



BOARD OF STUDIES
NEW SOUTH WALES

2011 HSC German Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of why Hermann Hermann makes this comment	2
• Provides some relevant information	1

Question 1 (b)

Criteria	Marks
• Demonstrates a good understanding of how the language of the quote reflects Rosa's state of mind at this point in the story	3
• Demonstrates some understanding of how the language of the quote reflects Rosa's state of mind at this point in the story	2
• Provides some relevant information	1

Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive understanding of the portrayal of Hermann Hermann• Includes reference to his role as both villain and victim• Includes the intended impact on the reader	5
<ul style="list-style-type: none">• Demonstrates a good understanding of the portrayal of Hermann Hermann• Includes the intended impact on the reader	3–4
<ul style="list-style-type: none">• Provides some relevant information	1–2

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive understanding of the mixed reaction this declaration would create in Hedwig• Includes reference to her relationship with Rosa• Includes reference to the origin of the bet	5
<ul style="list-style-type: none">• Demonstrates a good understanding of the reaction this declaration would create in Hedwig• Includes reference to her relationship with Rosa	3–4
<ul style="list-style-type: none">• Provides some relevant information	1–2

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of the prescribed text• Demonstrates flair and originality in the approach taken• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the prescribed text• Demonstrates some flair in the approach taken• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Demonstrates an understanding of the prescribed text• Demonstrates a satisfactory control of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Demonstrates some understanding of the prescribed text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of the prescribed text• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures	1–2

Section II — Writing in German

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae	1–3

German Extension

2011 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Pressures in today's society — monologue	H1.1, H1.2
2	10	Coping with change — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Die Fernsehshow</i>	H2.1, H2.2, H2.3
1 (b)	3	<i>Die Fernsehshow</i>	H2.1, H2.2, H2.3
1 (c)	5	<i>Die Fernsehshow</i>	H2.1, H2.2, H2.3
1 (d)	5	<i>Die Fernsehshow</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Kein Job für eine Lady</i> — script of conversation	H2.1

Written Examination

Section II — Writing in German

Question	Marks	Content	Syllabus outcomes
3	15	Tolerance of difference — essay	H1.1, H1.2
4	15	Coping with change — essay	H1.1, H1.2