



BOARD OF STUDIES
NEW SOUTH WALES

2011 HSC English Extension 1 Marking Guidelines

Module A: Genre

Questions 1, 3 and 5

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates sophisticated ability to evaluate the provided statement about Life Writing/Crime Writing/Science Fiction• Demonstrates sophisticated ability to make insightful use of prescribed and own texts• Demonstrates highly developed control of language to express complex ideas with clarity	21–25
<ul style="list-style-type: none">• Demonstrates well-developed ability to evaluate the provided statement about Life Writing/Crime Writing/Science Fiction• Demonstrates well-developed ability to make skilful use of prescribed and own texts• Demonstrates effective control of language to express complex ideas with clarity	16–20
<ul style="list-style-type: none">• Provides sound evaluation of the provided statement about Life Writing/Crime Writing/Science Fiction• Demonstrates sound ability to make appropriate use of prescribed and own texts• Demonstrates competent control of language to express some complex ideas	11–15
<ul style="list-style-type: none">• Provides limited evaluation of the provided statement about Life Writing/Crime Writing/Science Fiction• Demonstrates limited ability to make use of prescribed and own texts• Demonstrates limited control of language to express ideas	6–10
<ul style="list-style-type: none">• Provides minimal response that describes some aspects of Life Writing/Crime Writing/Science Fiction• Demonstrates minimal ability to make use of prescribed and own texts• Demonstrates minimal control of language to express ideas	1–5

Module A: Genre (continued)

Questions 2, 4 and 6

Criteria	Marks
<ul style="list-style-type: none"> Shows sophisticated ability to compose an original piece of imaginative writing that uses the provided statement in a highly effective manner Demonstrates a highly developed knowledge and understanding of the elective Displays highly developed control of language to express complex ideas with clarity 	21–25
<ul style="list-style-type: none"> Shows well-developed ability to compose an original piece of imaginative writing that uses the provided statement in an effective manner Demonstrates a well-developed knowledge and understanding of the elective Displays effective control of language to express complex ideas with clarity 	16–20
<ul style="list-style-type: none"> Shows sound ability to compose an original piece of imaginative writing that uses the provided statement Demonstrates sound knowledge and understanding of the elective Displays competent control of language to express some complex ideas 	11–15
<ul style="list-style-type: none"> Shows limited ability to compose an original piece of imaginative writing that uses the provided statement Demonstrates limited knowledge and understanding of the elective Displays limited control of language to express ideas 	6–10
<ul style="list-style-type: none"> Shows minimal ability to compose an original piece of imaginative writing that may use the provided statement Demonstrates minimal knowledge and understanding of the elective Displays minimal control of language to express ideas 	1–5

Module B: Texts and Ways of Thinking

Questions 7, 9 and 11

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates sophisticated ability to evaluate the provided statement about After the Bomb/Romanticism/Navigating the Global• Demonstrates sophisticated ability to make insightful use of prescribed and own texts• Demonstrates highly developed control of language to express complex ideas with clarity	21–25
<ul style="list-style-type: none">• Demonstrates well-developed ability to evaluate the provided statement about After the Bomb/Romanticism/Navigating the Global• Demonstrates well-developed ability to make skilful use of prescribed and own texts• Demonstrates effective control of language to express complex ideas with clarity	16–20
<ul style="list-style-type: none">• Provides sound evaluation of the provided statement about After the Bomb/Romanticism/Navigating the Global• Demonstrates sound ability to make appropriate use of prescribed and own texts• Demonstrates competent control of language to express some complex ideas	11–15
<ul style="list-style-type: none">• Provides limited evaluation of the provided statement about After the Bomb/Romanticism/Navigating the Global• Demonstrates limited ability to make use of prescribed and own texts• Demonstrates limited control of language to express ideas	6–10
<ul style="list-style-type: none">• Provides minimal response that describes some aspects of After the Bomb/Romanticism/Navigating the Global• Demonstrates minimal ability to make use of prescribed and own texts• Demonstrates minimal control of language to express ideas	1–5

Module B: Texts and Ways of Thinking (continued)**Questions 8, 10 and 12**

Criteria	Marks
<ul style="list-style-type: none">• Shows sophisticated ability to compose an original piece of imaginative writing that uses the provided statement in a highly effective manner• Demonstrates a highly developed knowledge and understanding of the elective• Displays highly developed control of language to express complex ideas with clarity	21–25
<ul style="list-style-type: none">• Shows well-developed ability to compose an original piece of imaginative writing that uses the provided statement in an effective manner• Demonstrates a well-developed knowledge and understanding of the elective• Displays effective control of language to express complex ideas with clarity	16–20
<ul style="list-style-type: none">• Shows sound ability to compose an original piece of imaginative writing that uses the provided statement• Demonstrates sound knowledge and understanding of the elective• Displays competent control of language to express some complex ideas	11–15
<ul style="list-style-type: none">• Shows limited ability to compose an original piece of imaginative writing that uses the provided statement• Demonstrates limited knowledge and understanding of the elective• Displays limited control of language to express ideas	6–10
<ul style="list-style-type: none">• Shows minimal ability to compose an original piece of imaginative writing that may use the provided statement• Demonstrates minimal knowledge and understanding of the elective• Displays minimal control of language to express ideas	1–5

