



B O A R D O F S T U D I E S
NEW SOUTH WALES

2011 German Extension HSC Examination 'Sample Answers'

When examination committees develop questions for the examination, they may write 'sample answers' or, in the case of some questions, 'answers could include'. The committees do this to ensure that the questions will effectively assess students' knowledge and skills.

This material is also provided to the Supervisor of Marking, to give some guidance about the nature and scope of the responses the committee expected students would produce. How sample answers are used at marking centres varies. Sample answers may be used extensively and even modified at the marking centre OR they may be considered only briefly at the beginning of marking. In a few cases, the sample answers may not be used at all at marking.

The Board publishes this information to assist in understanding how the marking guidelines were implemented.

The 'sample answers' or similar advice contained in this document are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee's 'working document', they may contain typographical errors, omissions, or only some of the possible correct answers.

Section I — Response to Prescribed Text

Part A

Question 1 (a)

Sample answer:

Rosa has just appeared on a talent show as Marlene Dietrich. Marlene was an icon – and that is why he refers to her as being ‘unforgettable’. Rosa has imitated her exactly, and even looks like her in her (trademark) trouser suit.

Question 1 (b)

Sample answer:

Rosa is panicking and is urging herself to try harder. Both *Komm doch* – ‘Come on!’ and *Streng dich an!* – ‘Make an effort!’ are written as commands and reflect the frustration she feels as she tries to jolt her memory. Her mind has seized and she is stuck in the spotlight, unable to remember the wish she has to ask for. Rosa realises there is no one to help her – she must rely on herself. This internal monologue reflects her despair as she struggles to maintain her dignity.

Question 1 (c)

Sample answer:

On the surface, Hermann Hermann is a ‘villain’ – a nasty man, who humiliates his guests and treats them with insensitivity, making jokes at their expense and sneering at them in order to promote himself. However, he, too, is a victim, an ageing celebrity, who finds it hard to cope with getting older in the TV industry. He had once been a talented singer, but now has false teeth, has to tan his face and wear a wig to make him look younger. He is a figure to be pitied – reduced to being a game show host, wiggling his hips to ingratiate himself with an audience he secretly despises, too afraid to accept his advancing years. The reader empathises with his plight, caused by the false world of reality television and reflects on the exaggerated value society places on appearance.

Question 1 (d)

Sample answer:

Hedwig’s first reaction would have been one of shock – her idol, Hermann Hermann has just been de-wigged, when she had always been convinced that his hair was his own. She had had a bet with Rosa that she would throw the TV out of the window if she were ever proven to be wrong, and would now remember this and realise she would have to concede that Rosa was right. She would ultimately have been pleased that Rosa had retained her dignity after Hermann Hermann had humiliated her. She was immensely fond of Rosa and loved her as a sister – she would have felt guilty that Rosa had appeared on the show for her (Hedwig’s) sake and would have rejoiced that Rosa had finally gained the upper hand, despite any disappointment that the revelation would have initially caused Hedwig herself.