



B O A R D O F S T U D I E S
NEW SOUTH WALES

2012 HSC Indonesian Extension 'Sample Answers'

When examination committees develop questions for the examination, they may write 'sample answers' or, in the case of some questions, 'answers could include'. The committees do this to ensure that the questions will effectively assess students' knowledge and skills.

This material is also provided to the Supervisor of Marking, to give some guidance about the nature and scope of the responses the committee expected students would produce. How sample answers are used at marking centres varies. Sample answers may be used extensively and even modified at the marking centre OR they may be considered only briefly at the beginning of marking. In a few cases, the sample answers may not be used at all at marking.

The Board publishes this information to assist in understanding how the marking guidelines were implemented.

The 'sample answers' or similar advice contained in this document are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee's 'working document', they may contain typographical errors, omissions, or only some of the possible correct answers.

Section I — Response to Prescribed Text

Part A

Question 1 (a)

Sample answer:

Because he has found out that his father is alive after the tsunami in Aceh.

Question 1 (b)

Sample answer:

Peace is symbolised by the origami crane originally given to Yudha by Ichiki San's daughter. The crane itself is a Japanese symbol of peace. It is given as a peace offering by Yudha to Rena as a sign that he wants to build a new relationship with her.

Question 1 (c)

Sample answer:

When all four of her friends agree that they are *rela* (willing and happy) for her to go with her father it releases her from her feelings of responsibility to stay behind at the orphanage and look after them. Yudha also uses *rela* to state that he would willingly accept Rena's decision to remain at the orphanage. The word *rela* frees her from making decisions just to please others.

Question 1 (d)

Sample answer:

Shots with no dialogue help reveal the storyline without spoken words. They are usually rich in visual imagery to help emphasise the characters' emotions at that time in the film or to reiterate the message or theme being explored eg images of the children smelling flowers while thinking about having a family. Sound is a large part of these scenes eg the addition of wistful background music in these shots. In contrast, the noisy traffic sounds while Rena wanders aimlessly emphasise her confusion.

Question 1 (e)***Sample answer:***

Throughout the film faith has an important role in day-to-day life, as seen in the dress worn (eg jilbab and peci) and the rituals performed (eg fasting and studying the Koran). The two lead characters overcome great adversities by clinging to their faith. A common faith improves their relationships (eg through forgiveness). In these scenes the Islamic faith is demonstrated by Pak Sutan praising Allah for saving his father from the tsunami. Also, the children mention that Ramadhan is the month for forgiveness and use this to persuade Rena to forgive Yudha.

Section I — Response to Prescribed Text Part B

Question 2

Sample answer:

NA

Section II — Writing in Indonesian

Questions 3 and 4

Sample answer:

NA