

**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2012**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# Dance

## Section I — Core Appreciation

### **General Instructions**

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen  
Black pen is preferred

### **Total marks – 20**

- Attempt Questions 1–2

**Total marks – 20**

**Attempt Questions 1–2**

**Allow about 30 minutes for Question 1**

**Allow about 30 minutes for Question 2**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
  - communicate ideas and information using relevant examples and terminology
  - present a logical and cohesive response
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**Question 1** (10 marks)

*The subject matter of a work is reinforced by the choreographer's use of space.*

Discuss this statement in relation to Alvin Ailey's *Cry*.

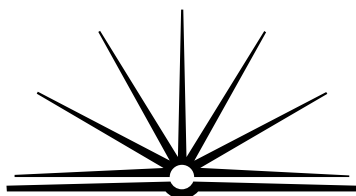
In your response, provide specific movement examples from the work.

**Question 2** (10 marks)

Explain how Nacho Duato has manipulated movement phrases to achieve unity in *Jardi Tancat*.

In your response, provide specific movement examples from the work.

**End of paper**



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## Section II — Major Study Appreciation

### **General Instructions**

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen  
Black pen is preferred

### **Total marks – 40**

- Attempt Questions 1–3

**Total marks – 40**

**Attempt Questions 1–3**

**Allow about 20 minutes for Question 1**

**Allow about 20 minutes for Question 2**

**Allow about 35 minutes for Question 3**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
  - communicate ideas and information using relevant examples and terminology
  - present a logical and cohesive response
- 

**Question 1** (10 marks)

Explain the movement characteristics of Doris Humphrey’s choreographic style that identify her as a seminal artist.

**OR**

Explain the movement characteristics of Jiri Kylian’s choreographic style that identify him as a seminal artist.

**Question 2** (10 marks)

*Social or cultural change within an era can be reflected in aspects of the works of a seminal artist.*

Discuss this statement using examples from a variety of works by Martha Graham (1920–1960).

**OR**

*Social or cultural change within an era can be reflected in aspects of the works of a seminal artist.*

Discuss this statement using examples from a variety of works by Stephen Page (1960 onwards).

**Question 3** (20 marks)

Evaluate the choreographic tools Christopher Bruce has used in *Ghost Dances* to successfully communicate the intent.

**End of paper**