



B O A R D O F S T U D I E S
NEW SOUTH WALES

2012

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (Standard) and English (Advanced)

Paper 1 — Area of Study

General Instructions

- Reading time – 10 minutes
- Working time – 2 hours
- Write using black or blue pen
Black pen is preferred

Total marks – 45

Section I Pages 3–9

15 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II Page 10

15 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III Pages 11–12

15 marks

- Attempt Question 3
- Allow about 40 minutes for this section

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Section I

15 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

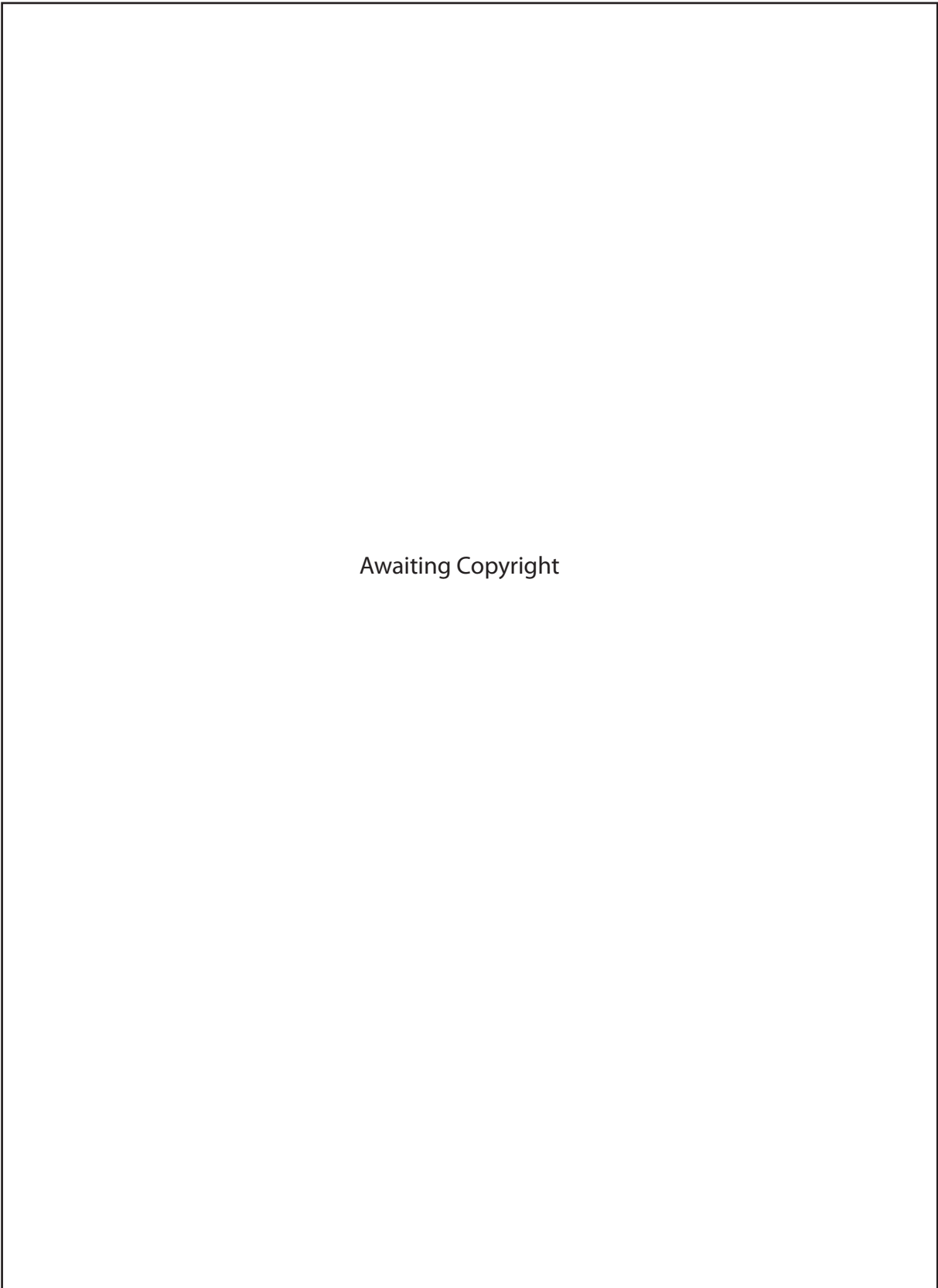
- demonstrate understanding of the way perceptions of belonging are shaped in and through texts
 - describe, explain and analyse the relationship between language, text and context
-

Question 1 (15 marks)

Examine **Texts one, two, three and four** carefully and then answer the questions on page 9.

