



BOARD OF STUDIES  
NEW SOUTH WALES

## 2012 HSC English (Standard) Paper 2 Marking Guidelines

### Section I — Module A: Experience Through Language

#### Question 1 — Elective 1: Distinctive Voices

Criteria	Marks
<ul style="list-style-type: none"><li>• Explores effectively how interesting views on society are conveyed through distinctive voices in the prescribed text and ONE other related text</li><li>• Presents a coherent response based on detailed textual knowledge and well-developed understanding of the texts' ideas and techniques</li><li>• Organises, develops and expresses ideas effectively, using language appropriate to audience, purpose and form</li></ul>	17–20
<ul style="list-style-type: none"><li>• Explores competently how interesting views on society are conveyed through distinctive voices in the prescribed text and ONE other related text</li><li>• Presents a competent response based on sound textual knowledge and a sound understanding of the texts' ideas and techniques</li><li>• Organises, develops and expresses ideas competently, using language appropriate to audience, purpose and form</li></ul>	13–16
<ul style="list-style-type: none"><li>• Explores adequately how views on society are conveyed through distinctive voices in the prescribed text and ONE other related text</li><li>• Presents a response based on adequate textual knowledge and adequate understanding of the texts' ideas and techniques</li><li>• Organises, develops and expresses ideas adequately, using language appropriate to audience, purpose and form</li></ul>	9–12
<ul style="list-style-type: none"><li>• Describes aspects of the text(s)</li><li>• Attempts a response based on limited textual knowledge and limited understanding of ideas and techniques</li><li>• Attempts to organise and express ideas with limited appropriateness to audience, purpose and form</li></ul>	5–8
<ul style="list-style-type: none"><li>• Attempts to describe elements of the text(s)</li><li>• Demonstrates elementary textual knowledge</li><li>• Attempts to organise a response in an elementary way</li></ul>	1–4

## Section I — Module A: Experience Through Language

### Question 2 — Elective 2: Distinctively Visual

Criteria	Marks
<ul style="list-style-type: none"><li>• Explores effectively how interesting views on society are conveyed by the distinctively visual in the prescribed text and ONE other related text</li><li>• Presents a coherent response based on detailed textual knowledge and well-developed understanding of the texts' ideas and techniques</li><li>• Organises, develops and expresses ideas effectively, using language appropriate to audience, purpose and form</li></ul>	17–20
<ul style="list-style-type: none"><li>• Explores competently how interesting views on society are conveyed by the distinctively visual in the prescribed text and ONE other related text</li><li>• Presents a competent response based on sound textual knowledge and a sound understanding of the texts' ideas and techniques</li><li>• Organises, develops and expresses ideas competently, using language appropriate to audience, purpose and form</li></ul>	13–16
<ul style="list-style-type: none"><li>• Explores adequately how interesting views on society are conveyed by the distinctively visual in the prescribed text and ONE other related text</li><li>• Presents a response based on adequate textual knowledge and adequate understanding of the texts' ideas and techniques</li><li>• Organises, develops and expresses ideas adequately, using language appropriate to audience, purpose and form</li></ul>	9–12
<ul style="list-style-type: none"><li>• Describes aspects of the text(s)</li><li>• Attempts a response based on limited textual knowledge and limited understanding of ideas and techniques</li><li>• Attempts to organise and express ideas with limited appropriateness to audience, purpose and form</li></ul>	5–8
<ul style="list-style-type: none"><li>• Attempts to describe elements of the text(s)</li><li>• Demonstrates elementary textual knowledge</li><li>• Attempts to organise a response in an elementary way</li></ul>	1–4

## Section II — Module B: Close Study of Text

**Question 3 — Prose Fiction**

**Question 4 — Drama**

**Question 6 — Nonfiction**

**Question 7 — Film**

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates effectively how the author's/director's portrayal of the relationship between (nominated individual) and his/her world moves us to a deeper understanding of acceptance/suffering/determination/power</li><li>• Presents an effective response based on relevant, detailed textual knowledge</li><li>• Organises, develops and presents an effective response using language appropriate to audience, purpose and form</li></ul>	17–20
<ul style="list-style-type: none"><li>• Demonstrates competently how the author's/director's portrayal of the relationship between (nominated individual) and his/her world moves us to a deeper understanding of acceptance/suffering/determination/power</li><li>• Presents a competent response based on relevant, sound textual knowledge</li><li>• Organises, develops and presents a competent response using language appropriate to audience, purpose and form</li></ul>	13–16
<ul style="list-style-type: none"><li>• Demonstrates adequately how the author's/director's portrayal of the relationship between (nominated individual) and his/her world moves us to a deeper understanding of acceptance/suffering/determination/power</li><li>• Presents a response based on adequate textual knowledge</li><li>• Organises, develops and presents an adequate response using language appropriate to audience, purpose and form</li></ul>	9–12
<ul style="list-style-type: none"><li>• Describes aspects of the text</li><li>• Presents a limited response with limited textual knowledge</li><li>• Attempts to organise a response in a limited way</li></ul>	5–8
<ul style="list-style-type: none"><li>• Demonstrates an elementary understanding of the text</li><li>• Attempts to organise a response in an elementary way</li></ul>	1–4

