



BOARD OF STUDIES
NEW SOUTH WALES

2012 HSC German Extension Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of why the two animals are crucial to this story and its moral	2
• Provides some relevant information	1

Question 1 (b)

Criteria	Marks
• Demonstrates a good understanding of how successful the author has been in portraying the dignity and resilience of old age through the character of the <i>Hexe</i>	3
• Demonstrates some understanding of how successful the author has been in portraying the dignity and resilience of old age through the character of the <i>Hexe</i>	2
• Provides some relevant information	1

Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a good understanding of the language features which indicate that the story told is written in the genre of a fairy tale • Supports response with evidence from the text 	3
<ul style="list-style-type: none"> • Demonstrates some understanding of the language features which indicate that the story told is written in the genre of a fairy tale • Supports response with evidence from the text 	2
<ul style="list-style-type: none"> • Provides some relevant information 	1

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> • Provides a perceptive comparison of the extent to which the <i>Hexe</i> in this story and the <i>Oberst</i> in <i>Risiko für Weihnachtsmänner</i>: are responsible for their own tragic outcomes AND evoke a feeling of sympathy in the reader 	7
<ul style="list-style-type: none"> • Provides a good comparison of the extent to which the <i>Hexe</i> in this story and the <i>Oberst</i> in <i>Risiko für Weihnachtsmänner</i>: are responsible for their own tragic outcomes AND evoke a feeling of sympathy in the reader 	5–6
<ul style="list-style-type: none"> • Provides some comparison of the extent to which the <i>Hexe</i> in this story and the <i>Oberst</i> in <i>Risiko für Weihnachtsmänner</i>: are responsible for their own tragic outcomes AND evoke a feeling of sympathy in the reader 	3–4
<ul style="list-style-type: none"> • Provides some relevant information 	1–2

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of the prescribed text• Demonstrates flair and originality in the approach taken• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the prescribed text• Demonstrates some flair in the approach taken• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Demonstrates an understanding of the prescribed text• Demonstrates a satisfactory control of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Demonstrates some understanding of the prescribed text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of the prescribed text• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures	1–2

Section II — Writing in German

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae	1–3

German Extension

2012 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Pressures in today's society – monologue	H1.1, H1.2
2	10	Tolerance of difference – monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Die Geschichte vom bösen Hänsel, der bösen Gretel und der Hexe</i>	H2.1, H2.2, H2.3
1 (b)	3	<i>Die Geschichte vom bösen Hänsel, der bösen Gretel und der Hexe</i>	H2.1, H2.2, H2.3
1 (c)	3	<i>Die Geschichte vom bösen Hänsel, der bösen Gretel und der Hexe</i>	H2.1, H2.2, H2.3
1 (d)	7	<i>Die Geschichte vom bösen Hänsel, der bösen Gretel und der Hexe</i>	H2.1, H2.2, H2.3

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Die Fernsehshow</i> – script of a monologue	H2.1

Section II — Writing in German

Question	Marks	Content	Syllabus outcomes
3	15	Coping with change – article	H1.1, H1.2
4	15	Pressures in today's society – article	H1.1, H1.2