



BOARD OF STUDIES
NEW SOUTH WALES

2012 HSC Modern Greek Extension Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of what the grandfather implies by this statement.	2
• Demonstrates some understanding of what the grandfather implies by this statement	1

Question 1 (b)

Criteria	Marks
• Demonstrates a good understanding of what we learn about Fanis in these two scenes	2
• Demonstrates some understanding of what we learn about Fanis in these two scenes	1

Question 1 (c)

Criteria	Marks
• Demonstrates a thorough understanding of the effect of the languages used in these two scenes	3
• Demonstrates a good understanding of the effect of the languages used in these two scenes	2
• Demonstrates some understanding of the effect of the languages used in these two scenes	1

Question 1 (d)

Criteria	Marks
• Demonstrates a thorough understanding of how the cinematic techniques are used to explore the issue <i>impact of culture and tradition</i> in the film	3
• Demonstrates a good understanding of how the cinematic techniques are used to explore the issue <i>impact of culture and tradition</i> in the film	2
• Demonstrates some understanding of how the cinematic techniques are used to explore the issue <i>impact of culture and tradition</i> in the film	1

Question 1 (e)

Criteria	Marks
• Demonstrates a perceptive understanding of how gender roles are depicted in these two scenes	5
• Demonstrates a thorough understanding of how gender roles are depicted in these two scenes	4
• Demonstrates a good understanding of how gender roles are depicted in these two scenes	2–3
• Demonstrates some understanding of how gender roles are depicted in these two scenes	1

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates Greek language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates Greek language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of Greek vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of Greek vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of Greek vocabulary and sentence structures 	1–2

Section II — Writing in Modern Greek

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes in Greek with a high level of grammatical accuracy, breadth and sophistication of vocabulary and sentence structure	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately in Greek using a range of vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of Greek vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences in Greek	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae in Greek	1–3

Modern Greek Extension

2012 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Search for personal identity – Family issues	H1.1, H1.2
2	10	Impact of culture and tradition – Impact of socio political events	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3
1 (b)	2	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3
1 (c)	3	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3
1 (d)	3	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3
1 (e)	5	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Politiki Kouzina</i> – Script of film	H2.1

Written Examination

Section II — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
3	15	Tolerance of difference – Article/Web forum	H1.1, H1.2
4	15	Personal identity – Article/Web forum	H1.1, H1.2