



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2012**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# English (ESL)

## Paper 2 — Modules

### General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen  
Black pen is preferred

**Total marks – 40**

**Section I** Pages 2–3

**20 marks**

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

**Section II** Page 4

**20 marks**

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

## Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

---

In your answer you will be assessed on how well you:

- demonstrate understanding of how Australian voices or visions in texts shape meaning and affect interpretation
  - organise, develop and express your ideas using language appropriate to audience, purpose and form
- 

### Question 1 — Elective 1: Australian Voices (20 marks)

As a student representative you are invited to an event celebrating the idea ‘Many voices, one country’. At the event you are interviewed about your understanding of this idea and how it is reflected in your prescribed text.

Write the transcript of this interview.

The prescribed texts are:

- **Prose Fiction** – J C Burke, *The Story of Tom Brennan*
- **Drama** – Katherine Thomson, *Diving for Pearls*
- **Poetry** – Joanne Burns, *on a clear day*

The prescribed poems are:

- \* *on a clear day*
- \* *public places*
- \* *echo*
- \* *hegemonies*

- Komninos, *Komninos by the Kupful*

The prescribed poems are:

- \* *back to melbourne*
- \* *hillston welcome*
- \* *cobar, july 1993*
- \* *eat*
- \* *noura from narooma*
- \* *thomastown talk*

- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*
- **Film** – Rob Sitch, *The Castle*

OR

**Question 2 — Elective 2: Australian Visions (20 marks)**

As a student representative you are invited to an event celebrating the idea ‘Many visions, one country’. At the event you are interviewed about your understanding of this idea and how it is reflected in your prescribed text.

Write the transcript of this interview.

The prescribed texts are:

- **Prose Fiction** – Peter Goldsworthy, *Maestro*
- **Drama** – John Misto, *The Shoe-Horn Sonata*
- **Poetry** – Douglas Stewart, *Selected Poems*

The prescribed poems are:

- \* *Lady Feeding the Cats*
- \* *Wombat*
- \* *The Snow-Gum*
- \* *Nesting Time*
- \* *The Moths*
- \* *The Fireflies*
- \* *Waterlily*
- \* *Cave Painting*
- \* *The Tailor Fishermen*

- **Film** – Baz Luhrmann, *Strictly Ballroom*
- **Media** – Deb Cox, *Seachange*

The prescribed episodes are:

- Series 2: *Playing With Fire*  
*Not Such Great Expectations*  
*Manna From Heaven*  
*Law and Order*

**Please turn over**

## Section II — Module B: Texts and Society

**20 marks**

**Attempt either Question 3 or Question 4**

**Allow about 30 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

---

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
  - use language appropriate to audience, purpose and context
- 

### **Question 3 — Elective 1: Living and Working in the Community (20 marks)**

2012 is the International Year of Reading. Your local library has asked for recommendations on how they can improve their services to encourage people in your community to read.

Write an email to the library, presenting and explaining your recommendations.

Do not use your name or real email address.

**OR**

### **Question 4 — Elective 2: Academic English (20 marks)**

Your school is developing a webpage to give advice to senior students about effective study skills.

Write an entry for this webpage, reflecting on what you have learned about study skills and what has been most effective for you.

**End of paper**