



B O A R D O F S T U D I E S
NEW SOUTH WALES

2011 HSC Modern Greek Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of the mother, as revealed through this quote	2
• Demonstrates a basic understanding of the mother, as revealed through this quote	1

Question 1 (b)

Criteria	Marks
• Demonstrates a perceptive understanding of the roles of the priest and the teacher	4
• Demonstrates a good understanding of the roles of the priest and the teacher	3
• Demonstrates some understanding of the roles of the priest and/or the teacher	2
• Identifies some relevant information	1

Question 1 (c)

Criteria	Marks
• Demonstrates a perceptive understanding of how film techniques are used in these scenes	4
• Demonstrates a good understanding of how film techniques are used in these scenes	3
• Demonstrates some understanding of how the film techniques are used in these scenes	2
• Identifies some relevant information	1

Question 1 (d)

Criteria	Marks
• Demonstrates a perceptive understanding of how the issue of tolerance of difference is explored in these scenes and in ONE other scene	5
• Demonstrates a thorough understanding of how the issue of tolerance of difference is explored in these scenes and in ONE other scene	4
• Demonstrates a good understanding of how the issue of tolerance of difference is explored in these scenes and in ONE other scene	3
• Demonstrates a sound understanding of how the issue of tolerance of difference is explored in these scenes and in ONE other scene	2
• Identifies some relevant information	1

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of the prescribed text• Demonstrates flair and originality in the approach taken• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the prescribed text• Demonstrates some flair in the approach taken• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Demonstrates an understanding of the prescribed text• Demonstrates a satisfactory control of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Demonstrates some understanding of the prescribed text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of the prescribed text• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures	1–2

Section II — Writing in Modern Greek

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae	1–3

Modern Greek Extension

2011 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Tolerance of difference – monologue	H1.1, H1.2
2	10	Impact of culture/tradition – monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Politiki Kouzina</i> (Extract 5)	H2.1, H2.2
1 (b)	4	<i>Politiki Kouzina</i> (Extract 5)	H2.1, H2.2, H2.3
1 (c)	4	<i>Politiki Kouzina</i> (Extract 5)	H2.1, H2.2
1 (d)	5	<i>Politiki Kouzina</i> (Extract 5)	H2.1, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Politiki Kouzina</i> (Extract 2) – letter to Saime	H2.1

Written Examination

Section II — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
3	15	Search for personal identity – essay	H1.1, H1.2
4	15	Search for personal identity – essay	H1.1, H1.2