



B O A R D O F S T U D I E S
NEW SOUTH WALES

2011 English (ESL) HSC Examination Listening Paper 'Sample Answers'

When examination committees develop questions for the examination, they may write 'sample answers' or, in the case of some questions, 'answers could include'. The committees do this to ensure that the questions will effectively assess students' knowledge and skills.

This material is also provided to the Supervisor of Marking, to give some guidance about the nature and scope of the responses the committee expected students would produce. How sample answers are used at marking centres varies. Sample answers may be used extensively and even modified at the marking centre OR they may be considered only briefly at the beginning of marking. In a few cases, the sample answers may not be used at all at marking.

The Board publishes this information to assist in understanding how the marking guidelines were implemented.

The 'sample answers' or similar advice contained in this document are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee's 'working document', they may contain typographical errors, omissions, or only some of the possible correct answers.

Question 1

Answers could include:

- Introduction to *Hack* program – music, voices (voice clips)
- Sound-effects – vocal noises: screams and shouts/unusual singing/excerpts of music
- References to well-known film titles
- The presenter's tone, which conveys her excitement
- The presenter's description 'it's a little bit different' and 'unusual pairing'

Question 2

Sample Answer:

They researched his name on Google and found that his music video on YouTube had had 15 000 'hits'.

Question 3

Sample answer:

The process involved the pairing of popular Australian bands and musicians from refugee and migrant backgrounds to bring together musical ideas from different cultures (Iraqi, Greek and Sudanese) in order to record an album.

Question 4

Answers could include:

- He believes that the mixing of the two genres made the music 'come alive'.
- The language barrier was not a problem as the musicians were able to communicate musically.

Question 5

Sample answer:

Australia benefits socially and culturally through migration, which enriches the country through providing cultural diversity. People from different language and cultural backgrounds can work together harmoniously to achieve rich artistic outcomes.

Answers could include:

- Transcend language barriers
- Showcase diversity of skills
- It provides a positive role model
- To counter prejudice and intolerance

Question 6

Sample answer:

Enthusiasm for the project is conveyed through the enthusiastic tone used by the presenter and the musicians when they talk about the music. For example, the musicians say 'it's pretty cool' and 'musically it just worked'. Their enthusiasm is also communicated through the use of positive language to describe what they see as the value of this project, such as 'Australia benefits socially and culturally'.

Answers could include:

- The project is conveyed as 'fun' through the sound of laughter
- The use of 'up-beat' music in the background, which emphasises the enthusiasm
- The use of anecdotes
- The use of emphasis and change of pace, eg 'it really does benefit'.