



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

**2012**  
**HIGHER SCHOOL CERTIFICATE**  
**EXAMINATION**

# English (ESL)

## Listening Paper

### General Instructions

- Working time – 30 minutes including reading time and listening time
- Write using black or blue pen  
Black pen is preferred
- Write your Centre Number and Student Number at the top of this page

### Total marks – 15

- Attempt Questions 1–6

**Total marks – 15**  
**Attempt Questions 1–6**

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

---

In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose
- 

**The Listening Task**

You are about to hear a segment from a radio program called *Heywire*. In this segment we hear autobiographical stories told by two young women, Marguerite and Mara, who live in regional Australia.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate’s Notes spaces provided on pages 2–4. Anything you write in the Candidate’s Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

**Question 1 (2 marks)**

What inspired Marguerite to become a bush pilot? Give TWO reasons.

**2**

.....

.....

.....

.....

.....

.....

.....

---

CANDIDATE’S NOTES: *These notes will NOT be marked.*



**Question 2** (2 marks)

What is Marguerite talking about when she says ‘the unusual happened’?

**2**

.....

.....

.....

.....

.....

.....

**Question 3** (3 marks)

Why did Mara feel she was living ‘in an alien planet’ when she first moved to Mt Gambier?

**3**

.....

.....

.....

.....

.....

.....

.....

.....

.....

**Question 4** (1 mark)

Why does Mara describe school as ‘a nightmare’?

**1**

.....

.....

.....

**Please turn over**

---

CANDIDATE’S NOTES: *These notes will NOT be marked.*





**Question 5** (3 marks)

In what ways are the lives of Marguerite and Mara similar to AND different from each other? **3**

.....

.....

.....

.....

.....

.....

.....

.....

**Question 6** (4 marks)

How do language features and production techniques contribute to the presentation of each of the stories? **4**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**End of paper**

---

CANDIDATE'S NOTES: *These notes will NOT be marked.*

