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Centre Number

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Student Number

**2012**  
**HIGHER SCHOOL CERTIFICATE**  
**EXAMINATION**

# Music 2

## Musicology and Aural Skills

### General Instructions

- Reading time – 5 minutes
- Write using black or blue pen  
Black pen is preferred
- Score Attachments A, B and manuscript paper are provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 7 and 9, and on the manuscript paper

### Total marks – 35

- Attempt Questions 1–4

**Total marks – 35**  
**Attempt Questions 1–4**

All instructions, musical examples, and pauses for reading and writing are included on the recording.

Note that the movement *Turkey Trot* (Score Attachment B) that will be used for Question 3 is also to be used in answering Question 4.

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

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**Question 1** (8 marks)

This question is based on an excerpt from the 1st movement of *Quartet in D Minor Op. 76, No. 2* (“*The Fifths*”) by Joseph Haydn.

Score Attachment A contains bars 1–54. You have ONE minute to look at the score.

The whole excerpt (bars 1–54) will be played ONCE.

You have ONE minute to answer part (a).

- (a) How has Haydn used the interval of the 5th in this work? In your response refer to the score. **2**

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**Question 1 continues on page 3**

Question 1 (continued)

The excerpt will be played TWICE for you to answer part (b).

Time:      First playing      —      short pause  
              Second playing    —      2 minute pause

(b) With specific reference to the score, describe the composer's use of modulation. **3**

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The excerpt will be played again.

You have THREE minutes to answer part (c).

(c) Explore the treatment of texture in bars 20–40. **3**

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**End of Question 1**

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**Question 2** (8 marks)

This question is based on TWO excerpts from *The Potato Factory* (2000) by Carl Vine.

Part (a) is based on the first excerpt, *Egyptian Mary*.

It will be played SIX times for you to answer part (a).

Time:	First playing	—	10 second pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

(a) Notate the pitch and rhythm of the oboe melody on the staves provided.

**5**

Oboe

**Question 2 continues on page 6**

Question 2 (continued)

Part (b) is based on the second excerpt, *Mary's Hands*.

Note: there is no score attachment for this question.

It will be played THREE times for you to answer part (b).

Time:      First playing      —      short pause  
              Second playing      —      1 minute pause  
              Third playing      —      2 minute pause

(b) What techniques have been used to create tension in this excerpt? **3**

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**End of Question 2**



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**Question 3** (9 marks)

This question is based on *Turkey Trot* from *Divertimento for Orchestra* (1980) by Leonard Bernstein.

The score of this movement is Score Attachment B.

You have ONE minute to look at the score.

The movement will be played ONCE for familiarisation.

It will be played again for you to answer part (a).

You have THREE minutes to answer part (a).

- (a) Describe the use of duration in bars 1–18 of this movement. **3**

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**Question 3 continues on page 8**

Question 3 (continued)

The movement will be played again for you to answer part (b).

You have THREE minutes to answer part (b).

- (b) How have expressive techniques been used in this movement? **3**

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The movement will be played again for you to answer part (c).

You have THREE minutes to answer part (c).

- (c) Analyse the structure of *Turkey Trot* with specific reference to the score. **3**

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**End of Question 3**





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**Question 4** (10 marks)

You have 30 minutes to answer Question 4. This includes time to study the score for Bernstein's *Turkey Trot* (Score Attachment B).

Compare Bernstein's treatment of musical ideas in *Turkey Trot* with the treatment of musical ideas in a significant work you have studied.

- Note:
- The work MUST be chosen from the mandatory topic *Music of the last 25 years (Australian focus)*.
  - The work in Question 2 is NOT to be used in your answer.

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Title	Composer

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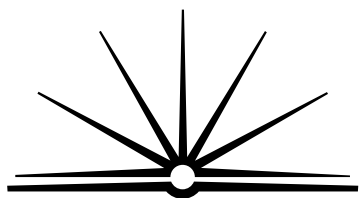
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**Question 4 continues on page 10**





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# Music 2

## Score Attachment A

Score for Question 1

Excerpt from the 1st movement of *Quartet in D Minor, Op. 76, No.2* (“*The Fifths*”) by Joseph Haydn

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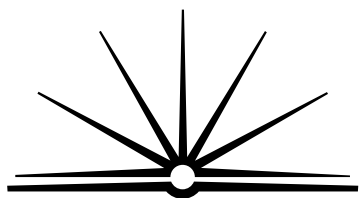


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NEW SOUTH WALES

**2012**

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# Music 2

## Score Attachment *B*

Score for Question 3 and Question 4

*Turkey Trot* from *Divertimento for Orchestra* (1980) by Leonard Bernstein

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