



BOARD OF STUDIES
NEW SOUTH WALES

2012 HSC English Extension 1 Marking Guidelines

Module A: Genre

Question 1

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates sophisticated ability to evaluate the key terms within the provided statement about Life Writing/Crime Writing/Science Fiction• Demonstrates sophisticated ability to make insightful use of prescribed and own texts• Demonstrates highly developed control of language to express complex ideas with clarity	21–25
<ul style="list-style-type: none">• Demonstrates well-developed ability to evaluate the key terms within the provided statement about Life Writing/Crime Writing/Science Fiction• Demonstrates well-developed ability to make skilful use of prescribed and own texts• Demonstrates effective control of language to express complex ideas with clarity	16–20
<ul style="list-style-type: none">• Demonstrates sound ability to evaluate the key terms within the provided statement about Life Writing/Crime Writing/Science Fiction• Demonstrates sound ability to make appropriate use of prescribed and own texts• Demonstrates competent control of language to express some complex ideas	11–15
<ul style="list-style-type: none">• Demonstrates limited ability to evaluate the key terms within the provided statement about Life Writing/Crime Writing/Science Fiction• Demonstrates limited ability to make use of prescribed and own texts• Demonstrates limited control of language to express ideas	6–10
<ul style="list-style-type: none">• Provides minimal response that describes some aspects of Life Writing/Crime Writing/Science Fiction• Demonstrates minimal ability to make use of prescribed and own texts• Demonstrates minimal control of language to express ideas	1–5

Module A: Genre (continued)**Questions 2, 3 and 4**

Criteria	Marks
<ul style="list-style-type: none">• Shows sophisticated ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element in a highly effective manner• Demonstrates a highly developed knowledge and understanding of the elective• Displays highly developed control of language to express complex ideas with clarity	21–25
<ul style="list-style-type: none">• Shows well-developed ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element in an effective manner• Demonstrates a well-developed knowledge and understanding of the elective• Displays effective control of language to express complex ideas with clarity	16–20
<ul style="list-style-type: none">• Shows sound ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element• Demonstrates sound knowledge and understanding of the elective• Displays competent control of language to express some complex ideas	11–15
<ul style="list-style-type: none">• Shows limited ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element• Demonstrates limited knowledge and understanding of the elective• Displays limited control of language to express ideas	6–10
<ul style="list-style-type: none">• Shows minimal ability to compose an original piece of imaginative writing that may explore the given concept and/or incorporate the provided element• Demonstrates minimal knowledge and understanding of the elective• Displays minimal control of language to express ideas	1–5

Module B: Texts and Ways of Thinking

Question 5

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates sophisticated ability to evaluate the key terms within the provided statement about After the Bomb/Romanticism/Navigating the Global• Demonstrates sophisticated ability to make insightful use of prescribed and own texts• Demonstrates highly developed control of language to express complex ideas with clarity	21–25
<ul style="list-style-type: none">• Demonstrates well-developed ability to evaluate the key terms within the provided statement about After the Bomb/Romanticism/Navigating the Global• Demonstrates well-developed ability to make skilful use of prescribed and own texts• Demonstrates effective control of language to express complex ideas with clarity	16–20
<ul style="list-style-type: none">• Demonstrates sound ability to evaluate the key terms within the provided statement about After the Bomb/Romanticism/Navigating the Global• Demonstrates sound ability to make appropriate use of prescribed and own texts• Demonstrates competent control of language to express some complex ideas	11–15
<ul style="list-style-type: none">• Demonstrates limited ability to evaluate the key terms within the provided statement about After the Bomb/Romanticism/Navigating the Global• Demonstrates limited ability to make use of prescribed and own texts• Demonstrates limited control of language to express ideas	6–10
<ul style="list-style-type: none">• Provides minimal response that describes some aspects of After the Bomb/Romanticism/Navigating the Global• Demonstrates minimal ability to make use of prescribed and own texts• Demonstrates minimal control of language to express ideas	1–5

