



BOARD OF STUDIES
NEW SOUTH WALES

2012 HSC English (ESL) Paper 1 Marking Guidelines

Section I

Question 1 (a)

Criteria	Marks
• Explains why Sarah challenges herself to eat alone	2
• Identifies ONE reason why Sarah challenges herself to eat alone	1

Question 1 (b)

Criteria	Marks
• Effectively explains how Sarah's feelings about belonging/not belonging are communicated with detailed analysis of appropriate textual references	3
• Explains how Sarah's feelings about belonging/not belonging are communicated with some analysis of textual references	2
• Identifies Sarah's feelings about belonging/not belonging OR • Identifies ONE relevant textual reference to belonging/not belonging	1

Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none">Effectively explains ideas about relationships represented in the text AND <ul style="list-style-type: none">Clearly supports these ideas with detailed analysis of techniques	4
<ul style="list-style-type: none">Explains ideas about relationships represented in the text AND <ul style="list-style-type: none">Clearly supports these ideas with analysis of techniques	3
<ul style="list-style-type: none">Identifies an idea about relationships represented in the text AND <ul style="list-style-type: none">Identifies techniques used, though limited analysis of the way they are used	2
<ul style="list-style-type: none">Identifies a general idea about relationships OR <ul style="list-style-type: none">Identifies ONE technique used	1

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none">Clearly explains the statement, making inferences from the whole text	2
<ul style="list-style-type: none">Explains the statement in a limited or literal way	1

Question 1 (e)

Criteria	Marks
<ul style="list-style-type: none">Effectively explains how Stan communicates his conflicts about belonging, with detailed, well chosen textual references	4
<ul style="list-style-type: none">Explains how Stan communicates conflicting ideas about belonging, with appropriate textual references	3
<ul style="list-style-type: none">Identifies conflicting ideas about belonging, with limited reference to the text OR <ul style="list-style-type: none">Explains ONE idea about Stan's sense of belonging, with textual reference	2
<ul style="list-style-type: none">Identifies an idea that communicates Stan's sense of belonging	1

Question 1 (f)

Criteria	Marks
<ul style="list-style-type: none"> Identifies ONE common aspect of belonging and effectively explains how it is explored in each of the texts 	4
<ul style="list-style-type: none"> Identifies ONE common aspect of belonging and explains how it is explored in each of the texts 	3
<ul style="list-style-type: none"> Identifies the common aspect of belonging with limited explanation and reference to text OR <ul style="list-style-type: none"> Identifies different aspects of belonging with limited explanation and reference to text 	2
<ul style="list-style-type: none"> Identifies aspects of belonging in any of the texts 	1

Question 1 (g)

Criteria	Marks
<ul style="list-style-type: none"> Composes a highly effective text demonstrating well-developed ability to communicate ideas about belonging in today's world Makes insightful connections between their own experience and the ideas in at least ONE of these texts Sustains register and form 	5–6
<ul style="list-style-type: none"> Composes an effective text demonstrating satisfactory ability to communicate ideas about belonging in today's world Makes sound connections between their own experience and ideas in at least ONE of these texts Generally sustains register and form 	3–4
<ul style="list-style-type: none"> Attempts to compose a text that communicates ideas about belonging in today's world Makes simple connections between their own experience and the ideas in at least ONE of these texts Demonstrates variable control of register and form 	1–2

Section II

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly effective response which fully addresses the question and demonstrates insightful understanding of ideas about belonging • Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of texts • Shows insightful understanding of the ways in which ideas are communicated through texts • Uses language forms and structures skilfully and demonstrates highly effective synthesis of ideas and information • Uses language features skilfully and efficiently and demonstrates sustained control of expression 	17–20
<ul style="list-style-type: none"> • Composes an effective response which addresses the question and demonstrates perceptive understanding of ideas about belonging • Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of texts • Shows well-developed understanding of the ways in which ideas are communicated through texts • Uses language forms and structures appropriately and demonstrates effective synthesis of ideas • Uses language features appropriately and demonstrates effective control of expression 	13–16
<ul style="list-style-type: none"> • Composes a satisfactory response which partially addresses the question and demonstrates some understanding of ideas about belonging • Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of texts • Shows clear understanding of the ways in which ideas are communicated through texts • Uses language forms and structures satisfactorily to communicate ideas and information • Uses language features satisfactorily and demonstrates some control of expression 	9–12
<ul style="list-style-type: none"> • Composes a response which attempts to address the question and demonstrates a general understanding of belonging • Demonstrates some knowledge of the texts and some skills in interpretation of texts • Shows generalised understanding of the ways in which ideas are communicated through texts • Attempts to use language forms, features and structures to communicate ideas and information • Demonstrates variable control of expression 	5–8
<ul style="list-style-type: none"> • Composes an undeveloped response and demonstrates an elementary understanding of belonging • Demonstrates minimal knowledge of the texts and minimal skills in 	1–4

Criteria	Marks
interpretation of texts <ul style="list-style-type: none">• Shows elementary understanding of the ways in which ideas are communicated through texts• Displays limited use of language forms, features and structures to communicate ideas and information• Demonstrates minimal control of expression	

English (ESL) Paper 1

2012 HSC Examination Mapping Grid

Paper 1, Section I

Question	Marks	Content	Syllabus outcomes
1 (a)	2	Language Study within an Area of Study	H4, H6
1 (b)	3	Language Study within an Area of Study	H1, H3, H4, H5, H6
1 (c)	4	Language Study within an Area of Study	H1, H3, H4, H7
1 (d)	2	Language Study within an Area of Study	H1, H3, H4, H6
1 (e)	4	Language Study within an Area of Study	H1, H3, H4, H6
1 (f)	4	Language Study within an Area of Study	H1, H2, H3, H4, H6, H9, H11
1 (g)	6	Language Study within an Area of Study	H1, H4, H5, H8, H9, H11, H12

Paper 1, Section II

Question	Marks	Content	Syllabus outcomes
2	20	Language Study within an Area of Study	H1, H2, H3, H4, H5, H6, H8, H9, H11