 1: Choreographing the Virtual Body Criterion 1 (b)	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
	16	Option 1: Choreographing the Virtual Body Criterion 2	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
Option 2	8	Option 2: Film and Video Criterion 1 (a)	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
	16	Option 2: Film and Video Criterion 1 (b)	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4
	16	Option 2: Film and Video Criterion 2	H1.1, H1.2, H1.4, H3.1, H3.2, H3.4