



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2012 HSC Italian Extension Marking Guidelines**

### **Section I — Response to Prescribed Text Part A**

#### **Question 1 (a)**

<b>Criteria</b>	<b>Marks</b>
• Provides a thorough explanation of the quote in the context of this scene	2
• Provides some explanation of the quote in the context of this scene	1

**Question 1 (b)**

<b>Criteria</b>	<b>Marks</b>
• Explains fully the purpose of the scene in relation to developments later in the film	3
• Explains partially the purpose of the scene in relation to developments later in the film	2
• Provides some relevant information	1

**Question 1 (c)**

<b>Criteria</b>	<b>Marks</b>
• Provides a thorough explanation of the director's use of imagery and colour in this scene	4
• Provides a satisfactory explanation of the director's use of imagery and colour in this scene	3
• Provides a limited explanation of the director's use of imagery and colour in this scene	2
• Provides some relevant information	1

**Question 1 (d)**

<b>Criteria</b>	<b>Marks</b>
• Provides a thorough and perceptive response on how the director lifts our spirits by celebrating human resilience	6
• Provides a thorough response on how the director lifts our spirits by celebrating human resilience	4-5
• Provides a satisfactory response on how the director lifts our spirits by celebrating human resilience	3
• Provides a limited response on how the director lifts our spirits by celebrating human resilience	2
• Provides some relevant information	1

## Section I — Response to Prescribed Text

### Part B

#### Question 2

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li><li>• Demonstrates flair and originality in the approach taken</li><li>• Manipulates Italian language authentically and creatively to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	9–10
<ul style="list-style-type: none"><li>• Demonstrates a comprehensive understanding of the prescribed text</li><li>• Demonstrates some flair in the approach taken</li><li>• Manipulates Italian language with some degree of authenticity and creativity to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	7–8
<ul style="list-style-type: none"><li>• Demonstrates an understanding of the prescribed text</li><li>• Demonstrates a satisfactory control of Italian vocabulary and sentence structures</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	5–6
<ul style="list-style-type: none"><li>• Demonstrates some understanding of the prescribed text</li><li>• Demonstrates a basic knowledge and understanding of Italian vocabulary and sentence structures</li><li>• Writes within the parameters of the task</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates a limited understanding of the prescribed text</li><li>• Demonstrates an elementary knowledge and understanding of Italian vocabulary and sentence structures</li></ul>	1–2

## Section II — Writing in Italian

### Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"><li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li><li>• Writes effectively and perceptively for a specific audience, purpose and context</li><li>• Demonstrates breadth and depth in the treatment of relevant ideas</li><li>• Writes in Italian with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structures</li></ul>	13–15
<ul style="list-style-type: none"><li>• Presents and develops a coherent argument, discussion or explanation</li><li>• Writes effectively for a specific audience, purpose and context</li><li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li><li>• Writes accurately using a range of Italian vocabulary and sentence structures</li></ul>	10–12
<ul style="list-style-type: none"><li>• Attempts to present and develop a coherent argument, discussion or explanation</li><li>• Writes with some understanding of audience, purpose and context</li><li>• Supports points with relevant material and examples</li><li>• Writes using a range of Italian vocabulary and sentence structures</li></ul>	7–9
<ul style="list-style-type: none"><li>• Presents some relevant information, opinions or ideas</li><li>• Demonstrates the use of appropriate supporting materials</li><li>• Demonstrates evidence of the use of complex sentences in Italian</li></ul>	4–6
<ul style="list-style-type: none"><li>• Presents some relevant information, opinions or ideas</li><li>• Communicates primarily in simple sentences or set formulae in Italian</li></ul>	1–3

# Italian Extension

## 2012 HSC Examination Mapping Grid

### Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Racism – monologue	H1.1, H1.2
2	10	Peace – monologue	H1.1, H1.2

### Written Examination

#### Section I — Response to Prescribed Text

##### Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>La vita è bella</i>	H2.1, H2.2, H2.3
1 (b)	3	<i>La vita è bella</i>	H2.1, H2.2, H2.3
1 (c)	4	<i>La vita è bella</i>	H2.1, H2.2, H2.3
1 (d)	6	<i>La vita è bella</i>	H2.1, H2.2, H2.3

### Written Examination

#### Section I — Response to Prescribed Text

##### Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>La vita è bella</i> – letter	H2.1

### Written Examination

#### Section II — Writing in Italian

Question	Marks	Content	Syllabus outcomes
3	15	Prescribed issue – article	H1.1, H1.2
4	15	Prescribed issue – article	H1.1, H1.2