

## 2011 HSC Japanese Extension Marking Guidelines — Written Examination

### Section I — Response to Prescribed Text Part A

#### Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of Yubaba's statement	2
• Provides some relevant information	1

#### Question 1 (b)

Criteria	Marks
• Demonstrates a good understanding of how the sense is created	3
• Demonstrates some understanding of how the sense is created	2
• Provides some relevant information	1

#### Question 1 (c)

Criteria	Marks
• Demonstrates a comprehensive understanding of Yubaba's leadership qualities	4
• Demonstrates a good understanding of Yubaba's leadership qualities	3
• Demonstrates some understanding of Yubaba's leadership qualities	2
• Demonstrates limited understanding	1

**Question 1 (d)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding of how the issue of <i>Impact of Change on Society</i> is represented in TWO extracts of the film	6
• Demonstrates a good understanding of how the issue of <i>Impact of Change on Society</i> is represented in TWO extracts of the film	4–5
• Demonstrates some understanding of how the issue of <i>Impact of Change on Society</i> is represented in TWO extracts of the film	2–3
• Provides some relevant information from an extract of the film	1

## Part B

### Question 2

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li><li>• Demonstrates flair and originality in the approach taken</li><li>• Manipulates language authentically and creatively to meet the requirements of the task, including <i>kanji</i></li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	9–10
<ul style="list-style-type: none"><li>• Demonstrates a comprehensive understanding of the prescribed text</li><li>• Demonstrates some flair in the approach taken</li><li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task, including <i>kanji</i></li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	7–8
<ul style="list-style-type: none"><li>• Demonstrates an understanding of the prescribed text</li><li>• Demonstrates a satisfactory control of vocabulary, sentence structures and <i>kanji</i></li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	5–6
<ul style="list-style-type: none"><li>• Demonstrates some understanding of the prescribed text</li><li>• Demonstrates a basic knowledge and understanding of vocabulary, sentence structures and <i>kanji</i></li><li>• Writes within the parameters of the task</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates a limited understanding of the prescribed text</li><li>• Demonstrates an elementary knowledge and understanding of vocabulary, sentence structures and <i>kanji</i></li></ul>	1–2

## Section II — Writing in Japanese

### Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"><li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li><li>• Writes effectively and perceptively for a specific audience, purpose and context</li><li>• Demonstrates breadth and depth in the treatment of relevant ideas</li><li>• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary, sentence structures and <i>kanji</i></li></ul>	13–15
<ul style="list-style-type: none"><li>• Presents and develops a coherent argument, discussion or explanation</li><li>• Writes effectively for a specific audience, purpose and context</li><li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li><li>• Writes accurately using a range of vocabulary, sentence structures and <i>kanji</i></li></ul>	10–12
<ul style="list-style-type: none"><li>• Attempts to present and develop a coherent argument, discussion or explanation</li><li>• Writes with some understanding of audience, purpose and context</li><li>• Supports points with relevant material and examples</li><li>• Writes using a range of vocabulary, sentence structures and <i>kanji</i></li></ul>	7–9
<ul style="list-style-type: none"><li>• Presents some relevant information, opinions or ideas</li><li>• Demonstrates the use of appropriate supporting materials</li><li>• Demonstrates evidence of the use of complex sentences and <i>kanji</i></li></ul>	4–6
<ul style="list-style-type: none"><li>• Presents some relevant information, opinions or ideas</li><li>• Communicates primarily in simple sentences or set formulae and <i>kanji</i></li></ul>	1–3

# Japanese Extension

## 2011 HSC Examination Mapping Grid

### Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Search for personal identity — monologue	H1.1, H1.2
2	10	Relationships — monologue	H1.1, H1.2

### Written Examination

#### Section I — Response to Prescribed Text

##### Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Spirited Away</i>	H2.1
1 (b)	3	<i>Spirited Away</i>	H2.2, H2.3
1 (c)	4	<i>Spirited Away</i>	H2.1, H2.3
1 (d)	6	<i>Spirited Away</i>	H2.2, H2.3

##### Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Spirited Away</i> – diary entry	H2.1

#### Section II — Writing in Japanese

Question	Marks	Content	Syllabus outcomes
3	15	Search for personal identity – essay	H1.1, H1.2
4	15	Impact of change on society – essay	H1.1, H1.2