Module C: Language and Values

Questions 13 and 15

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates sophisticated ability to evaluate the provided statement about Textual Dynamics/Language and Gender• Demonstrates sophisticated ability to make insightful use of prescribed and own texts• Demonstrates highly developed control of language to express complex ideas with clarity	21–25
<ul style="list-style-type: none">• Demonstrates well-developed ability to evaluate the provided statement about Textual Dynamics/Language and Gender• Demonstrates well-developed ability to make skilful use of prescribed and own texts• Demonstrates effective control of language to express complex ideas with clarity	16–20
<ul style="list-style-type: none">• Provides sound evaluation of the provided statement about Textual Dynamics/Language and Gender• Demonstrates sound ability to make appropriate use of prescribed and own texts• Demonstrates competent control of language to express some complex ideas	11–15
<ul style="list-style-type: none">• Provides limited response that describes the use of textual forms and features and the nominated aspects of Textual Dynamics/Language and Gender• Demonstrates limited ability to make use of prescribed and own texts• Demonstrates limited control of language to express ideas	6–10
<ul style="list-style-type: none">• Provides minimal response that describes some aspects of Textual Dynamics/Language and Gender• Demonstrates minimal ability to make use of prescribed and own texts• Demonstrates minimal control of language to express ideas	1–5

Module C: Language and Values (continued)

Questions 14 and 16

Criteria	Marks
<ul style="list-style-type: none"> • Shows sophisticated ability to compose an original piece of imaginative writing that uses the provided statement in a highly effective manner • Demonstrates a highly developed knowledge and understanding of the elective • Displays highly developed control of language to express complex ideas with clarity 	21–25
<ul style="list-style-type: none"> • Shows well-developed ability to compose an original piece of imaginative writing that uses the provided statement in an effective manner • Demonstrates a well-developed knowledge and understanding of the elective • Displays effective control of language to express complex ideas with clarity 	16–20
<ul style="list-style-type: none"> • Shows sound ability to compose an original piece of imaginative writing that uses the provided statement • Demonstrates sound knowledge and understanding of the elective • Displays competent control of language to express some complex ideas 	11–15
<ul style="list-style-type: none"> • Shows limited ability to compose an original piece of imaginative writing that uses the provided statement • Demonstrates limited knowledge and understanding of the elective • Displays limited control of language to express ideas 	6–10
<ul style="list-style-type: none"> • Shows minimal ability to compose an original piece of imaginative writing that may use the provided statement • Demonstrates minimal knowledge and understanding of the elective • Displays minimal control of language to express ideas 	1–5

English Extension 1

2011 HSC Examination Mapping Grid

Module A: Genre

Question	Marks	Content	Syllabus outcomes
1	25	Elective 1: Life Writing	H1, H2, H3, H4
2	25	Elective 1: Life Writing	H1, H2, H3, H4
3	25	Elective 2: Crime Writing	H1, H2, H3, H4
4	25	Elective 2: Crime Writing	H1, H2, H3, H4
5	25	Elective 3: Science Fiction	H1, H2, H3, H4
6	25	Elective 3: Science Fiction	H1, H2, H3, H4

Module B: Texts and Ways of Thinking

Question	Marks	Content	Syllabus outcomes
7	25	Elective 1: After the Bomb	H1, H2, H3, H4
8	25	Elective 1: After the Bomb	H1, H2, H3, H4
9	25	Elective 2: Romanticism	H1, H2, H3, H4
10	25	Elective 2: Romanticism	H1, H2, H3, H4
11	25	Elective 3: Navigating the Global	H1, H2, H3, H4
12	25	Elective 3: Navigating the Global	H1, H2, H3, H4

Module C: Language and Values

Question	Marks	Content	Syllabus outcomes
13	25	Elective 1: Textual Dynamics	H1, H2, H3, H4
14	25	Elective 1: Textual Dynamics	H1, H2, H3, H4
15	25	Elective 2: Language and Gender	H1, H2, H3, H4
16	25	Elective 2: Language and Gender	H1, H2, H3, H4