



B O A R D O F S T U D I E S
NEW SOUTH WALES

2011 HSC Spanish Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates an understanding of the quote	2
• Provides some relevant details	1

Question 1 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of the way in which Alberto uses language in this scene • Supports answer with relevant language features	4
• Demonstrates a good understanding of the way in which Alberto uses language in this scene • Makes some reference to language features	3
• Demonstrates some understanding of the way in which Alberto uses language in this scene	2
• Identifies isolated language features	1

Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the use of music as a film technique in this extract• Supports answer with relevant reference	4
<ul style="list-style-type: none">• Demonstrates a good understanding of the use of music as a film technique in this extract• Supports answer with some relevant reference	3
<ul style="list-style-type: none">• Demonstrates some understanding of the use of music as a film technique in this extract	2
<ul style="list-style-type: none">• Provides some limited information relevant to the question	1

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of how Ernesto's character has developed• Supports response with specific, detailed references• Explains in detail the link between Ernesto's character development and the evidence from the film up to this point	5
<ul style="list-style-type: none">• Demonstrates a good understanding of how Ernesto's character has developed• Supports response with some relevant references• Explains the link between Ernesto's character development and the evidence from the film up to this point	4
<ul style="list-style-type: none">• Demonstrates some understanding of how Ernesto's character has developed• Supports response with some relevant reference	3
<ul style="list-style-type: none">• Demonstrates a limited understanding of how Ernesto's character has developed	2
<ul style="list-style-type: none">• Provides some relevant information	1

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of the film <i>Diarios de Motocicleta</i>• Demonstrates flair and originality in the approach taken• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the film <i>Diarios de Motocicleta</i>• Demonstrates some flair in the approach taken• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Demonstrates an understanding of the film <i>Diarios de Motocicleta</i>• Demonstrates a satisfactory control of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Demonstrates some understanding of the film <i>Diarios de Motocicleta</i>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of the film <i>Diarios de Motocicleta</i>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures	1–2

Section II — Writing in Spanish

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

Spanish Extension

2011 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Solidarity and survival – monologue	H1.1, H1.2
2	10	Personal choice and growth – monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Diarios de Motocicleta</i> – extract 3	H2.2
1 (b)	4	<i>Diarios de Motocicleta</i> – extract 3	H2.2, H2.3
1 (c)	4	<i>Diarios de Motocicleta</i> – extract 3	H2.1, H2.2, H2.3
1 (d)	5	<i>Diarios de Motocicleta</i> – extract 3	H2.1, H2.2, H2.3

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Diarios de Motocicleta</i> – extract 4 – diary entry	H2.1

Section II — Writing in Spanish

Question	Marks	Content	Syllabus outcomes
3	15	Solidarity and survival – formal letter	H1.1, H1.2
4	15	Social justice – formal letter	H1.1, H1.2