



B O A R D O F S T U D I E S
NEW SOUTH WALES

2012 HSC Entertainment Industry Marking Guidelines

Section I

Multiple-choice Answer Key

Question	Answer
1	B
2	C
3	C
4	B
5	B
6	D
7	B
8	B
9	D
10	C
11	B
12	D
13	C
14	D
15	A

Section II

Question 16 (a)

Criteria	Marks
<ul style="list-style-type: none">Provides a sound explanation of the importance of marking out a stage prior to a bump inIncludes appropriate entertainment industry terminology	3
<ul style="list-style-type: none">Provides a basic explanation of marking out a stageIncludes some entertainment industry terminology	2
<ul style="list-style-type: none">Demonstrates a limited understanding of stage marking	1

Question 16 (b)

Criteria	Marks
<ul style="list-style-type: none">Demonstrates a comprehensive understanding of how to coordinate a stage crew prior to a rehearsal, to position staging elementsIncludes appropriate industry terminology	4
<ul style="list-style-type: none">Demonstrates sound understanding of how to coordinate a stage crew prior to a rehearsal, to position staging elementsIncludes appropriate industry terminology	3
<ul style="list-style-type: none">Demonstrates basic understanding of how to coordinate a stage crew prior to a rehearsal, to position staging elementsIncludes some appropriate industry terminology	2
<ul style="list-style-type: none">Demonstrates limited understanding of how to coordinate a stage crew	1

Question 17 (a)

Criteria	Marks
<ul style="list-style-type: none"> Provides a detailed explanation of vision system equipment and set-up, and how it would vary from a 25-seat venue to a 400-seat venue Includes appropriate industry terminology 	4
<ul style="list-style-type: none"> Provides a sound explanation of how vision system equipment would vary from a 25-seat venue to a 400-seat venue Includes appropriate industry terminology 	3
<ul style="list-style-type: none"> Provides a basic explanation of equipment and set-up, and how it would vary from a 25-seat venue to a 400-seat venue OR <ul style="list-style-type: none"> Provides a detailed knowledge of vision equipment for a 25-seat venue and a 400-seat venue 	2
<ul style="list-style-type: none"> Demonstrates a limited understanding of vision system equipment and/or set-up 	1

Question 17 (b)

Criteria	Marks
<ul style="list-style-type: none"> Constructs a logically sequenced vision system set-up diagram, with relevant equipment and correct signal flow All cabling and equipment correctly labelled 	3
<ul style="list-style-type: none"> Constructs a vision system set-up diagram with some relevant equipment and/or correct signal flow Some of the equipment and/or cables are correctly labelled 	2
<ul style="list-style-type: none"> Constructs a diagram with some relevant equipment 	1

Question 18

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates thorough knowledge of the key industry bodies and the relevant information obtained for a production company prior to employing staff • Includes appropriate industry terminology 	5
<ul style="list-style-type: none"> • Demonstrates sound knowledge of the key industry bodies and the relevant information obtained for a production company prior to employing staff • Includes appropriate industry terminology 	3–4
<ul style="list-style-type: none"> • Demonstrates basic knowledge of the key industry bodies and the information obtained for a production company prior to employing staff • Includes some appropriate industry terminology 	2
<ul style="list-style-type: none"> • Demonstrates limited knowledge of a key industry body and/or the information obtained 	1

Question 19 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a detailed understanding of the information required from TWO key members of the production team prior to the event 	4
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the information required from TWO key members of the production team prior to the event OR <ul style="list-style-type: none"> • Demonstrates a detailed understanding of the information required from ONE key member of the production team prior to the event 	3
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the information required from TWO key members of the production team prior to the event OR <ul style="list-style-type: none"> • Demonstrates a sound understanding of the information required from ONE key member of the production team prior to the event 	2
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the information required by the audio technician 	1

Question 19 (b)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a detailed understanding of the processes an audio operator would need to follow to accommodate the request• Includes appropriate industry terminology	4
<ul style="list-style-type: none">• Demonstrates a sound understanding of the processes an audio operator would need to follow to accommodate the request• Includes appropriate industry terminology	3
<ul style="list-style-type: none">• Demonstrates a basic understanding of the processes an audio operator would need to follow to accommodate the request• Includes some appropriate industry terminology	2
<ul style="list-style-type: none">• Demonstrates a limited understanding of the processes an audio operator would need to follow to accommodate the request	1

Question 20 (a)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a detailed understanding of all the technical considerations in providing lighting for the event• Includes appropriate industry terminology	4–5
<ul style="list-style-type: none">• Demonstrates a sound understanding of all the technical considerations in providing lighting for the event• Includes appropriate industry terminology	3
<ul style="list-style-type: none">• Demonstrates a basic understanding of some of the technical considerations in providing lighting for the event• Includes some appropriate industry terminology	2
<ul style="list-style-type: none">• Demonstrates a limited understanding of the technical considerations in providing lighting for the event	1

Question 20 (b)

Criteria	Marks
• Demonstrates a detailed understanding of the lighting equipment and accessories and how they can be used to create effect and mood	3
• Demonstrates a sound understanding of the lighting equipment and accessories and how they can be used to create effect and mood	2
• Provides some relevant lighting equipment and/or accessories	1