Question 1 continues on page 4

Text one – Book cover



Awaiting Copyright

Text two — Poem from *Family Ties*

Awaiting Copyright

Text three — Nonfiction extract from
A Map to the Door of No Return: Notes to Belonging

Awaiting Copyright

Text three continues on page 7

Text three (continued)

Awaiting Copyright

End of Text three

Text four — Memoir extract adapted from *Myself/Passing By: A Memoir in Moments*

Awaiting Copyright

In your answers you will be assessed on how well you:

- demonstrate understanding of the way perceptions of belonging are shaped in and through texts
 - describe, explain and analyse the relationship between language, text and context
-

Question 1 (continued)

Text one — Book cover

- (a) Describe how the book cover introduces aspects of belonging. 2

Text two — Poem

‘He is not hugging the child
out of guilt or regret or sadness,
unless it is the inevitable sadness of the future.
They hug each other for a long moment
no indecision or unease between them’

- (b) Explain what these lines reveal about the relationship between the father and the child. 2

Text three — Nonfiction extract

- (c) In what ways does the text highlight an individual’s search for belonging? 3

Text four — Memoir extract

- (d) Analyse how imagery is used to capture the author’s intense experience of returning to his hometown. 3

Texts one, two, three and four — Book cover, Poem, Nonfiction extract and Memoir extract

- (e) In your view, which TWO of these texts most effectively explore how feelings of belonging and not belonging may shift with time? 5

Justify your view with reference to TWO texts.

End of Question 1

Section II

15 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- express understanding of belonging in the context of your studies
 - organise, develop and express ideas using language appropriate to audience, purpose and context
-

Question 2 (15 marks)

Select ONE image and use it as the central element in a piece of imaginative writing exploring the effects of time on an individual's sense of belonging.



Section III

15 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of belonging in the context of your study
 - analyse, explain and assess the ways belonging is represented in a variety of texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
-

Question 3 (15 marks)

An individual's perceptions of belonging evolve in response to the passage of time and interaction with their world.

In what ways is this view of belonging represented in your prescribed text and at least ONE other related text of your own choosing?

The prescribed texts are listed on the next page.

Question 3 continues on page 12

Question 3 (continued)

The prescribed texts are:

- **Prose Fiction** – Amy Tan, *The Joy Luck Club*
 - Jhumpa Lahiri, *The Namesake*
 - Charles Dickens, *Great Expectations*
 - Ruth Praver Jhabvala, *Heat and Dust*
 - Tara June Winch, *Swallow the Air*
- **Nonfiction** – Raimond Gaita, *Romulus, My Father*
- **Drama** – Arthur Miller, *The Crucible: A Play in Four Acts*
 - Jane Harrison, *Rainbow's End*
from Vivienne Cleven et al. (eds), *Contemporary Indigenous Plays*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
 - Rolf De Heer, *Ten Canoes*
- **Shakespeare** – William Shakespeare, *As You Like It*
- **Poetry** – Peter Skrzynecki, *Immigrant Chronicle*
 - The prescribed poems are:
 - * *Feliks Skrzynecki*
 - * *St Patrick's College*
 - * *Ancestors*
 - * *10 Mary Street*
 - * *Migrant hostel*
 - * *Post card*
 - * *In the folk museum*
 - Emily Dickinson, *Selected Poems of Emily Dickinson*
 - The prescribed poems are:
 - * *66 This is my letter to the world*
 - * *67 I died for beauty, but was scarce*
 - * *82 I had been hungry all the years*
 - * *83 I gave myself to him*
 - * *127 A narrow fellow in the grass*
 - * *154 A word dropped careless on a page*
 - * *161 What mystery pervades a well!*
 - * *181 The saddest noise, the sweetest noise*
 - Steven Herrick, *The Simple Gift*

End of paper