

2012 HSC Indonesian Extension Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Correctly identifies the reason why Pak Sutan is singing and praying	1

Question 1 (b)

Criteria	Marks
• Provides an explanation of how 'peace' is explored in the scene	2
• Provides some relevant detail	1

Question 1 (c)

Criteria	Marks
• Provides a perceptive explanation of the significance of the word <i>rela</i> in Rena's decision	3
• Provides an adequate explanation of the significance of the word <i>rela</i>	2
• Provides some relevant detail	1

Question 1 (d)

Criteria	Marks
• Provides a comprehensive explanation of the contribution made by shots without dialogue to these scenes and to the film as a whole	4
• Provides some explanation of the contribution made by shots without dialogue to these scenes and to the film as a whole	3
• Provides a limited explanation of the contribution made by shots without dialogue to these scenes and to the film as a whole	2
• Provides some relevant detail	1

Question 1 (e)

Criteria	Marks
• Provides a perceptive description of the role of faith in these scenes and in the film as a whole	5
• Provides a detailed description of the role of faith in these scenes and in the film as a whole	4
• Provides a sound description of the role of faith in these scenes and in the film as a whole	3
• Provides a limited description of the role of faith in these scenes and in the film as a whole	2
• Provides some relevant detail	1

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of the prescribed text• Demonstrates flair and originality in the approach taken• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the prescribed text• Demonstrates some flair in the approach taken• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Demonstrates an understanding of the prescribed text• Demonstrates a satisfactory control of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Demonstrates some understanding of the prescribed text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of the prescribed text• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures	1–2

Section II — Writing in Indonesian

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structures	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae	1–3

Indonesian Extension

2012 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	The changing face of society – monologue	H1.1, H1.2
2	10	The search for personal fulfilment – monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	1	<i>Untuk Rena</i>	H2.1, H2.2, H2.3
1 (b)	2	<i>Untuk Rena</i>	H2.1, H2.2, H2.3
1 (c)	3	<i>Untuk Rena</i>	H2.1, H2.2, H2.3
1 (d)	4	<i>Untuk Rena</i>	H2.1, H2.2, H2.3
1 (e)	5	<i>Untuk Rena</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Untuk Rena</i> – diary entry	H2.1

Written Examination

Section II — Writing in Indonesian

Question	Marks	Content	Syllabus outcomes
3	15	Changing face of society – article	H1.1, H1.2
4	15	Modernisation – article	H1.1, H1.2