Dance

Section I — Core Appreciation

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen
  Black pen is preferred

Total marks – 20
• Attempt Questions 1–2
Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
- demonstrate dance knowledge and understanding relevant to the question
- communicate ideas and information using relevant examples and terminology
- present a logical and cohesive response

Question 1 (10 marks)

*The subject matter of a work is reinforced by the choreographer’s use of space.*

Discuss this statement in relation to Alvin Ailey’s *Cry.*

In your response, provide specific movement examples from the work.

Question 2 (10 marks)

Explain how Nacho Duato has manipulated movement phrases to achieve unity in *Jardi Tancat.*

In your response, provide specific movement examples from the work.

End of paper
Dance
Section II — Major Study Appreciation

General Instructions
• Section II should be attempted only by students who have nominated Appreciation as their Major Study
• Reading time – 5 minutes
• Working time – 1 hour and 15 minutes
• Write using black or blue pen
  Black pen is preferred

Total marks – 40
• Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ demonstrate dance knowledge and understanding relevant to the question
■ communicate ideas and information using relevant examples and terminology
■ present a logical and cohesive response

Question 1 (10 marks)

Explain the movement characteristics of Doris Humphrey’s choreographic style that identify her as a seminal artist.

OR

Explain the movement characteristics of Jiri Kylian’s choreographic style that identify him as a seminal artist.

Question 2 (10 marks)

Social or cultural change within an era can be reflected in aspects of the works of a seminal artist.

Discuss this statement using examples from a variety of works by Martha Graham (1920–1960).

OR

Social or cultural change within an era can be reflected in aspects of the works of a seminal artist.

Discuss this statement using examples from a variety of works by Stephen Page (1960 onwards).

Question 3 (20 marks)

Evaluate the choreographic tools Christopher Bruce has used in Ghost Dances to successfully communicate the intent.

End of paper