



2012 CCAFL Filipino Continuers Marking Guidelines

Section 1: Listening and Responding Part A

Question 1

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a clear understanding of Nick's reasons for leaving a message for Emma• Makes relevant reference to text	3
<ul style="list-style-type: none">• Demonstrates some understanding of Nick's reasons for leaving a message for Emma• Makes reference to text	1–2

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a clear understanding of the reason why Susan rings Jaime• Makes relevant reference to text	3
<ul style="list-style-type: none">• Demonstrates some understanding of the reason why Susan rings Jaime• Makes some reference to text	2
<ul style="list-style-type: none">• Provides some relevant information	1

**Question 3**

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive analysis of the feelings and thoughts of Andy's mother• Supports response with relevant references to the tone and language in the text	4
<ul style="list-style-type: none">• Demonstrates some understanding of the feelings and thoughts of Andy's mother• Provides some relevant reference to the tone and language in the text.	2–3
<ul style="list-style-type: none">• Provides some relevant detail	1

Question 4

Criteria	Marks
<ul style="list-style-type: none">• Completes the form with ALL relevant information	5
<ul style="list-style-type: none">• Completes the form with some relevant information	3–4
<ul style="list-style-type: none">• Provides some relevant information	1–2

Question 5

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the personal characteristics of Jamilla and JC• Supports response with detailed reference to both language and content	5
<ul style="list-style-type: none">• Demonstrates a good understanding of the personal characteristics of Jamilla and JC• Supports response with some reference to both language and content	3–4
<ul style="list-style-type: none">• Demonstrates some understanding of the personal characteristics of Jamilla and JC• Supports response with some reference to text	2
<ul style="list-style-type: none">• Demonstrates a limited understanding of the personal characteristics of Jamilla and JC• Provides limited reference to text	1



Question 6

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of Lorna's and Mitchell's arguments• Provides relevant details from the text	4
<ul style="list-style-type: none">• Demonstrates a good understanding of Lorna's and Mitchell's arguments• Provides some relevant details	2–3
<ul style="list-style-type: none">• Provides some relevant information	1



Section 1: Listening and Responding

Part B

Question 7(a)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates an understanding of the way Marco regards himself in relation to Contessa	1

Question 7(b)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of Marco's goals for Contessa• Provides relevant details from the text	5
<ul style="list-style-type: none">• Demonstrates a good understanding of Marco's goals for Contessa• Provides some relevant details from the text	3-4
<ul style="list-style-type: none">• Demonstrates some understanding of Marco's goals for Contessa• Provides some relevant details	2
<ul style="list-style-type: none">• Provides some relevant information	1



Section 2: Reading and Responding

Part A

Question 8 (a)

Criteria	Marks
• (C)	1

Question 8 (b)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the line beginning “ako raw ay mabait na bata”• Makes relevant references to text	3
<ul style="list-style-type: none">• Demonstrates some understanding of the line beginning “ako raw ay mabait na bata”• Some reference to text	2
<ul style="list-style-type: none">• Provides some relevant information	1

Question 8 (c)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive understanding of the poet’s message• Substantiates response with specific references to language and context	5
<ul style="list-style-type: none">• Demonstrates a good understanding of the poet’s message• Substantiates response with relevant references to the text	3–4
<ul style="list-style-type: none">• Demonstrates some understanding of the poet’s message• Provides some relevant details from the text	2
<ul style="list-style-type: none">• Provides some relevant information	1

**Question 9 (a)**

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the reasons for celebrating ‘Ulingan’• Provides relevant details from the text	2
<ul style="list-style-type: none">• Demonstrates some understanding of the reasons for celebrating ‘Ulingan’• Provides some relevant details from the text	1

Question 9 (b)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the features of the festival• Provides relevant details from the text	4
<ul style="list-style-type: none">• Demonstrates some understanding of the features of the festival• Provides some relevant details from the text	3–2
<ul style="list-style-type: none">• Provides some relevant information	1