## Section II — Module B: Close Study of Text

### Question 5 — Poetry

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates effectively how the poet’s portrayal of the relationship between youth and war/the observer and the landscape moves us to a deeper understanding of suffering/the passing of time</li><li>• Presents an effective response based on relevant, detailed textual knowledge</li><li>• Organises, develops and presents an effective response using language appropriate to audience, purpose and form</li></ul>	17–20
<ul style="list-style-type: none"><li>• Demonstrates competently how the poet’s portrayal of the relationship between youth and war/the observer and the landscape moves us to a deeper understanding of suffering/the passing of time</li><li>• Presents a competent response based on relevant, sound textual knowledge</li><li>• Organises, develops and presents a competent response using language appropriate to audience, purpose and form</li></ul>	13–16
<ul style="list-style-type: none"><li>• Demonstrates adequately how the poet’s portrayal of the relationship between youth and war/the observer and the landscape moves us to a deeper understanding of suffering/the passing of time</li><li>• Presents a response based on adequate textual knowledge</li><li>• Organises, develops and presents an adequate response using language appropriate to audience, purpose and form</li></ul>	9–12
<ul style="list-style-type: none"><li>• Describes aspects of the text</li><li>• Presents a limited response with limited textual knowledge</li><li>• Attempts to organise a response in a limited way</li></ul>	5–8
<ul style="list-style-type: none"><li>• Demonstrates an elementary understanding of the text</li><li>• Attempts to organise a response in an elementary way</li></ul>	1–4

## Section III — Module C: Texts and Society

### Question 8 — Elective 1: The Global Village

Criteria	Marks
<ul style="list-style-type: none"><li>• Discusses effectively the view that living in the global village both limits and extends individual freedom with reference to the prescribed text and ONE other related text</li><li>• Presents a response based on relevant textual detail</li><li>• Organises, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form</li></ul>	17–20
<ul style="list-style-type: none"><li>• Discusses competently the view that living in the global village both limits and extends individual freedom with reference to the prescribed text and ONE other related text</li><li>• Presents a response based on sound textual detail</li><li>• Organises, develops and expresses ideas competently using language appropriate to audience, purpose, context and form</li></ul>	13–16
<ul style="list-style-type: none"><li>• Discusses adequately the view that living in the global village both limits and extends individual freedom with reference to the prescribed text and ONE other related text</li><li>• Presents a response based on adequate textual detail</li><li>• Organises, develops and expresses ideas adequately using language appropriate to audience, purpose, context and form</li></ul>	9–12
<ul style="list-style-type: none"><li>• Presents a limited response with limited textual knowledge</li><li>• Attempts to organise and express ideas with limited appropriateness to audience, purpose, context and form</li></ul>	5–8
<ul style="list-style-type: none"><li>• Demonstrates elementary textual knowledge</li><li>• Attempts to express ideas with an elementary understanding of language and/or form</li></ul>	1–4

## Section III — Module C: Texts and Society

### Question 9 — Elective 2: Into the World

Criteria	Marks
<ul style="list-style-type: none"><li>• Discusses effectively the view that the experience of moving into the world both limits and extends individual freedom with reference to the prescribed text and ONE other related text</li><li>• Presents a response based on relevant textual detail</li><li>• Organises, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form</li></ul>	17–20
<ul style="list-style-type: none"><li>• Discusses competently the view that the experience of moving into the world both limits and extends individual freedom with reference to the prescribed text and ONE other related text</li><li>• Presents a response based on sound textual detail</li><li>• Organises, develops and expresses ideas competently using language appropriate to audience, purpose, context and form</li></ul>	13–16
<ul style="list-style-type: none"><li>• Discusses adequately the view that the experience of moving into the world both limits and extends individual freedom with reference to the prescribed text and ONE other related text</li><li>• Presents a response based on adequate textual detail</li><li>• Organises, develops and expresses ideas adequately using language appropriate to audience, purpose, context and form</li></ul>	9–12
<ul style="list-style-type: none"><li>• Presents a limited response with limited textual knowledge</li><li>• Attempts to organise and express ideas with limited appropriateness to audience, purpose, context and form</li></ul>	5–8
<ul style="list-style-type: none"><li>• Demonstrates elementary textual knowledge</li><li>• Attempts to express ideas with an elementary understanding of language and/or form</li></ul>	1–4

# English (Standard)

## Paper 2

### 2012 HSC Examination Mapping Grid

#### Section I — Module A: Experience Through Language

Question	Marks	Content	Syllabus outcomes
1	20	Experience Through Language Elective 1: Distinctive Voices	H1, H2, H3, H4, H6, H8, H10
2	20	Experience Through Language Elective 2: Distinctively Visual	H1, H2, H3, H4, H6, H8, H10

#### Section II — Module B: Close Study of Text

Question	Marks	Content	Syllabus outcomes
3	20	Close Study of Text – Prose Fiction	H1, H3, H4, H6, H8, H10
4	20	Close Study of Text – Drama	H1, H3, H4, H6, H8, H10
5	20	Close Study of Text – Poetry	H1, H3, H4, H6, H8, H10
6	20	Close Study of Text – Nonfiction	H1, H3, H4, H6, H8, H10
7	20	Close Study of Text – Film	H1, H3, H4, H6, H8, H10

#### Section III — Module C: Texts and Society

Question	Marks	Content	Syllabus outcomes
8	20	Texts and Society Elective 1: The Global Village	H1, H3, H4, H6, H8, H10
9	20	Texts and Society Elective 2: Into the World	H1, H3, H4, H6, H8, H10