Module B: Texts and Ways of Thinking (continued)**Questions 6, 7 & 8**

Criteria	Marks
<ul style="list-style-type: none">• Shows sophisticated ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element in a highly effective manner• Demonstrates a highly developed knowledge and understanding of the elective• Displays highly developed control of language to express complex ideas with clarity	21–25
<ul style="list-style-type: none">• Shows well-developed ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element in an effective manner• Demonstrates a well-developed knowledge and understanding of the elective• Displays effective control of language to express complex ideas with clarity	16–20
<ul style="list-style-type: none">• Shows sound ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element• Demonstrates sound knowledge and understanding of the elective• Displays competent control of language to express some complex ideas	11–15
<ul style="list-style-type: none">• Shows limited ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element• Demonstrates limited knowledge and understanding of the elective• Displays limited control of language to express ideas	6–10
<ul style="list-style-type: none">• Shows minimal ability to compose an original piece of imaginative writing that may explore the given concept and/or incorporate the provided element• Demonstrates minimal knowledge and understanding of the elective• Displays minimal control of language to express ideas	1–5

Module C: Language and Values

Question 9

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to evaluate the key terms within the provided statement about Textual Dynamics/Language and Gender • Demonstrates sophisticated ability to make insightful use of prescribed and own texts • Demonstrates highly developed control of language to express complex ideas with clarity 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed ability to evaluate the key terms within the provided statement about Textual Dynamics/Language and Gender • Demonstrates well-developed ability to make skilful use of prescribed and own texts • Demonstrates effective control of language to express complex ideas with clarity 	16–20
<ul style="list-style-type: none"> • Demonstrates sound ability to evaluate the key terms within the provided statement about Textual Dynamics/Language and Gender • Demonstrates sound ability to make appropriate use of prescribed and own texts • Demonstrates competent control of language to express some complex ideas 	11–15
<ul style="list-style-type: none"> • Demonstrates limited ability to evaluate the key terms within the provided statement about Textual Dynamics/Language and Gender • Demonstrates limited ability to make use of prescribed and own texts • Demonstrates limited control of language to express ideas 	6–10
<ul style="list-style-type: none"> • Provides minimal response that describes some aspects of Textual Dynamics/Language and Gender • Demonstrates minimal ability to make use of prescribed and own texts • Demonstrates minimal control of language to express ideas 	1–5

Module C: Language and Values (continued)

Questions 10, 11

Criteria	Marks
<ul style="list-style-type: none"> Shows sophisticated ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element in a highly effective manner Demonstrates a highly developed knowledge and understanding of the elective Displays highly developed control of language to express complex ideas with clarity 	21–25
<ul style="list-style-type: none"> Shows well-developed ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element in an effective manner Demonstrates a well-developed knowledge and understanding of the elective Displays effective control of language to express complex ideas with clarity 	16–20
<ul style="list-style-type: none"> Shows sound ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element Demonstrates sound knowledge and understanding of the elective Displays competent control of language to express some complex ideas 	11–15
<ul style="list-style-type: none"> Shows limited ability to compose an original piece of imaginative writing that explores the given concept and incorporates the provided element Demonstrates limited knowledge and understanding of the elective Displays limited control of language to express ideas 	6–10
<ul style="list-style-type: none"> Shows minimal ability to compose an original piece of imaginative writing that may explore the given concept and/or incorporate the provided element Demonstrates minimal knowledge and understanding of the elective Displays minimal control of language to express ideas 	1–5

English Extension 1

2012 HSC Examination Mapping Grid

Module A: Genre

Question	Marks	Content	Syllabus outcomes
1	25	Electives 1, 2, 3: Life Writing/ Crime Writing/ Science Fiction	H1, H2, H3, H4
2	25	Elective 1: Life Writing	H1, H2, H3, H4
3	25	Elective 2: Crime Writing	H1, H2, H3, H4
4	25	Elective 3: Science Fiction	H1, H2, H3, H4

Module B: Texts and Ways of Thinking

Question	Marks	Content	Syllabus outcomes
5	25	Electives 1, 2, 3: After the Bomb/ Romanticism/ Navigating the Global	H1, H2, H3, H4
6	25	Elective 1: After the Bomb	H1, H2, H3, H4
7	25	Elective 2: Romanticism	H1, H2, H3, H4
8	25	Elective 3: Navigating the Global	H1, H2, H3, H4

Module C: Language and Values

Question	Marks	Content	Syllabus outcomes
9	25	Electives 1, 2: Textual Dynamics/ Language and Gender	H1, H2, H3, H4
10	25	Elective 1: Textual Dynamics	H1, H2, H3, H4
11	25	Elective 2: Language and Gender	H1, H2, H3, H4