



B O A R D O F S T U D I E S
NEW SOUTH WALES

2011 HSC Music 2 Musicology and Aural Skills Marking Guidelines — Written Examination

Question 1 (a)

Criteria	Marks
• Two marks for TWO correct answers	2
• One mark for ONE correct answer	1

Question 1 (b)

Criteria	Marks
• Discusses in detail the use of duration	2
• Discusses the use of duration	1

Question 1 (c)

Criteria	Marks
• Describes in detail the dynamics and expressive techniques	2
• Describes the dynamics and expressive techniques	1

Question 1 (d)

Criteria	Marks
• Discusses in detail how musical interest is created	2
• Discusses how musical interest is created	1

Question 2 (a)

Criteria	Marks
• Identifies and describes THREE different uses of pitch	3
• Identifies and describes TWO different uses of pitch	2
• Identifies and describes ONE different use of pitch	1

Question 2 (b)

Criteria	Marks
• Notates the pitch and rhythm with substantial accuracy	5
• Notates the pitch and rhythm with some accuracy	4
• Notates the pitch and rhythm with a sense of melodic shape and rhythm	3
• Notates the pitch and rhythm with a basic sense of melodic shape and rhythm	2
• Notates the pitch and rhythm with a limited sense of melodic shape and rhythm	1

Question 3 (a)

Criteria	Marks
• Describes in detail the musical relationship between the instruments with reference to the concepts of music	3
• Describes the musical relationship between the instruments with reference to the concepts of music	2
• Describes the musical relationship between the instruments with minimal reference to the concepts of music	1

Question 3 (b)

Criteria	Marks
• Describes in detail how tension is created in this excerpt	3
• Describes how tension is created in this excerpt	2
• Identifies the tension in this excerpt	1

Question 3 (c)

Criteria	Marks
• Describes in detail the compositional devices with reference to the score	3
• Describes the compositional devices with reference to the score	2
• Identifies limited compositional devices with minimal reference to the score	1

Question 4

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates high-level analytical skills in discussing the question in depth and with detail • Presents a well-developed and cohesive response, addressing the breadth of the question through reference to relevant examples • Uses accurate and appropriate musical examples, precise musical terminology and musical quotes providing detailed explanations of the relationship of these examples in the response 	9–10
<ul style="list-style-type: none"> • Demonstrates analytical skills in discussing the question in depth • Presents a well-developed response, addressing the breadth of the question through reference to relevant examples • Uses appropriate musical examples and musical terminology with thorough explanations of the relationship of these examples in the response 	7–8
<ul style="list-style-type: none"> • Demonstrates some analytical skills in discussing the question • Presents a response that addresses the question through reference to relevant examples but which may contain some inaccuracies • Uses some musical examples and musical terminology with some explanation of the relationship of these examples in the response, which may contain some inaccuracies 	5–6
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the question • Makes some reference to relevant examples • Uses basic terminology and/or generalisations in responding to the question 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the question • Makes superficial reference to examples • Makes limited use of musical terminology and relevant examples in the response 	1–2

Music 2

2011 HSC Examination Mapping Grid

Written Examination

Core — Musicology and Aural Skills

Question	Marks	Content	Syllabus outcomes
1 (a)	2	Aural Skills, Musicology – additional topic	H2, H5
1 (b)	2	Aural Skills, Musicology – additional topic	H2, H5, H7
1 (c)	2	Aural Skills, Musicology – additional topic	H2, H5, H7
1 (d)	2	Aural Skills, Musicology – additional topic	H2, H5, H6, H7
2 (a)	3	Aural Skills, Musicology – additional topic	H2, H4
2 (b)	5	Pitch and Duration Notation – additional topic	H2, H5, H6, H7
3 (a)	3	Aural Skills, Musicology – mandatory topic	H2, H5, H6, H7
3 (b)	3	Aural Skills, Musicology – mandatory topic	H2, H5, H6, H7
3 (c)	3	Musicology – mandatory topic	H2, H5, H6, H7
4	10	Aural Skills, Musicology – mandatory and/or additional topic	H2, H5, H6, H7

Practical Examination

Core — Composition

Question	Marks	Content	Syllabus outcomes
	15	Composition	H2, H3, H4, H8

Practical Examination

Core — Performance

Question	Marks	Content	Syllabus outcomes
Part A	15	Performance	H1, H2, H4, H8
Part B	5	Sight-singing	H2

Practical Examination

Elective — Composition/Musicology/Performance

Question	Marks	Content	Syllabus outcomes
	30	Composition	H2, H3, H4, H8
	30	Musicology	H2, H5, H6, H7, H8
	30	Performance	H1, H2, H4, H8