

2012 HSC French Continuers Marking Guidelines

Section I — Listening and Responding

Question 1

Criteria	Marks
• Explains why Christophe is excited	2
• Identifies some relevant information	1

Question 2

Criteria	Marks
• Provides the complete message	2
• Identifies some relevant information	1

Question 3

Criteria	Marks
• Demonstrates a full understanding of the circumstances that have influenced Tom's decision about the trip	3
• Demonstrates a good understanding of the circumstances that have influenced Tom's decision about the trip	2
• Identifies some relevant information	1

Question 4

Criteria	Marks
• (A)	1

Question 5

Criteria	Marks
• Demonstrates a full understanding of how Simone and Antoine each feel about their relationship	4
• Demonstrates a good understanding of how Simone and Antoine each feel about their relationship	2–3
• Identifies some relevant information	1

Question 6

Criteria	Marks
• Demonstrates a full understanding of Nathalie's reactions to the events that Paul describes	4
• Demonstrates a good understanding of Nathalie's reactions to the events that Paul describes	2–3
• Identifies some relevant information	1

Question 7

Criteria	Marks
• Demonstrates a full understanding of Jacqueline's character	4
• Demonstrates a good understanding of Jacqueline's character	2–3
• Identifies some relevant information	1

Question 8

Criteria	Marks
• Demonstrates a full understanding of why choosing a career is difficult for Alex	5
• Demonstrates a good understanding of why choosing a career is difficult for Alex	3–4
• Demonstrates some understanding of why choosing a career is difficult for Alex	2
• Identifies some relevant information	1

Section II — Reading and Responding

Part A

Question 9 (a)

Criteria	Marks
• Identifies the reasons that prompted Cloé to make this comment	2
• Identifies some relevant information	1

Question 9 (b)

Criteria	Marks
• Demonstrates a full understanding of why Delphine contacts Cloé	3
• Demonstrates a good understanding of why Delphine contacts Cloé	2
• Identifies some relevant information	1

Question 9 (c)

Criteria	Marks
• Demonstrates a full understanding of Delphine's relationship with her parents	4
• Demonstrates a good understanding of Delphine's relationship with her parents	3
• Demonstrates some understanding of Delphine's relationship with her parents	2
• Identifies some relevant information	1

Question 10 (a)

Criteria	Marks
• Demonstrates a full understanding of who Bernard Chevallier is	3
• Demonstrates a good understanding of who Bernard Chevallier is	2
• Identifies some relevant information	1

Question 10 (b)

Criteria	Marks
• Demonstrates a full understanding of what the repetition of <i>pas prévu</i> reveals about Bernard Chevallier's career path	3
• Demonstrates a good understanding of what the repetition of <i>pas prévu</i> reveals about Bernard Chevallier's career path	2
• Identifies some relevant information	1

Question 10 (c)

Criteria	Marks
• Demonstrates a full understanding of what the interviewer refers to when making this statement	4
• Demonstrates a good understanding of what the interviewer refers to when making this statement	3
• Demonstrates some understanding of what the interviewer refers to when making this statement	2
• Identifies some relevant information	1

Question 10 (d)

Criteria	Marks
• Demonstrates a perceptive understanding of how both the content and language reflect Bernard's satisfaction in making this film	6
• Demonstrates a good understanding of how both the content and language reflect Bernard's satisfaction in making this film	5
• Demonstrates a good understanding of how Bernard's satisfaction in making this film is reflected	4
• Demonstrates some understanding of how Bernard's satisfaction in making this film is reflected	2–3
• Identifies some relevant information	1

Section II — Reading and Responding

Part B

Question 11

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates an excellent understanding of the whole text• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	13–15
<ul style="list-style-type: none">• Demonstrates a good understanding of the text• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	10–12
<ul style="list-style-type: none">• Responds to some of the questions, statements, comments and/or specific information in the text• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Attempts to structure relevant information and ideas	7–9
<ul style="list-style-type: none">• Responds to some of the questions, statements, comments and/or specific information in the text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited ability to link information and ideas or structure text	4–6
<ul style="list-style-type: none">• Responds to isolated elements in the text• Uses single words or set formulae to express information	1–3

Section III — Writing in French

Question 12

Criteria	Marks
<ul style="list-style-type: none">• Writes effectively and appropriately in relation to the audience, purpose and context of the task• Manipulates vocabulary, language structures and features authentically and creatively relevant to the task	5
<ul style="list-style-type: none">• Writes with a good understanding of the audience, purpose and context of the task• Demonstrates a good understanding of vocabulary, language structures and features relevant to the task	4
<ul style="list-style-type: none">• Writes with some awareness of the audience, purpose and context of the task• Demonstrates some understanding of vocabulary, language structures and features relevant to the task	2–3
<ul style="list-style-type: none">• Produces some comprehensible language relevant to the task	1

Section III (continued)**Question 13**

Criteria	Marks
<ul style="list-style-type: none">• Writes effectively and appropriately for the audience, purpose and context of the task• Manipulates language structures authentically and creatively relevant to the task• Sequences and structures ideas and information coherently and effectively	10
<ul style="list-style-type: none">• Writes with a good understanding of the audience, purpose and context of the task• Demonstrates an excellent understanding of language structures relevant to the task• Sequences and structures ideas and information effectively	8–9
<ul style="list-style-type: none">• Writes with an understanding of the audience, purpose and context of the task• Demonstrates a good understanding of language structures relevant to the task• Organises some information and ideas	6–7
<ul style="list-style-type: none">• Presents some information, opinions or ideas relevant to the task• Demonstrates a rudimentary understanding of vocabulary and sentence structures• Attempts to organise information and ideas	4–5
<ul style="list-style-type: none">• Attempts to address the requirements of the task• Uses single words, set formulae and unrelated sentences to express information	2–3
<ul style="list-style-type: none">• Produces some comprehensible language relevant to the task	1

French Continuers

2012 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
	20	Conversation — covering student's personal world	H1.1, H1.2, H1.3, H1.4

Written Examination

Section I — Listening and Responding

Question	Marks	Content	Syllabus outcomes
1	2	Leisure and interests — conversation	H3.1
2	2	Daily life/lifestyles — phone conversation	H3.2
3	3	Travel and tourism — conversation	H3.5
4	1	Arts and entertainment — advertisement	H3.3
5	4	Relationships — conversation	H3.4
6	4	School life and aspirations — conversation	H3.6
7	4	Leisure and interests – interview	H3.4
8	5	School life and aspirations – conversation	H3.6

Section II — Reading and Responding

Part A

Question	Marks	Content	Syllabus outcomes
9 (a)	2	Personal identity/relationships — chatroom dialogue	H3.1
9 (b)	3	Personal identity/relationships — chatroom dialogue	H3.1
9 (c)	4	Personal identity/relationships — chatroom dialogue	H3.5
10 (a)	3	Current issues — magazine article	H3.1
10 (b)	3	Current issues — magazine article	H3.3
10 (c)	4	Current issues — magazine article	H3.4, H3.5
10 (d)	6	Current issues — magazine article	H3.4, H3.6

Section II — Reading and Responding

Part B

Question	Marks	Content	Syllabus outcomes
11	15	Young person's world — letter to the editor	H1.2, H1.3, H3.1

Section III — Writing in French

Question	Marks	Content	Syllabus outcomes
12	5	Travel and tourism — email	H2.1, H2.2, H2.3
13 (a)	10	Diary entry — school life and aspirations	H2.1, H2.2, H2.3
13 (b)	10	Diary entry — relationships	H2.1, H2.2, H2.3