



B O A R D O F S T U D I E S
NEW SOUTH WALES

2011 HSC Visual Arts Marking Guidelines

Section I

Question 1

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a sound understanding of how coastline/beach stimulates/influences Clarice Beckett's art practice• The source material is used selectively and interpretation is coherent	5
<ul style="list-style-type: none">• Demonstrates some understanding of how coastline/beach stimulates/influences Clarice Beckett's practice• Interpretation of the source material is less coherent/uneven	3–4
<ul style="list-style-type: none">• Attempts the question and may list features of the source material which are self-evident	1–2

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a highly developed understanding of the interrelations between the agencies of the artist, work and audience • The source material is used selectively to justify a well-reasoned and coherent argument 	8
<ul style="list-style-type: none"> • Demonstrates a well-developed understanding of the interrelations between the agencies of the artist, work and audience • The source material is used in a generally coherent way but the argument tends to be more descriptive 	6–7
<ul style="list-style-type: none"> • Demonstrates some understanding of the relations between the artist, work and audience • Use of the source material is reasonably sound but may be referred to in an uneven way 	4–5
<ul style="list-style-type: none"> • Demonstrates basic understanding of the agencies of the artist and/or work and/or audience • Use of the source material relies on obvious features which may be listed, described and/or reiterated 	2–3
<ul style="list-style-type: none"> • May list some obvious features in the source material • Points of view are not supported 	1

Question 3

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a highly developed understanding of how communication takes place • The source material is used selectively to justify a well-reasoned and coherent explanation 	11–12
<ul style="list-style-type: none"> • Demonstrates a well-developed understanding of how communication takes place • The source material is used in a generally coherent way but the explanation tends to be more descriptive 	9–10
<ul style="list-style-type: none"> • Demonstrates some understanding of how communication takes place • Use of the source material is reasonably sound but may be referred to in an uneven way 	6–8
<ul style="list-style-type: none"> • Demonstrates basic understanding of how communication takes place • Use of the source material relies on obvious features which may be listed, described and/or reiterated 	3–5
<ul style="list-style-type: none"> • May list some obvious features in the photographs • Points of view are not supported 	1–2

Section II

Questions 4–9

Criteria	Marks
<ul style="list-style-type: none"> • A coherent, sustained and well-reasoned argument is presented which may acknowledge that other points of view are possible • All relevant aspects of content are comprehensively explained and interpreted in relation to the question • The significance of examples/cases is explained and used to strongly support the argument • Points of view are complex and logical and reveal a highly developed understanding of the visual arts 	21–25
<ul style="list-style-type: none"> • A coherent and reasoned argument is presented and sustained • All relevant aspects of content are thoroughly explained and more conventionally interpreted in relation to the question • Examples/cases are explained and used to support a successful argument that addresses most aspects of the question • Points of view are accomplished and logical and reveal a well-developed understanding of the visual arts 	16–20
<ul style="list-style-type: none"> • A reasoned argument is presented and generally sustained • Most relevant aspects of content are broadly explained and more conventionally interpreted in relation to the question • Examples/cases are generally explained, and used to support an argument that addresses some aspects of the question • Points of view are reasonably clear and logical and reflect a good understanding of the visual arts 	11–15
<ul style="list-style-type: none"> • An argument is presented but is unevenly sustained • Aspects of content are presented but explanations are superficial and may not be related to the question • Examples/cases are described in an obvious way and are connected to some aspects of the question • Points of view tend to be inconsistent or not well developed and reflect a foundational understanding of the visual arts 	6–10
<ul style="list-style-type: none"> • Comments relate to some aspects of the question • Ideas are identified and may be explored to some extent in an isolated way • Examples/cases may be offered but are not always relevant or addressed • Points of view are not supported and reflect a limited understanding of the visual arts 	1–5

Visual Arts

2011 HSC Examination Mapping Grid

Section I

Question	Marks	Content	Syllabus outcomes
1	5	Practice	H7, H8, H9, H10
2	8	Conceptual Framework	H7, H8, H9, H10
3	12	Frames (Structural)	H7, H8, H9, H10

Section II

Practice

Question	Marks	Content	Syllabus outcomes
4	25	Practice	H7, H8, H9, H10
5	25	Practice	H7, H8, H9, H10

Section II

Conceptual Framework

Question	Marks	Content	Syllabus outcomes
6	25	Conceptual Framework	H7, H8, H9, H10
7	25	Conceptual Framework	H7, H8, H9, H10

Section II

Frames

Question	Marks	Content	Syllabus outcomes
8	25	Frames (Cultural)	H7, H8, H9, H10
9	25	Frames (Post modern)	H7, H8, H9, H10

Artmaking: Body of Work

Question	Marks	Content	Syllabus outcomes
10	50	Criterion 1: Conceptual Strength and Meaning; and Criterion 2: Resolution	H1, H2, H3, H4, H5, H6