Section III

Question 21

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the communication and task-management strategies for the successful running of the event • Demonstrates a comprehensive understanding of the organisational considerations of the event • Provides a logical and cohesive response using entertainment industry terminology and may include appropriate workplace examples 	13–15
<ul style="list-style-type: none"> • Demonstrates a detailed understanding of the communication and task-management strategies for the successful organisation and running of the event <p>OR</p> <ul style="list-style-type: none"> • Demonstrates a detailed understanding of the communication OR task-management strategies for the successful organisation OR running of the event • Provides a cohesive response using entertainment industry terminology and may include appropriate workplace examples 	10–12
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the communication and task-management strategies for the successful organisation and running of the event <p>OR</p> <ul style="list-style-type: none"> • Demonstrates a detailed understanding of the communication OR task-management strategies for the successful organisation OR running of the event • Provides response using some entertainment industry terminology and may use appropriate workplace examples 	7–9
<ul style="list-style-type: none"> • Outlines some organisational considerations of the event and/or communication and task-management strategies. • Communicates information using some entertainment industry terminology 	4–6
<ul style="list-style-type: none"> • Provides some relevant information on the communication OR organisational considerations for running the event 	1–3

Section IV

Question 22 (a)

Criteria	Marks
• Demonstrates a detailed understanding of the role and function of the producer during the pre-production	4–5
• Demonstrates a sound understanding of the role and function of the producer during the pre-production	3
• Demonstrates a basic understanding of the role and/or function of the producer	2
• Provides some relevant information of the role of the producer	1

Question 22 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of the processes and procedures the production personnel would undertake during post-production • Provides a logical response using appropriate entertainment industry terminology and may include workplace examples	9–10
• Demonstrates a detailed understanding of the processes and procedures the production personnel would undertake during post-production OR • Demonstrates a comprehensive understanding of the processes OR procedures the production personnel would undertake during post-production • Provides a sound response using appropriate entertainment industry terminology and may include workplace examples	6–8
• Demonstrates a basic understanding of the processes and procedures the production personnel would undertake during post-production OR • Demonstrates a sound understanding of the processes and/or procedures the production personnel would undertake during post-production • Provides a basic response using some entertainment industry terminology	3–5
• Provides some relevant information of the post-production processes or procedures	1–2

Entertainment Industry

2012 HSC Examination Mapping Grid

Section I

Question	Marks	Unit of competency/Element of competency	Employability skills (Please put an X where appropriate)							
			Communication	Teamwork	Problem-solving	Initiative and enterprise	Planning and organising	Self-management	Learning	Technology
1	1	CUESTA05C – apply a general knowledge of staging work activities pg: 88	X						X	
2	1	BSBCMM201A – communicate in the workplace pg: 14	X					X	X	
3	1	CUECOR04B, CUECOR03B – deal with conflict and resolve complaints. Quality customer service pg: 63	X		X	X				
4	1	CUEAUD06B – vision systems pg: 32	X		X	X			X	X
5	1	CUEAUD06B – vision systems pg: 34	X							X
6	1	CUFLGT101A, CUESTA05C – lighting systems, staging pg: 98	X						X	
7	1	CUEIND01C – source and apply industry knowledge pg: 71	X						X	
8	1	CUESTA05C – staging pg: 90	X						X	
9	1	CUESOU07B – audio pg: 80	X						X	X
10	1	CUECOR03B – quality service customers pg: 56	X			X			X	
11	1	CUESTA05C – staging pg: 90	X						X	
12	1	CUESOU07B – audio pg: 82	X		X	X		X	X	X
13	1	CUFLGT101A – lighting pg: 99	X		X			X		X
14	1	CUESOU07B – audio pg: 84	X					X		X
15	1	BSBOHS201A – OHS/WHS pg: 25	X		X	X				

Section II

Question	Marks	Unit of competency/Element of competency	Employability skills (Please put an X where appropriate)							
			Communication	Teamwork	Problem-solving	Initiative and enterprise	Planning and organising	Self-management	Learning	Technology
16 (a)	3	CUESTA05C – staging pg: 87 and 89	X	X		X	X			
16 (b)	4	CUESTA05C, BSBCMM201A, CUECOR02C – staging, working with others, communicate pg: 11, 47 and 88	X	X						
17 (a)	4	CUEAUD06B – vision pg: 33	X		X		X		X	X
17 (b)	3	CUEAUD06B – vision pg: 33	X	X	X		X	X	X	X
18	5	CUEIND01C – source and apply industry knowledge pg: 72	X						X	
19 (a)	4	CUEIND01C, CUESOU07B – industry knowledge, audio pg: 74 and 81	X	X	X		X			X
19 (b)	4	CUESOU07B, CUECOR02C, CUECOR01C, BSBCMM201A – audio, communicate, work with others, manage own work pg: 12, 40 and 48	X	X	X	X	X			X
20 (a)	5	CUFLGT101A – lighting pg: 97	X	X	X	X	X	X	X	X
20 (b)	3	CUFLGT101A – lighting pg: 95	X	X	X	X	X		X	X

Section III

Question	Marks	Unit of competency/Element of competency	Employability skills (Please put an X where appropriate)							
			Communication	Teamwork	Problem-solving	Initiative and enterprise	Planning and organising	Self-management	Learning	Technology
21	15	BSBCMM201A, CUECOR02C, CUEIND01C, BSBOHS201A – communicate work with others, source and apply industry knowledge OHS/WHS	X	X	X		X	X	X	

Section IV

Question	Marks	Unit of competency/Element of competency	Employability skills (Please put an X where appropriate)							
			Communication	Teamwork	Problem-solving	Initiative and enterprise	Planning and organising	Self-management	Learning	Technology
22 (a)	5	BSBOHS201A, CUFLGT101A, CUESOU07B, CUESTA05C – OHS/WHS lighting, audio, staging	X	X	X	X	X	X	X	
22 (b)	10									