

2011 HSC Indonesian Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Provides a detailed explanation of the symbolism of the tower for Rena	3
• Provides a good explanation of the symbolism of the tower for Rena	2
• Provides some relevant information	1

Question 1 (b)

Criteria	Marks
• Provides a detailed explanation of the significance of Yudha's statement	3
• Provides a partial explanation of the significance of Yudha's statement	2
• Provides some relevant information	1

Question 1 (c)

Criteria	Marks
• Provides a comprehensive explanation of the parallels between Pak Sutan's story and Rena's life	4
• Provides some explanation of the parallels between Pak Sutan's story and Rena's life	3
• Provides a limited explanation of the parallels between Pak Sutan's story and Rena's life	2
• Provides some relevant information	1

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none">Provides a perceptive analysis of how the director uses film techniques to portray the development of Rena's and Yudha's relationship	5
<ul style="list-style-type: none">Provides a detailed analysis of the techniques used	4
<ul style="list-style-type: none">Provides a sound analysis of the techniques used	3
<ul style="list-style-type: none">Provides a limited analysis of the techniques used	2
<ul style="list-style-type: none">Provides some relevant information	1

**Section I — Response to Prescribed Text
Part B****Question 2**

Criteria	Marks
<ul style="list-style-type: none">Demonstrates a perceptive and sensitive understanding of the prescribed textDemonstrates flair and originality in the approach takenManipulates language authentically and creatively to meet the requirements of the taskOrganises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">Demonstrates a comprehensive understanding of the prescribed textDemonstrates some flair in the approach takenManipulates language with some degree of authenticity and creativity to meet the requirements of the taskOrganises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">Demonstrates an understanding of the prescribed textDemonstrates a satisfactory control of vocabulary and sentence structuresOrganises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">Demonstrates some understanding of the prescribed textDemonstrates a basic knowledge and understanding of vocabulary and sentence structuresWrites within the parameters of the task	3–4
<ul style="list-style-type: none">Demonstrates a limited understanding of the prescribed textDemonstrates an elementary knowledge and understanding of vocabulary and sentence structures	1–2

Section II — Writing in Indonesian

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae	1–3

Indonesian Extension

2011 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	The changing face of society – monologue	H1.1, H1.2
2	10	The search for personal fulfilment – monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	3	<i>Untuk Rena</i>	H2.2
1 (b)	3	<i>Untuk Rena</i>	H2.2
1 (c)	4	<i>Untuk Rena</i>	H2.2, H2.3
1 (d)	5	<i>Untuk Rena</i>	H2.2

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Untuk Rena</i> – letter	H2.1

Section II — Writing in Indonesian

Question	Marks	Content	Syllabus outcomes
3	15	The search for personal fulfilment – article	H1.1, H1.2
4	15	Modernisation – article	H1.1, H1.2