Question 9 (c)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive understanding of the language and content of both texts that would convince Natalie to attend the Ulingan festival• Provides relevant details from the text	5
<ul style="list-style-type: none">• Demonstrates a good understanding of the language and content of both texts that would convince Natalie to attend the Ulingan festival• Provides some relevant details	4
<ul style="list-style-type: none">• Demonstrates some understanding of the language and content of both texts that would convince Natalie to attend the Ulingan festival• Provides some relevant details	3
<ul style="list-style-type: none">• Demonstrates basic understanding of the language but focuses on content of both texts that would convince Natalie to attend the Ulingan festival• Provides relevant details	2
<ul style="list-style-type: none">• Provides some relevant information	1



Section 2: Reading and Responding

Part B

Question 10

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates an excellent understanding of the whole text• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a good understanding of the text• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Responds to some of the questions, statements, comments and/or specific information in the text• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Attempts to structure relevant information and ideas	5–6
<ul style="list-style-type: none">• Responds to some of the questions, statements, comments and/or specific information in the text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited ability to link information and ideas or structure text	3–4
<ul style="list-style-type: none">• Responds to isolated elements in the text• Uses single words or set formulae to express information	1–2



Section 3: Writing in Filipino

Questions 11 and 12

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates breadth and depth in the treatment of relevant information, ideas and/or opinions• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures• Demonstrates the ability to manipulate language authentically and creatively to meet the requirements of the task• Demonstrates the ability to sequence and structure ideas and information coherently and effectively	13–15
<ul style="list-style-type: none">• Demonstrates breadth and some depth in the treatment of relevant information, ideas and/or opinions• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures• Demonstrates the ability to manipulate language with some degree of authenticity and creativity to meet the requirements of the task• Demonstrates the ability to sequence and structure ideas and information effectively	10–12
<ul style="list-style-type: none">• Presents information and a range of ideas and/or opinions relevant to the task• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	7–9
<ul style="list-style-type: none">• Presents some information, opinions or ideas relevant to the task• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited evidence of the ability to organise information and ideas	4–6
<ul style="list-style-type: none">• Demonstrates a limited understanding of the requirements of the task• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax• Uses single words and set formulae to express information	1–3

Filipino Continuers

2012 CCAFL Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
Conversation	10	Conversation — covering student's personal world	H1.1, H1.2, H1.3, H1.4
Discussion	15		H1.1, H1.2, H1.3, H1.4, H4.1, H4.2, H4.3

Section 1: Listening and Responding

Part A

Question	Marks	Content	Syllabus outcomes
1	3	Tourism — Message	3.1
2	3	Relationships — Conversation (Phone Call)	3.2
3	4	Lifestyles — Talk	3.2, 3.3
4	5	Leisure and Recreation — Speech	3.1
5	5	Personal Identity — Conversation	3.4

Section 1: Listening and Responding

Part B

Question	Marks	Content	Syllabus outcomes
6	4	Social Issues — Conversation	H3.1, H3.2, H3.3
7 (a)	1	Arts and Entertainment — Conversation	H3.1
7 (b)	5	Arts and Entertainment — Conversation	H3.1, H3.2, H3.3

Section 2: Reading and Responding

Part A

Question	Marks	Content	Syllabus outcomes
8 (a)	1	Personal Identity — Poem	3.1
8 (b)	3	Personal Identity — Poem	3.1, 3.2
8 (c)	5	Personal Identity — Poem	3.3
9 (a)	2	History and Culture — Article and email	3.1
9 (b)	4	History and Culture — Article and email	3.1
9 (c)	5	History and Culture — Article and email	3.2, 3.3, 3.4

**Section 2: Reading and Responding****Part B**

Question	Marks	Content	Syllabus outcomes
10	10	Education and Aspiration — Notice and Advertisement (formal letter)	H1.2, H1.3, H3.1

Section 3: Writing in Filipino

Question	Marks	Content	Syllabus outcomes
11	15	Tourism — Story	H2.1, H2.2, H2.3
12	15	Lifestyle — Article	H2.1, H2.2, H2.3